

Andante et Allegretto

Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

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Andante moderato

Bassoon

Organ

mf

p

4

7

f

11

Poco più mosso

mf

14

The musical score is written for Bassoon and Organ. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The first section, 'Andante moderato', starts at measure 1. The Bassoon part begins with a half note G2, followed by a half note F2, and then a half note E2. The Organ part starts with a half note G2, followed by a half note F2, and then a half note E2. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The second section, 'Poco più mosso', begins at measure 11. The Bassoon part starts with a half note G2, followed by a half note F2, and then a half note E2. The Organ part starts with a half note G2, followed by a half note F2, and then a half note E2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score ends at measure 14.

EMR 21682

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16 *senza accelerando / sans presser*

19 *energico* *ritenuto* *retenu* *ff* *rall. . . Tempo* *pp*

segue / suivez

23 *rit.* *dolcissimo* *très doux* *Tempo primo*

f *p sub.* *pp*

27

32 *Allegretto*