



# Latin Suite

Jérôme Naulais

Mambo  $\text{♩} = 100$

2 3 4 5 6 7 8

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Tuba in C *f*

Keyboard *p cresc. f*

Bass Guitar *p cresc. f*

Drums *fp cresc. f*

1st Percussion (optional) *f* Cow-Bell 2 3 4 5

2nd Percussion (optional) *f* Congas 2

9 10 11 12 13 14 A 15 16 17

Tpt.1 *fp ff f*

Tpt.2 *fp ff f*

Hn. *fp ff f*

Tbn. *fp ff f*

Tba. *fp ff f*

Kbd. *ff f*

Bass *ff f*

Dr. 2 2

Perc.1 6 7 8 9 10 *ff ff*

Perc.2 2 *ff*

18 19 20 21 22 23 24 25 26

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2



27 **B** 28 29 30 31 32 33 34

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

35 36 37 38 39 40 **C** 41 42 43

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2



44 45 46 47 48 49 50 51

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

52 53 54 55 56 57 58 59 60

**D**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

61 62 63 64 65 66 67 68 69

**Bossa Nova ♩ = 132**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

*mf*

Claves  
*mf*  
Maracas

70 71 72 73 74 75 76 77

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

78 79 80 81 82 83 84

**E**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc.1  
Perc.2

*f* *mf*

85 86 87 88 89 90 91

Musical score for measures 85-91. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics range from *f* to *mf*.

92 93 94 95 96 97

Musical score for measures 92-97. Includes a key signature change to F major at measure 94. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Perc.1 uses Bongos (+ sticks) from measure 94. Dynamics range from *f* to *mf*. Glissando markings are present in measures 95 and 96.

98 99 100 101 102 103 104

Musical score for measures 98-104. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Perc.1 uses Claves from measure 101. Dynamics range from *f* to *mf*.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. Includes a key signature change to G major at measure 110. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Perc.1 uses Claves from measure 110. Dynamics range from *f* to *mf*.

113 114 115 116 117 118 119

Musical score for measures 113-119. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics range from *f* to *mf*.



120 121 122 123 124 125 126

Musical score for measures 120-126. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics range from *f* to *mf*.

127 128 129 130 131 132 133 134 135 136

Samba  $\text{♩} = 100$  [H]

Musical score for measures 127-136. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Includes "Samba" tempo marking and "Tambourine" and "Congas" parts. Dynamics range from *mf* to *f*.



137 138 139 140 141 142 143 144 145 146

Musical score for measures 137-146. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics range from *f* to *mf*.

147 148 149 150 151 152 153 154

164 165 166 167 168 169 170 171



155 156 157 158 159 160 161 162 163

172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189

**K**

Musical score for measures 181-189. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *mf* and *f*. A key signature change is indicated by a 'K' in a box at the beginning of the system.



190 191 192 193 194 195 196 197 198

**Bolero** ♩ = 88

Musical score for measures 190-198. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *p*, *cresc. poco a poco*, and *f*. The tempo is marked **Bolero** ♩ = 88.

199 200 201 202 203 204 205 206

**L**

Musical score for measures 199-206. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *f* and *mf*. A key signature change is indicated by an 'L' in a box at the beginning of the system.



207 208 209 210 211 212 213 214

Musical score for measures 207-214. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *mf*, *ff*, and *f*. Castanets are indicated for Percussion 1 in measures 200-206.





247 248 249 250 251 252 253

Musical score for measures 247-253. The score includes parts for Trumpets 1 and 2, Horns, Trombones, Tubas, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *mf*, *fp*, and *f*. Percussion parts feature patterns of 2, 3, 4, and 5.

254 255 256 257 258 259 260

Musical score for measures 254-260. The score includes parts for Trumpets 1 and 2, Horns, Trombones, Tubas, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *f* and *mf*. Percussion parts feature patterns of 2, 3, 4, 5, 6, 7, and 8.

261 262 263 264 265 266

Musical score for measures 261-266. The score includes parts for Trumpets 1 and 2, Horns, Trombones, Tubas, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *p*, *cresc.*, and *f*. A 'P' box is present at the start of measure 261. Percussion parts feature patterns of 1, 2, and 3.

267 268 269 270 271 272 273

Tango  $\text{♩} = 120$

Musical score for measures 267-273. The score includes parts for Trumpets 1 and 2, Horns, Trombones, Tubas, Keyboard, Bass, Drums, Percussion 1, and Percussion 2. Dynamics include *p* and *f*. The tempo is marked as *Tango* with a quarter note equal to 120. Percussion parts feature patterns of 4.

274 275 276 277 278 279 280

Tpt.1 *f* *mf* *f*

Tpt.2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

*Tambourine*

*Maracas*

2 3 4 5 6



281 282 283 284 285 286 287

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

2 7 8 9 10 11 12 13

288 289 290 291 292 293

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Kbd. *f*

Bass *f*

Dr. *f*

Perc.1 *f*

Perc.2 *f*

2 14 15 16 17



294 295 296 297 298 299

*Afro cubano* ♩ = ♩

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Kbd. *p* *sub.* *f*

Bass *p* *f*

Dr. *p* *f*

Perc.1 *f*

Perc.2 *f*

2 3 *Cow - Bell* 2 3

300 301 302 303 304 305

Q

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc. 1  
Perc. 2

*f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf*

*mf*

Congas



306 307 308 309 310 311 312

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc. 1  
Perc. 2

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

313 314 315 316 317 318

R

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc. 1  
Perc. 2

*f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf*



319 320 321 322 323 324

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.  
Kbd.  
Bass  
Dr.  
Perc. 1  
Perc. 2

*mf* *mf* *mf* *mf* *mf* *mf*

325 326 327 328 329

Musical score for measures 325-329. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *fp*, *f*, *p*, and *cresc.*. A section marker 'S' is present above measure 328.

330 331 332 333 334

Musical score for measures 330-334. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *mf*, *f*, *dim.*, and *mf*. A section marker 'S' is present above measure 330.