

# Andante et Allegretto

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Guillaume Balay  
(1871-1943)  
Arr.: Colette Mourey

*Andante moderato*

Viola

Organ

*mf*

*p*

4

7

*f*

10

*Poco più mosso*

*mf*

13

The musical score is written for Viola and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The first section, 'Andante moderato', starts at measure 1. The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The second section, 'Poco più mosso', begins at measure 10. The Viola part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score ends at measure 13.

16 *senza accelerando / sans presser*

19 *energico* *ritenuto* *retenu* *rall. . Tempo*

*ff* *pp*

*segue / suivez*

23 *rit. . . . . Tempo primo*

*dolcissimo* *très doux*

*f* *p sub.* *pp*

27

32 *Allegretto*