

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

Jean-François Michel
Arr.: Jérôme Naulais



6. Overture From Te Deum (P. A. Charpentier)

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

5th Flute *f*

Piano / Organ
(optional) *f*

Percussion
(optional) *f*

Timpani

Snare Drum

5

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./
Org.

Timp.

S. D.

10

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.



15

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

21

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.



25

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

30

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Timp.
S. D.

35

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Timp.
S. D.

7. Andante (J. Haydn)

Jean-François Michel

Arr.: Jérôme Naulais

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

5

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./
Org.
Vib.
Glock.

11

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Fl.3 *cresc.* *f*

Fl.4 *cresc.* *f*

Fl.5 *cresc.* *f*

Pno./Org. *f*

Vib. *f*

Glock. *f*

17

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./Org.

Vib.

Glock.

22

Fl.1 *p* *mf* *cresc.* *mf*

Fl.2 *p* *mf* *cresc.* *mf*

Fl.3 *p* *mf* *cresc.* *mf*

Fl.4 *p* *mf* *cresc.* *mf*

Fl.5 *p* *mf* *cresc.* *mf*

Pno./Org. *p* *mf*

Vib.

Glock.

28

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Fl.5 *f*

Pno./Org. *f*

Vib. *f*

Glock. *f*

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8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Fl.1 *f* 3 3 3 3 3 3 3 3

Fl.2 *f* 3 3 3 3 3 3 3 3

Fl.3 *f* 3 3 3 3 3 3 3 3

Fl.4

Fl.5

Pno./ Org. *f*

Timpani

Snare Drum *f*

S. D. *f*



Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./ Org.

Timpani

S. D. *f*

12

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./ Org.

Timpani

S. D.



19

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./ Org.

Timpani

S. D. *f*

25

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

Fl.5 *mf*

Pno./Org. *mf*

Timp. *mf*

S. D. *mf*

33

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Fl.5 *f*

Pno./Org. *f*

Timp. *f*

S. D. *f*

39

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *p*

Fl.5 *p*

Pno./Org. *p*

Timp. *f*

S. D. *f*

46

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

Fl.5 *mf*

Pno./Org. *mf*

Timp. *p*

S. D. *p*

52

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

58

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

9. March "Occasional Oratorio"
(G. F. Händel)

Jean-François Michel

Arr.: Jérôme Naulais

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

Timpani
Snare Drum

6

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Timp.
S. D.

12

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Fl.4 *mp*

Fl.5 *p*

Pno./Org. *mp*

Timp. *p*

S. D.



18

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Fl.3 *cresc.* *f*

Fl.4 *cresc.* *f*

Fl.5 *cresc.* *f*

Pno./Org. *f*

Timp. *cresc.* *f*

S. D. *f*

23

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./Org.

Timp.

S. D. *f*



28

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./Org.

Timp.

S. D. *f*

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10. Hochzeitsmarsch (J. Haydn)

Musical score for measures 1-7. The score is in 2/4 time and features five flutes (Fl. 1-5), piano/organ (Pno./Org.), timpani (Timp.), and glockenspiel (Glock.). The dynamic marking is *f* (forte) throughout this section.

Musical score for measures 8-14. The score continues with the same instrumentation. The dynamic marking changes to *mf* (mezzo-forte) for the woodwinds and piano/organ, while the timpani and glockenspiel remain at *f*.