

# Prélude et Ballade

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Guillaume Balay  
(1871-1943)  
Arr.: Colette Mourey

Andante

Bassoon

Organ

*f*

6

11

10

*p* *f*

The musical score is written for Bassoon and Organ. The Bassoon part is in the bass clef, and the Organ part is in the treble and bass clefs. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a fingering '10' for the Bassoon. The fourth system starts at measure 16 and includes dynamics *p* (piano) and *f* (forte).

21

*p*

26

*mf*

*expressif  
espressivo*

30

*f*

34

*p*

*più moto  
plus mouvementé*

37

*accel.*

*segue / suivez*

*f*

40

*ff*

*mf*

45

*ff*

*p*

50

*rall.*

56

*Allegro moderato*

63

*deciso  
decido*

*mf*

70

75

80

88

95