

# 12 Heroic Marches

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## 1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

**Allegro** ♩ = 120

1st Violin  
2nd Violin  
Viola  
(or 3rd Violin)  
1st Violoncello  
2nd Violoncello /  
Contrabass  
Keyboard  
(optional)

*f poco tenuto* *(p sub.)* *(f sub.)*

*f poco tenuto* *(p sub.)* *(f sub.)*

*f poco tenuto* *(p sub.)* *(f sub.)*

*f poco tenuto* *(p sub.)* *(f sub.)*

*f poco tenuto* *(p sub.)* *(f sub.)*

*f* *(p sub.)* *(f sub.)*

9 10 11 12 13 14 15 16 17

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

*(p sub.)* *(f sub.)*

*(f sub.)* *(f sub.)*

*(fp)* *(f sub.)*

*(fp)* *(f sub.)*

*(fp)* *(f sub.)*

*(fp)* *(f sub.)*

*(fp)* *(f sub.)*

18 19 20 21 22 23 24 25

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

26 27 28 29 30 31 32 33

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

34 35 36 37 38 39 40

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

# 2. La Grâce

## Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato  $\text{♩} = 104$

1st Violin  
2nd Violin  
Viola  
(or 3rd Violin)  
1st Violoncello  
2nd Violoncello/  
Contrabass  
Keyboard  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
Keyb.

# 3. La Vaillance

Die Tapferkeit / Courage

5

1 2 3 4 5 6 7 8 9 10 11

**Vivace**  $\text{♩} = 96$

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Vivace' with a quarter note equal to 96 beats. The score is for a full orchestra with an optional keyboard. The first violin part starts with a forte (f) dynamic and includes a 'p. sub.' (pizzicato subito) instruction at measure 6. The other instruments follow a similar dynamic contour, with the keyboard providing harmonic support.

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/ Ctb.  
Keyb.

Detailed description: This block contains measures 12-23. The dynamics continue to build, with 'cresc.' (crescendo) markings leading to a forte (f) dynamic by measure 23. The keyboard part remains consistent, providing a steady harmonic foundation.

24 25 26 27 28 29 30 31 32 33 34

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/ Ctb.  
Keyb.

Detailed description: This block contains measures 24-34. The music concludes with a final forte (f) dynamic. The first violin part features first and second endings, both ending with a fermata. The keyboard part also concludes with a fermata.

# 4. La Tranquillité

Die Ruhe / Calm

6

2 3 4 5 6 7 8 9 10 11

**Moderato**  $\text{♩} = 112$

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 112 beats. The score is for a full orchestra with an optional keyboard. The first violin part starts with a mezzo-piano (mp) dynamic and includes a 'p' (piano) instruction at measure 6. The other instruments follow a similar dynamic contour, with the keyboard providing harmonic support.

12 13 14 15 16 17 18 19 20 21 22

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/ Ctb.  
Keyb.

Detailed description: This block contains measures 12-22. The dynamics continue to build, with 'cresc.' (crescendo) markings leading to a forte (f) dynamic by measure 22. The keyboard part remains consistent, providing a steady harmonic foundation.

23 24 25 26 27 28 29 30 31 32

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/ Ctb.  
Keyb.

Detailed description: This block contains measures 23-32. The music concludes with a final forte (f) dynamic. The first violin part features first and second endings, both ending with a fermata. The keyboard part also concludes with a fermata.

# 5. L'Armement

Die Rüstung / Armament

7

2 3 4 5 6 7 8 9 10 11 12

**Presto** ♩ = 112

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)

Detailed description: This block contains the first system of the score for measures 2 through 12. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). The tempo is marked 'Presto' with a metronome marking of ♩ = 112. The music is in 2/4 time. Dynamics include *f* (forte) and *tr* (trill) markings.

13 14 15 16 17 18 19 20 21 22 23

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/Ctb.  
Keyb.

Detailed description: This block contains the second system of the score for measures 13 through 23. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. The music continues with various dynamics and includes first and second endings marked with 'I.' and 'II.'.

24 25 26 27 28 29 30 31 32 33 34

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/Ctb.  
Keyb.

Detailed description: This block contains the third system of the score for measures 24 through 34. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *fp* (fortissimo piano), *cresc.* (crescendo), and *f* (forte). First and second endings are also present.

# 6. L'Amour

Die Liebe / Love

8

2 3 4 5 6 7 8 9 10 11 12

**Moderato** ♩ = 100

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)

Detailed description: This block contains the first system of the score for measures 2 through 12. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The music is in 2/4 time. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p sub.* (pianissimo).

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/Ctb.  
Keyb.

Detailed description: This block contains the second system of the score for measures 13 through 24. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). First and second endings are marked with 'I.' and 'II.'.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2/Ctb.  
Keyb.

Detailed description: This block contains the third system of the score for measures 25 through 36. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). First and second endings are marked with 'I.' and 'II.'.

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Vivace ♩ = 152

2 3 4 5 6 7 8 9 10 11 12

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2 / Ctb.  
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1  
Viol.2  
Viola  
Vcl.1  
Vcl.2 / Ctb.  
Keyb.