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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, B^b/F, F, B^b/F, F, B^b/F, Gm⁷, C⁷, C⁷sus⁴, F, B^b/F, F, Gm/F

Dynamic markings: *p*, *pp*

7

Chords: F, B^b/F, C⁷, C⁷sus⁴, F, Am, Gm¹¹, C⁷, F, F⁷

15

Chords: B^b, F/A, B^ø, C⁷, B^b/F, F, C⁷sus⁴

19

Chords: Eb G7 Cm F7 Eb Bb7 Eb Bb7 Eb Eb Bb7 Eb

Dynamics: *f*, *mf*

25

Chords: Eb Ab Eb Bb7 Eb F7 Bb Eb Ab

Dynamics: *mf*

31

Chords: Eb Bb7 Eb Eb Bb7 Eb

Dynamics: *f*

37

Dynamics: *mf*, *f*

3 - Annie Laurie

Arr.: Scott Richards

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Moderato $\text{♩} = 96$

Chords: Bb Gm Gm/F E^o F7/E^b Bb F7 Bb Cm⁷ Bb

Dynamics: *mf*

5

Chords: Bb Eb F⁹/E^b Bb C⁷ F⁷ D⁷ Gm Bb

Dynamics: *mf*, *mp*

10

Chords: Eb E^o B^b/F F⁷ Bb F⁷ Bb F⁷ Bb F⁷ Bb F⁷ Gm Cm

Dynamics: *cresc.*

16

f *p* *pp*

D D7 E^b E^o B^b/F D7 Gm F7 B^b

21

mf *mp* *pp* brushes

B^b E^b B^b C7 F7 D7 Gm B^b

26

cresc. *cresc.*

E^b E^o B^b/F F7 B^b F7 B^b F7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante $\text{♩} = 90$

Flute *mf*

Guitar (optional) *mf*

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

F F7 B^b B^bm F/C Gm7/CC7 F C7 F C7 F/C C7 F F7

8

mf

B^b F C7 F C7 A7 Dm Gm7 C7 F B^b F C7 F C7 G^o

15

1. 1.

F F7 B^b F G7 C7 A7 Dm Gm7 C7 F C7

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7+, G7, Cm, Cm, Fm

Dynamics: mf, f, mp

Drums: TOM, f, mp

8

Chords: Cm, G7, Cm, G7, Cm, G7, Cm

Dynamics: cresc., f, mf

15

Chords: G7, Cm6, G7, Cm, (G7) A♭, (♭)A♭, (♭)E♭, Fm, Cm, D7, G7, Cm

Dynamics: p, p

23

Chords: Fm, Cm, G7, Cm, B♭

Dynamics: cresc., f, f

31

Chords: A♭, G, Fm, Cm, G7, Cm, Cm

Dynamics: p, mf

38

Chords: E♭, A♭, E♭, Fm, F7, B♭, F7, B♭, E♭, A♭, E♭, Fm, B♭7, E♭

Dynamics: p, mf

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm7 E^b7 A^b D^b G^ø G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

21

f

Fm⁷ C⁷ Fm A^b Cm/G Fm⁷

mf

mp

27

dim.

Gm Cm⁷ Fm⁷ G⁷ Cm⁷ F

dim.

dim.

33

f

dim.

p

A^b Cm/G Fm⁷ Gm Cm⁷ Fm⁷ C⁷ Fm

mf

dim.

mp

dim.

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Flute

Slow ♩ = 60

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

G F G⁷ C F F[♯] C Dm G⁷ C G⁷ Am G C G C C⁷

mp *p*

5

F C G⁷ C D[♯] C Am D⁹ G G⁷ C G⁷

8

C G C C⁷ F C F G⁷ F G⁷ C Am Dm⁷ G⁷

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10 - Men Of Harlech

Arr.: Peter King

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Flute

Moderato ♩ = 112

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F B^b G⁷ C A⁷ Dm Gm C⁷sus⁴ C⁷ F

f

5

f

F B^b C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

mf

9

F B^b C⁷ F C⁷ F B[♭] F/C C⁷ F

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13

F B^b C⁷ F C⁷ F G^m D⁷ G^m G⁷ C G⁷ C C⁷

17

F B^b C⁷ F C F B^b F/C C⁷ F

21

mp C C⁴ C C⁴ C *cresc.* F F⁴ F F⁴ F F F⁴ F F⁴

p *cresc.*

(toms) (snare)

p *cresc.*

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Flute *mf*

Guitar (optional) *n.c.* B^bm⁷ E^b7 A^b A^b B^bm A^b

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

D^b A^b E^b7 A^b B^bm A^b B^b7 E^b7

13

A^b B^bm A^b D^b A^b B^b7 B^b7 E^b9 E^b7 A^b

12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

16

21

27

32

13 - Scarborough Fair

Arr.: Peter King

Photocopying is illegal!

Moderato ♩ = 96

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: n.c., Dm, Dm, F, Am, Am⁷

Dynamic: *mf*, *p*

Chords: Dm, Am, Dm, F, Em⁷, A, Dm, Am, Dm, G⁷

Chords: C, Dm, G, Am, Dm/A, Am, Dm, n.c.

