

12 Heroic Marches

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1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st Violin
2nd Violin
Viola
(or 3rd Violin)
1st Violoncello
2nd Violoncello /
Contrabass
Keyboard
(optional)

f poco tenuto *(p sub.)* *(f sub.)*

f *(p sub.)* *(f sub.)*

9 10 11 12 13 14 15 16 17

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
Keyb.

(p sub.) *(f sub.)*

(f sub.) *(f sub.)*

(fp) *(f sub.)*

18 19 20 21 22 23 24 25

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.

26 27 28 29 30 31 32 33

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.

34 35 36 37 38 39 40

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.

4

2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 104$

1st Violin
2nd Violin
Viola
(or 3rd Violin)
1st Violoncello
2nd Violoncello/
Contrabasso
Keyboard
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.

3. La Vaillance

Die Tapferkeit / Courage

5

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Vivace' with a quarter note equal to 96 beats. The score is for a full orchestra with an optional keyboard. The first violin part starts with a forte (f) dynamic and includes a 'p. rub.' (piano rubato) section around measure 6. The other instruments follow a similar dynamic contour, with the keyboard providing harmonic support.

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Keyb.

Detailed description: This block contains measures 12-23. The dynamics continue to evolve, with crescendos and decrescendos leading to a mezzo-forte (mp) dynamic by the end of the section. The keyboard part remains active, providing a steady harmonic foundation.

24 25 26 27 28 29 30 31 32 33 34

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Keyb.

Detailed description: This block contains measures 24-34. The music reaches a climactic point with a forte (f) dynamic. The first violin part features a repeat sign with first and second endings. The keyboard part concludes with a final chord.

4. La Tranquillité

Die Ruhe / Calm

6

2 3 4 5 6 7 8 9 10 11

Moderato $\text{♩} = 112$

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)

Detailed description: This block contains the first 11 measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 112 beats. The score is for a full orchestra with an optional keyboard. The first violin part starts with a mezzo-piano (mp) dynamic and includes a piano (p) section around measure 6. The other instruments follow a similar dynamic contour, with the keyboard providing harmonic support.

12 13 14 15 16 17 18 19 20 21 22

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Keyb.

Detailed description: This block contains measures 12-22. The dynamics continue to evolve, with crescendos and decrescendos leading to a mezzo-forte (mp) dynamic by the end of the section. The keyboard part remains active, providing a steady harmonic foundation.

23 24 25 26 27 28 29 30 31 32

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Keyb.

Detailed description: This block contains measures 23-32. The music reaches a climactic point with a forte (f) dynamic. The first violin part features a repeat sign with first and second endings. The keyboard part concludes with a final chord.

5. L'Armement

Die Rüstung / Armament

7

2 3 4 5 6 7 8 9 10 11 12

Presto ♩ = 112

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)

Detailed description: This block contains the first system of the score for measures 2 through 12. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). The tempo is marked 'Presto' with a metronome marking of 112. The music is in 2/4 time. Dynamics include *f* (forte) and *tr* (trill).

13 14 15 16 17 18 19 20 21 22 23

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/Ctb.
Keyb.

Detailed description: This block contains the second system of the score for measures 13 through 23. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. The music continues with various dynamics and articulations.

24 25 26 27 28 29 30 31 32 33 34

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/Ctb.
Keyb.

Detailed description: This block contains the third system of the score for measures 24 through 34. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *fp* (fortissimo), *cresc.* (crescendo), and *f* (forte).

6. L'Amour

Die Liebe / Love

8

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)

Detailed description: This block contains the first system of the score for measures 2 through 12. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). The tempo is marked 'Moderato' with a metronome marking of 100. The music is in 2/4 time. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p sub.* (pianissimo).

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/Ctb.
Keyb.

Detailed description: This block contains the second system of the score for measures 13 through 24. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *p* (piano).

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/Ctb.
Keyb.

Detailed description: This block contains the third system of the score for measures 25 through 36. It features six staves: Viol.1, Viol.2, Viola, Vcl.1, Vcl.2/Ctb., and Keyb. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *f* (forte).

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

2 3 4 5 6 7 8 9 10 11 12

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2 / Ctb.
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2 / Ctb.
Keyb.