

12 Heroic Marches



1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Violoncello *f poco tenuto*

Keyboard *f*

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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18

24

31

36

42

48

54

60

2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

8

16

23

30

36

42

48

54

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

7

14

21

28

4. La Tranquillité

Die Ruhe / Calm

6

Moderato ♩ = 112

6

12

19

26

7

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8

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7. La Vigilance

Die Wachsamkeit / Vigilance

9

Vivace ♩ = 152

Musical score for 'La Vigilance' (Die Wachsamkeit / Vigilance). The score is in 3/4 time, key of B-flat major, and tempo Vivace (♩ = 152). It consists of five systems of music, each with a bass staff and a grand staff (treble and bass). The first system starts with a forte (f) dynamic. The second system includes a trill (tr) and a piano (p) dynamic. The third system includes a fortissimo (f sub.) dynamic. The fourth system includes a mezzo-piano (mp) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The fifth system includes a piano (p) dynamic, a fortissimo (f sub.) dynamic, and a first/second ending (1. 2.).

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

10

Presto ♩ = 192

Musical score for 'La Gaillardise' (Die Ausgelassenheit / Frolicsomeness). The score is in 3/4 time, key of B-flat major, and tempo Presto (♩ = 192). It consists of five systems of music, each with a bass staff and a grand staff (treble and bass). The first system starts with a forte (f) dynamic. The second system includes a trill (tr). The third system includes a first/second ending (1. 2.). The fourth system includes a mezzo-piano (mp) dynamic, a forte (f) dynamic, a piano (p sub.) dynamic, and a fortissimo (f sub.) dynamic. The fifth system includes a first/second ending (1. 2.).

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp *mf* *p sub.* *mf sub.*

mp *mf* *p* *mf*

(2nd time)

7 *p sub.* *f* 1. 2.

14 *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f*

20 *p* *mf* *f* *p* *mf* *f*

26 *p sub.* *cresc.* *f* 1. 2.