

Latin Suite

Jérôme Naulais

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Mambo $\text{♩} = 100$

2 3 4 5 6 7 8

B♭ Soprano Saxophone

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Keyboard

Bass Guitar

Drums

1st Percussion (optional)

2nd Percussion (optional)

9 10 11 12 13 14 **A** 15 16 17

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbld.

Bass

Dr.

Perc.1

Perc.2

18 19 20 21 22 23 24 25 26

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc.1
Perc.2

35 36 37 38 39 40 41 42 43

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc.1
Perc.2



27 28 29 30 31 32 33 34

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc.1
Perc.2



44 45 46 47 48 49 50 51

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Kbd.
Bass
Dr.
Perc.1
Perc.2

52 53 54 55 56 57 58 59 60

D

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd.

Bass

Dr. $\frac{2}{4}$

Perc.1 8 1 2 3 4 5 6 7 8

Perc.2 $\frac{2}{4}$

61 62 63 64 65 66 67 68 69

Bossa Nova $\text{♩} = 132$

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd.

Bass *mf*

Dr. $\frac{2}{4}$

Perc.1 *mf* Claves

Perc.2 *mf* Maracas 2 3 4 5 6

70 71 72 73 74 75 76 77

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbd.

Bass

Dr. $\frac{2}{4}$

Perc.1 $\frac{2}{4}$

Perc.2 7 8 9 10 11 12 13 14

78 79 80 81 82 83 84

E

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. $\frac{2}{4}$

Perc.1 *f*

Perc.2 *f* 2 3 4 5 6

85 86 87 88 89 90 91

S.Sax. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Kbd. *f* *f*

Bass *f* *mf* *f*

Dr. *f* *mf* *f*

Perc.1 *f* *mf* 2 3 4 *f*

Perc.2 *f* *mf* *f*



92 93 94 95 96 97

S.Sax. *f* *f* **F** *f* *f*

A.Sax.1 *f* *f* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Kbd. *f*

Bass *f*

Dr. 2 *f*

Perc.1 *f* Bongos (+ sticks) 2 3 *f*

Perc.2 *f*

98 99 100 101 102 103 104

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd. *mf*

Bass *mf*

Dr. *mf* 2 2 *f*

Perc.1 *mf*

Perc.2 *mf* 2 3 4 5 6 *f*



105 106 107 108 109 110 111 112

S.Sax. *f* *f* *f* *f* *f* **G** *mf*

A.Sax.1 *mf* *mf* *mf* *mf* *mf* *mf*

A.Sax.2 *mf* *mf* *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf* *mf* *mf*

B.Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Kbd. *f* *mf*

Bass *f* *mf*

Dr. 2 2 *mf*

Perc.1 *mf* Claves *mf*

Perc.2 *f* 7 8 9 10 *mf* 2 *mf*

113 114 115 116 117 118 119

S.Sax
A.Sax.1
A.Sax.2
T.Sax
B.Sax
Kbd
Bass
Dr.
Perc.1
Perc.2



120 121 122 123 124 125 126

S.Sax
A.Sax.1
A.Sax.2
T.Sax
B.Sax
Kbd
Bass
Dr.
Perc.1
Perc.2

127 128 129 130 131 132 133 134 135 136

Samba $\text{♩} = 100$ **H**

S.Sax
A.Sax.1
A.Sax.2
T.Sax
B.Sax
Kbd
Bass
Dr.
Perc.1
Perc.2

Tambourine
Congas



137 138 139 140 141 142 143 144 145 146

I

S.Sax
A.Sax.1
A.Sax.2
T.Sax
B.Sax
Kbd
Bass
Dr.
Perc.1
Perc.2

147 148 149 150 151 152 153 154

Musical score for measures 147-154. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *f* and *p*.



155 156 157 158 159 160 161 162 163

Musical score for measures 155-163. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *p* and *f*.

164 165 166 167 168 169 170 171

Musical score for measures 164-171. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *f* and *p*. A rehearsal mark **J** is present at measure 167.



172 173 174 175 176 177 178 179 180

Musical score for measures 172-180. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *f* and *p*.

181 182 183 184 185 186 187 188 189

K

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f* 2

Perc.1 *mf* *f* 2

Perc.2 *mf* *f* 2

199 200 201 202 203 204 205 206

L

S.Sax. *f*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Kbd. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf* 2 3 4 3 2

Perc.1 *f* *mf* Castanets 2 3 4 3 2

Perc.2 *f* *mf* 2



190 191 192 193 194 195 196 197 198

Bolero ♩ = 88

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbd. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

