

Photocopying
is illegal!

12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

f poco tenuto *(p sub.)* *(f sub.)*

f poco tenuto *(p sub.)* *(f sub.)*

f poco tenuto *(p sub.)* *(f sub.)*

f poco tenuto *(p sub.)* *(f sub.)*

f poco tenuto *(p sub.)* *(f sub.)*

f *(p sub.)* *(f sub.)*

9 10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

(p sub.) *(f sub.)*

fp *(f sub.)*

fp *(f sub.)*

fp *(f sub.)*

fp *(f sub.)*

fp *(f sub.)*

18 19 20 21 22 23 24 25

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

26 27 28 29 30 31 32 33

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

34 35 36 37 38 39 40

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 104

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

3. La Vaillance

Die Tapferkeit / Courage

5

1 2 3 4 5 6 7 8 9 10 11

Vivace ♩ = 96

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. It features five woodwind staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is marked 'Vivace' with a metronome marking of ♩ = 96. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. There are also markings for *sub.* and *tr.* in the first and eighth measures.

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

Detailed description: This block contains measures 12 through 23. It features the same five woodwind staves and an optional keyboard part. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. First and second endings are indicated by *f* and *tr.* markings above measures 13 and 14.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

Detailed description: This block contains the final 11 measures (24-34) of the piece. It features the same five woodwind staves and an optional keyboard part. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. First and second endings are indicated by *f* and *tr.* markings above measures 33 and 34.

4. La Tranquillité

Die Ruhe / Calm

6

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. It features five woodwind staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. Dynamics include *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, and *p*. Crescendos and decrescendos are marked as *cresc.* and *decresc.*.

12 13 14 15 16 17 18 19 20 21 22

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

Detailed description: This block contains measures 12 through 22. It features the same five woodwind staves and an optional keyboard part. Dynamics include *mp*, *f*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, and *mp*. Crescendos and decrescendos are marked as *cresc.* and *decresc.*. First and second endings are indicated by *f* and *tr.* markings above measures 13 and 14.

23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

Detailed description: This block contains the final 10 measures (23-32) of the piece. It features the same five woodwind staves and an optional keyboard part. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. Crescendos and decrescendos are marked as *cresc.* and *decresc.*. First and second endings are indicated by *f* and *tr.* markings above measures 31 and 32.

5. L'Armement

Die Rüstung / Armament

7

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

Detailed description: This block contains the musical score for measures 2 through 12 of the piece 'L'Armement'. It features five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is marked 'Presto' with a metronome marking of 112 quarter notes per minute. The music is in C major and 4/4 time. The string parts are active, with various rhythmic patterns and dynamics. The keyboard part provides harmonic support with chords and arpeggios.

13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Detailed description: This block contains the musical score for measures 13 through 23. The string parts continue with their rhythmic patterns, and the keyboard part remains active. The dynamics vary, with some measures showing crescendos and others marked with 'f' or 'p'. The overall texture is dense and rhythmic.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Detailed description: This block contains the musical score for measures 24 through 34. The music concludes with a final cadence. The string parts have a more melodic quality in these measures, and the keyboard part provides a steady accompaniment. Dynamics include 'fp', 'cresc.', and 'f'.

6. L'Amour

Die Liebe / Love

8

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

Detailed description: This block contains the musical score for measures 2 through 12 of the piece 'L'Amour'. It features five staves for strings and an optional keyboard part. The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The music is in C major and 4/4 time. The string parts are more melodic and lyrical than in the first piece. The keyboard part provides a gentle accompaniment.

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Detailed description: This block contains the musical score for measures 13 through 24. The string parts continue with their melodic lines, and the keyboard part remains active. Dynamics include 'cresc.', 'f', 'mp', and 'p'. The music has a romantic and tender quality.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

Detailed description: This block contains the musical score for measures 25 through 36. The music concludes with a final cadence. The string parts have a more melodic quality, and the keyboard part provides a steady accompaniment. Dynamics include 'p', 'cresc.', 'f', and 'mp'.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12

Vivace $\text{♩} = 152$

Musical score for measures 1-12. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass), plus an optional Keyboard. The music is in 2/4 time with a tempo of 152. Dynamics include *f*, *p*, *p sub.*, and *f sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues for the five instruments and optional keyboard. Dynamics include *mp* and *p*. There are first and second endings indicated by brackets and numbers 1 and 2.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score continues for the five instruments and optional keyboard. Dynamics include *cresc.*, *f*, *p*, *p sub.*, and *f sub.*. There are first and second endings indicated by brackets and numbers 1 and 2.