

# Andante et Allegretto

Guillaume Balay

(1871-1943)

Arr.: Colette Mourey

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*Andante moderato*

E♭ Bass

Organ

*mf*

*p*

4

7

*f*

10

*Poco più mosso*

*mf*

13

The musical score is written for E♭ Bass and Organ. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The first section, 'Andante moderato', starts at measure 1. The E♭ Bass part has a melodic line with a dynamic marking of *mf*. The Organ part has a more complex accompaniment with a dynamic marking of *mf*. At measure 4, the Organ part has a dynamic marking of *p*. The score continues with measures 7 and 10. At measure 10, the tempo changes to 'Poco più mosso'. The E♭ Bass part has a dynamic marking of *mf*. The Organ part continues with a similar accompaniment. The score ends at measure 13.

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16 *senza accelerando / sans presser*

19 *energico* *ritenuto* *retenu* *rall. . Tempo*

*ff* *pp*

*segue / suivez*

23 *rit. . . . .* *très doux* *Tempo primo* *dolcissimo*

*f* *p sub.* *pp*

27

32 **Allegretto**