

Andante et Allegretto

Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante moderato

Violoncello

Organ

mf *p*

4

7

10 *Poco più mosso* *mf*

13

The musical score is written for Violoncello and Organ. It begins with a tempo marking of 'Andante moderato'. The Violoncello part starts with a melodic line in the right hand, while the Organ part provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated. At measure 10, the tempo changes to 'Poco più mosso'. The dynamics are marked as 'mf' (mezzo-forte) and 'p' (piano). The key signature has one flat (B-flat), and the time signature is 12/8.

16 *senza accelerando / sans presser*

19 *retenu*
ritenuto *rall. . . Tempo*

energico *ff* *pp*

segue / suivez

23 *rit. Tempo primo*

f *p sub.* *pp*

très doux
dolcissimo

27

32 *Allegretto*