



12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st B♭ Clarinet (E♭ Clarinet) *f poco tenuto* (*p sub.*) (*f sub.*)

2nd B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

3rd B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

4th B♭ Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

B♭ Bass Clarinet *f poco tenuto* (*p sub.*) (*f sub.*)

Keyboard (optional) *f* (*p sub.*) (*f sub.*)

9 10 11 12 13 14 15 16 17

C1.1 (*p sub.*) (*f sub.*)

C1.2 (*fp*) (*f sub.*)

C1.3 (*fp*) (*f sub.*)

C1.4 (*fp*) (*f sub.*)

B.C1. (*fp*) (*f sub.*)

Keyb. (*fp*) (*f sub.*)

18 19 20 21 22 23 24 25

3

CL1
CL2
CL3
CL4
B.CI.
Keyb.

26 27 28 29 30 31 32 33

CL1
CL2
CL3
CL4
B.CI.
Keyb.

34 35 36 37 38 39 40

CL1
CL2
CL3
CL4
B.CI.
Keyb.

4

2. La Grâce

Die Anmut / Grace

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12

1st Bb Clarinet (E♭ Clarinet)
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Bb Bass Clarinet
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

CL1
CL2
CL3
CL4
B.CI.
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

CL1
CL2
CL3
CL4
B.CI.
Keyb.

3. La Vaillance

Die Tapferkeit / Courage

5

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The score is for five woodwinds (1st-4th B♭ Clarinets and B♭ Bass Clarinet) and an optional keyboard. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f*, *p*, *sub.*, and *f rub.*

12 13 14 15 16 17 18 19 20 21 22 23

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Detailed description: This block contains measures 12-23. It features five woodwinds (C1.1-4 and B.C1.) and an optional keyboard. The music continues with similar rhythmic patterns and dynamics, including *mp*, *f*, and *mp*. First and second endings are indicated at the end of the section.

24 25 26 27 28 29 30 31 32 33 34

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Detailed description: This block contains measures 24-34. It features five woodwinds (C1.1-4 and B.C1.) and an optional keyboard. The music continues with similar rhythmic patterns and dynamics, including *cresc.*, *f*, and *mp*. First and second endings are indicated at the end of the section.

4. La Tranquillité

Die Ruhe / Calm

6

2 3 4 5 6 7 8 9 10 11

Moderato $\text{♩} = 112$

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is for five woodwinds (1st-4th B♭ Clarinets and B♭ Bass Clarinet) and an optional keyboard. The music features a rhythmic pattern of eighth and sixteenth notes with dynamics including *mp*, *p*, *cresc.*, and *f*.

12 13 14 15 16 17 18 19 20 21 22

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Detailed description: This block contains measures 12-22. It features five woodwinds (C1.1-4 and B.C1.) and an optional keyboard. The music continues with similar rhythmic patterns and dynamics, including *mp*, *f*, *p*, *cresc.*, and *f*. First and second endings are indicated at the end of the section.

23 24 25 26 27 28 29 30 31 32

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Detailed description: This block contains measures 23-32. It features five woodwinds (C1.1-4 and B.C1.) and an optional keyboard. The music continues with similar rhythmic patterns and dynamics, including *p*, *f*, *mp*, and *f*. First and second endings are indicated at the end of the section.

5. L'Armement

Die Rüstung / Armament

7

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Keyboard (optional)

Musical score for measures 2-12 of 'L'Armement'. The score is for a woodwind ensemble and optional keyboard. The tempo is Presto with a quarter note equal to 112 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The keyboard provides a harmonic accompaniment with chords and moving lines.

13 14 15 16 17 18 19 20 21 22 23

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Musical score for measures 13-23 of 'L'Armement'. This section features the first four Clarinets (C1.1-C1.4) and the Bass Clarinet (B.C1.). The woodwinds play a more melodic line with some dynamics like *f* and *mp*. The keyboard continues with its accompaniment.

24 25 26 27 28 29 30 31 32 33 34

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Musical score for measures 24-34 of 'L'Armement'. This section continues the woodwind and keyboard parts. Dynamics such as *fp*, *cresc.*, and *f* are used to build intensity. The woodwinds play a complex rhythmic pattern.

6. L'Amour

Die Liebe / Love

8

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Keyboard (optional)

Musical score for measures 2-12 of 'L'Amour'. The tempo is Moderato with a quarter note equal to 100 beats per minute. The woodwinds play a melodic line with dynamics like *mp*, *mf*, and *f*. The keyboard provides a harmonic accompaniment.

13 14 15 16 17 18 19 20 21 22 23 24

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Musical score for measures 13-24 of 'L'Amour'. This section features the first four Clarinets and the Bass Clarinet. Dynamics like *cresc.*, *f*, and *mp* are used. The woodwinds play a melodic line.

25 26 27 28 29 30 31 32 33 34 35 36

C1.1
C1.2
C1.3
C1.4
B.C1.
Keyb.

Musical score for measures 25-36 of 'L'Amour'. This section continues the woodwind and keyboard parts. Dynamics like *p*, *cresc.*, *f*, and *mp* are used. The woodwinds play a melodic line.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152 3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

CL1
CL2
CL3
CL4
B.Cl.
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

CL1
CL2
CL3
CL4
B.Cl.
Keyb.