

Feierliche Musik



Solemn Music / Musique Solennelle Volume 1

Jean-François Michel

Arr.: Jérôme Naulais

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1st Flute
2nd Flute
3rd Flute
4th Flute
5th Flute
Piano / Organ (optional)
Percussion (optional)
Timpani
Snare Drum

5
Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S.D.

EMR 21742

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Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S.D.



16

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S.D.

21

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S.D.



27

Fl.1
Fl.2
Fl.3
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2. Overture from "Water Music" (G. F. Händel)

Musical score for measures 1-5. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics range from *f* to *p*. The Glockenspiel part is labeled with *Timpani* and *Glockenspiel* above the staff.



Musical score for measures 6-10. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics range from *f* to *p*.

Musical score for measures 11-15. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics range from *f* to *p*. The score begins with a measure number '10' at the top left of the first staff.



Musical score for measures 16-20. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics range from *f* to *p*. The score begins with a measure number '16' at the top left of the first staff.

Musical score for measures 21-25. The score includes five woodwind staves (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *p* and *f*. A double bar line is present at the end of measure 25.

Musical score for measures 26-30. The score includes five woodwind staves (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f* and *p*. A double bar line is present at the end of measure 30.

Musical score for measures 30-33. The score includes five woodwind staves (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f*. A double bar line is present at the end of measure 33.

Musical score for measures 34-38. The score includes five woodwind staves (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f*. A double bar line is present at the end of measure 38.

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3. Grosser Gott, wir preisen Dich

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Fl.5 *p*

Pno./Org. *p*

Vib. *Vibraphone*

Glock. *Glockenspiel*

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Fl.5 *f*

Pno./Org. *f*

Vib. *f*

Glock. *f*

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Fl.5 *p*

Pno./Org. *p*

Vib.

Glock.

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Fl.3 *cresc.* *f*

Fl.4 *cresc.* *f*

Fl.5 *cresc.* *f*

Pno./Org. *f*

Vib. *f*

Glock. *f*

23

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

28

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

4. Heilig, Heilig (F. Schubert)

Jean-François Michel

Arr.: Jérôme Naulais

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

Vibraphone
Glockenspiel

10

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

17

Fl.1
f

Fl.2
f

Fl.3
f

Fl.4
f

Fl.5

Pno./
Org.

Vib.
f

Glock.
f

25

Fl.1
p

Fl.2
p

Fl.3
p

Fl.4
p

Fl.5
p

Pno./
Org.
p

Vib.
p

Glock.
p