

Feierliche Musik

Solemn Music / Musique Solennelle

Photocopying
is illegal!

Volume 3

Jean-François Michel

Arr.: Jérôme Naulais

11. Hymne A La Joie (L.v. Beethoven)

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

4th Flute *f*

5th Flute *f*

Piano / Organ
(optional) *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

6

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Fl.4 *ff*

Fl.5 *ff*

Pno./
Org. *ff*

Timp. *ff*

Glock. *ff*

13

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Fl.3 *f* *mf*

Fl.4 *f* *mf*

Fl.5 *f* *mf*

Pno./Org. *f* *mf*

Timp. *f*

Glock. *f*



19

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Fl.5 *f*

Pno./Org. *f*

Timp. *f*

Glock. *f*

26

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Fl.4 *ff*

Fl.5 *ff*

Pno./Org. *ff*

Timp. *ff*

Glock. *ff*



31

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./Org.

Timp.

Glock.

Jean-François Michel

Arr.: Jérôme Naulais

12. Jesus bleibet meine Freude (J. S. Bach)

Musical score for measures 1-6. The score includes five Flute parts (Fl.1-5), Piano/Organ (Pno./Org.), Vibraphone (Vib.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major) and the time signature is 3/4. Dynamics are marked *p* (piano) for all parts.



Musical score for measures 7-12. The score includes five Flute parts (Fl.1-5), Piano/Organ (Pno./Org.), Vibraphone (Vib.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major) and the time signature is 3/4. Dynamics are marked *p* (piano) for all parts.

Musical score for measures 13-18. The score includes five Flute parts (Fl.1-5), Piano/Organ (Pno./Org.), Vibraphone (Vib.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major) and the time signature is 3/4. Dynamics are marked *f* (forte) and *mf* (mezzo-forte) for various parts.



Musical score for measures 19-24. The score includes five Flute parts (Fl.1-5), Piano/Organ (Pno./Org.), Vibraphone (Vib.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major) and the time signature is 3/4. Dynamics are marked *p* (piano) for all parts.

Jean-François Michel

Arr.: Jérôme Naulais

13. Plus près de toi Mon Dieu

Musical score for measures 1-6. The score includes five Flute parts (Fl.1-5), Piano/Organ, Vibraphone, and Glockenspiel. All parts are marked with a piano (*p*) dynamic.

Musical score for measures 7-15. The score includes five Flute parts (Fl.1-5), Piano/Organ, Vibraphone, and Glockenspiel. All parts are marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 16-23. The score includes five Flute parts (Fl.1-5), Piano/Organ, Vibraphone, and Glockenspiel. Flute parts 1-4 are marked with a forte (*f*) dynamic, while the Piano/Organ, Vibraphone, and Glockenspiel parts are marked with a forte (*f*) dynamic.

Musical score for measures 24-32. The score includes five Flute parts (Fl.1-5), Piano/Organ, Vibraphone, and Glockenspiel. All parts are marked with a piano (*p*) dynamic.

32

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Vib.
Glock.

f *sf* *f*

40

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Vib.
Glock.

f *sf* *f*

49

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Vib.
Glock.

f *p* *f* *p* *f* *p* *f* *p*

58

Fl.1
Fl.2
Fl.3
Fl.4
Fl.5
Pno./Org.
Vib.
Glock.

f *sf* *f*

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Jean-François Michel

Arr.: Jérôme Naulais

Musical score for measures 1-5. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f* and *p*. The Glockenspiel part is marked with *f* at the end of the section.



Musical score for measures 6-13. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f* and *p*. The Glockenspiel part is marked with *f* at the end of the section.

Musical score for measures 9-13. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f*, *p*, and *f*. The Glockenspiel part is marked with *f* at the end of the section.



Musical score for measures 14-17. The score includes five Flute parts (Fl.1-5), Piano/Organ, Timpani, and Glockenspiel. Dynamics include *f*. The Glockenspiel part is marked with *f* at the end of the section.

18

Fl.1 *p f*

Fl.2 *p f*

Fl.3 *p f*

Fl.4 *p f*

Fl.5 *p f*

Pno./Org. *p f*

Timp. *f*

Glock. *f*



23

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Pno./Org.

Timp.

Glock.