

# Prélude et Ballade

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Guillaume Balay  
(1871-1943)  
Arr.: Colette Mourey

Andante

Contrabass

Organ

*f*

6

11

10

16

*p*

The musical score is written for Contrabass and Organ. It begins with a tempo marking of 'Andante'. The Contrabass part starts with a series of eighth notes, followed by a trill of ten measures. The Organ part provides harmonic support with chords and moving lines. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. Dynamics include forte (f) and piano (p).

21

26

*espressivo*  
*expressif*

*mf*

30

*f*

34

*p*

*pìù moto*  
*plus mouvementé*

*pìù moto*  
*plus mouvementé*

37

*accel.*

*segue / suivez*

40

*Tempo*

*ff*

*mf*

45

*10*

*p*

50

*rall.*

56

*Allegro moderato*

63

*deciso*  
*décidé*

*mf*

70

75

*f*

80

88

*p*

95

*f*