Dr. 3 2 3 4

Perc.1

Perc.2



207 208 209 210 211 212 213 214

S.Sax. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Kbd. *ff*

Bass *f*

Dr. 3 4 5 6 7 8 9 10

Perc.1 3 4 5 6 7 8 9 10 *f*

Perc.2 2 2 2 2 *f*

215 216 **M** 217 218 219 220 221 222

S.Sax. *fp* *f* *p* *cresc. poco a poco*

A.Sax.1 *fp* *f* *p* *cresc. poco a poco*

A.Sax.2 *fp* *f* *p* *cresc. poco a poco*

T.Sax. *fp* *f* *p* *cresc. poco a poco*

B.Sax. *p* *f* *p* *cresc. poco a poco*

Kbd. *p* *f* *p* *cresc. poco a poco*

Bass. *p* *f* *p* *cresc. poco a poco*

Dr. *p* *f* *p* *cresc. poco a poco*

Perc.1 *f* *p* *cresc. poco a poco*

Perc.2 *p* *f* *p* *cresc. poco a poco*

223 224 225 226 **N** 227 228 229 230

S.Sax. *f* *dim.* *p* *f*

A.Sax.1 *f* *dim.* *p* *f* *f³*

A.Sax.2 *f* *dim.* *p* *f*

T.Sax. *f* *dim.* *p* *f*

B.Sax. *f* *dim.* *p* *f*

Kbd. *f* *dim.* *p* *f* *mf*

Bass. *f* *dim.* *p* *cresc.* *f* *mf*

Dr. *f* *dim.* *p* *cresc.* *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

231 232 233 234 235 236 237

S.Sax. *f* *p* *cresc.*

A.Sax.1 *f* *p* *cresc.*

A.Sax.2 *f* *p* *cresc.*

T.Sax. *f* *p* *cresc.*

B.Sax. *f* *p* *cresc.*

Kbd. *f* *mf* *f* *p* *cresc.*

Bass. *f* *p* *cresc.*

Dr. *f* *p* *cresc.*

Perc.1 *f* *p* *cresc.*

Perc.2 *f*

238 239 240 241 242 243 244 245

rall. *Cha - cha ♩ = 120*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f* *mp* *f*

Bass. *f*

Dr. *f*

Perc.1 *f*

Perc.2 *f*

246 247 248 249 250 251 252

O

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* Congas

Perc.1 *mf* Guiro

Perc.2 *mf*

253 254 255 256 257 258 259 260

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

261 262 263 264 265 266

P

S.Sax. *p cresc.* *f* *p cresc.* *f*

A.Sax.1 *p cresc.* *f* *p cresc.* *f*

A.Sax.2 *p cresc.* *f* *p cresc.* *f*

T.Sax. *p cresc.* *f* *p cresc.* *f*

B.Sax. *p cresc.* *f* *p cresc.* *f*

Kbd. *p cresc.* *f* *p cresc.* *f*

Bass *p cresc.* *f* *p cresc.* *f*

Dr. *p cresc.* *f* *p cresc.* *f*

Perc.1 *p cresc.* *f* *p cresc.* *f*

Perc.2 *p cresc.* *f* *p cresc.* *f*

267 268 269 270 271 272

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. *f*

Perc.1 *f*

Perc.2 *f*

273 274 275 276 277 278 279

Tango $\text{♩} = 120$

S.Sax. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Kbd. *mf*

Bass *mf*

Dr. 2 3 4

Perc.1 *mf* *Tambourine* 2 3 4

Perc.2 *mf* *Maracas* 2 3 4 5

280 281 282 283 284 285 286

S.Sax. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Kbd. *f* *mf* *f*

Bass *f* *mf* *f*

Dr. 2 *mf* *f*

Perc.1 *f* 2 *mf* *f*

Perc.2 *f* 6 7 *mf* 8 9 10 11 *f* 12

287 288 289 290 291 292 293

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbd.

Bass

Dr. 2

Perc.1 13 14 15 16 17

Perc.2

294 295 296 297 298

Afro cubano $\text{♩} = \text{♩}$

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Kbd. *p sub.* *f*

Bass *p* *f*

Dr. 2 *p* *f* 2

Perc.1 *f* *Cow - Bell* 2

Perc.2 *f*

299 300 301 302 303 304

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. 3 2 3

Perc.1 3 4 5 6 7

Perc.2

311 312 313 314 315 316

S.Sax. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. 3 2 3

Perc.1

Perc.2 2 2 2

305 306 307 308 309 310

Q

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Kbd. *f*

Bass *f*

Dr. 2 3 2

Perc.1

Perc.2 *Congas* *mf* 2 2

317 318 319 320 321 322

R

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Kbd. *mf*

Bass *mf*

Dr. 2 3 2

Perc.1

Perc.2 2 2 2

323 324 325 326 327 328

Musical score for measures 323-328. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 323-327 feature saxophone and keyboard parts with various dynamics and articulations. Measure 328 shows a change in the saxophone and keyboard parts. The drum part includes a triplet in measure 323 and a 4-measure phrase in measure 324, followed by a 5-measure phrase in measure 325, a 6-measure phrase in measure 326, and a 7-measure phrase in measure 327. Percussion 1 and 2 have specific rhythmic patterns in measures 323, 324, and 328.



329 330 331 332 333

Musical score for measures 329-333. The score includes parts for S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 329-331 are marked with a square 'S' and contain rests for all instruments. Measure 332 begins with a saxophone solo marked *mf*. The keyboard and bass parts feature dynamics of *p cresc.*, *f dim.*, and *mf*. The drum part includes a 2-measure phrase in measure 329, a 3-measure phrase in measure 330, a 4-measure phrase in measure 331, and a 4-measure phrase in measure 332. Percussion 1 includes a *Tambourine* part with dynamics of *p cresc.*, *f dim.*, and *mf*.