

# Andante et Allegretto

Guillaume Balay  
(1871-1943)  
Arr.: Colette Mourey

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Andante moderato

Bass Trombone

Organ

*mf*

*mf*

*p*

4

7

*f*

Poco più mosso

10

*mf*

13

The musical score is written for Bass Trombone and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Andante moderato'. The organ part starts with a mezzo-forte (*mf*) dynamic, while the bass trombone part also starts at *mf*. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass trombone part has a melodic line with some rests. The score is divided into systems, with measures 4, 7, 10, and 13 marked. The dynamics vary throughout, including *p* (piano) and *f* (forte). The tempo changes to 'Poco più mosso' starting at measure 10. The organ part continues with a similar melodic and harmonic structure, while the bass trombone part has more active melodic lines.

16 *senza accelerando / sans presser*

19 *ritenuto* *retenu* *rall. . Tempo*

*energico* *ff* *pp*

*segue / suivez*

23 *rit. . . . .* *Tempo primo*

*dolcissimo* *très doux*

*f* *p sub.* *pp*

27

32 **Allegretto**