Dynamic: *mf*

Chords: Dm, n.c., B

Dynamic: *f*

Chords: Em, F[♯]°, Em, G, C, D⁷

Dynamic: *mf*

Chords: Em, A⁷, B⁷, Em, Bm, C, D, Em, Bm

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, F, G7, n.c., C omit 3

Dynamics: *f*, *mf*, *mp*

6

Chords: F/C, C, G7/C, C omit 3, F/C, C

Dynamics: *f*

12

Chords: G7/C, C, G7, C, F/C, C, Am, Em, F, G7, C

Dynamics: *f*, *mf*, *mf*

48

17

Chords: C, F#° (F#), C/G, Am, Dm, C, Dm, F/G, C, C, C/B, Am

Dynamics: *f*, *mf*

22

Chords: G, G7, C, F, Dm, G, D#° (D#), C, G7, C, C/B, Am

Dynamics: *mp*

26

Chords: G, G7, C, F, Dm, G7, C, C

Dynamics: *f*, *mf*, *mp*, *mf*

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15 - Skye Boat Song

Arr.: Julian Oliver

Flowing ♩ = 144

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Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

p

F Dm Gm C7 F Dm Gm7 C7 F

9

mf

Dm B^b C⁷sus⁴ C7 F Dm Gm7 C7 F Dm

18

f

B^b F B^b F Dm Dm7 G7/D Gm7 Dm/A A7(b13)

mf

27

f

Dm Dm7 G7/D Gm7 Dm/A A7(b13) Dm

mf

mf

37

mf

F Dm Gm7 C7 F Dm B^b F B^b F

mp

p

45

Dm B^ø E7 A7 Dm B^b Dm/A A7 F#o Gm E^ø A7 D7 Am Em D7

mf

16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

F C#° Dm Gm C7 F C7 F C7 F Gm C7

mp

9

Dm Am Bb Gm7/C C7 F C7 F C7 F Gm C7 Dm Am

18

Bb Gm7/C C7 F C7 F F C7 F C7 Dm C7 F

26

A7 Dm C/G G7 C C7 F C7 F Gm C7 Dm Am Bb

35

Gm7/C C7 F F D7 G B7

f

mf

43

C A7 D7 G D7 G Am D7 Em Bm C

mf

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17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Flute part starts with a rest, then a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords G, A7, D7sus4, D7, G, D, G D7, G, G, D, G D7, G, D7. Dynamics range from *f* to *mf*.

Measures 7-13: Flute part continues with a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords G, D, G D7, G7, C, Cm6, G, C, G, C/G, D7sus4, D7, G, D, G D7, G. Dynamics range from *f* to *mf*.

Measures 14-20: Flute part continues with a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords G, D, G D7, G, D7, G, D, G D7, G7, C, Cm6, G, C, C/G, G. Dynamics range from *f* to *mf*.

58

Measures 21-26: Flute part continues with a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords G, A7, D7sus4, D7, G, Am7, Dsus4, G, C/G, G, Eb7, Ab, Eb7. Dynamics range from *f* to *mf*. First and second endings are indicated.

Measures 27-32: Flute part continues with a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7. Dynamics range from *f* to *mf*.

Measures 33-39: Flute part continues with a melodic line. Guitar and Piano/Keyboard parts provide harmonic support with chords Ab, Db/Ab, Ab, Ab, Bb7, Eb7sus4, Eb7, Ab, Eb7, Ab, Eb7. Dynamics range from *f* to *mf*.

18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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Allegro ♩ = 100 (or faster if possible)

Flute

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

f *mf* *mf* *mp*

7

D7/G G D7 G G

f

Tom

14

D7 C G Am7 G D7 G C G

f *mf*

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22

Am7 G D7 G C G Am7 G D7 G G7

f *mf* *mf*

29 This part, 'The Whisky Jig', is an original composition ©

C G7 C F G7 C G7 C G7

p

36

C C G7 C F G7 C G7

f *mf*

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19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante $\text{♩} = 84$

Flute *mp espr.*

Guitar (optional) *mp* *p*

Piano / Keyboard *mp* *p*

Bass Guitar (optional)

Drums (optional)

E^b A^b Fm⁷ B^{b7} E^b Fm/E^b E^b E^b B^{b7} Cm G⁷

5

A^b E^b Cm Gm Fm B^{b7} E^b B^{b7} E^b Fm/E^b E^b E^b B^{b7} Cm G⁷ A^b E^b Cm Gm

10

f

Fm B^{b7} E^b B^{b7} E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁹ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

mf

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow $\text{♩} = 72$

Flute *mf*

Guitar (optional) *mf* *mp*

Piano / Keyboard *mf* *mp*

Bass Guitar (optional)

Drums (optional)

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f *p*

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

p

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21

mf

Am F Δ Em⁷ Dm Dm⁶ Esus⁴ E E⁷ Am C

with hands or soft sticks

mp

27

f

G Dm G G⁷ Em⁷ Am F G⁷ Am Dm

cresc.

f

cresc.

mf

33

mf

E Am F⁶ Em⁷ Dm Em⁷ Am G⁷

mp

mp