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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C F<sup>♯</sup>/C C F<sup>♯</sup>/C C F<sup>♯</sup>/C Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C F<sup>♯</sup>/C C Dm/C

Dynamic markings: *p*, *pp*

Measure numbers: 1, 2, 3, 4, 5, 6, 7

7

Chords: C F/C G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> C Em Dm<sup>11</sup> G<sup>7</sup> C C<sup>7</sup>

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

15

Chords: F C/E F<sup>♯</sup> G<sup>7</sup> F/C C G<sup>7</sup>sus<sup>4</sup>

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24

21 mf

F/C C Ab<sup>7</sup>sus<sup>4</sup> D<sup>b</sup> G<sup>b</sup>/A/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>7sus<sup>4</sup>

*mp*

27

D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>m<sup>11</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7

33

G<sup>b</sup> D<sup>b</sup>/F G<sup>ø</sup> A<sup>b</sup>7 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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**Allegro** ♩ = 112

Oboe *f*

Guitar (optional) n.c. *p* *cresc.* *f* *mf*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

13

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>9</sup> F F<sup>7</sup>

*mf*

*mp*

19

B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f* *mf*

25

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup>

*mf*

31

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f*

37

*mf* *f*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F D<sup>m</sup> D<sup>m</sup>/C B<sup>b</sup> C<sup>7</sup>/B<sup>b</sup> F C<sup>7</sup> F G<sup>m</sup><sup>7</sup> F

*mf*

5

F B<sup>b</sup> C<sup>9</sup>/B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>m</sup> F

*mf* *mp*

10

B<sup>b</sup> B<sup>b</sup> F/C C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

*cresc.* *mf*

16

*f* *p* *pp*

A A7 B<sup>b</sup> B<sup>°</sup> F/C A7 Dm C7 F

21

*mf* *mp* *pp*

F B<sup>b</sup> F G7 C7 A7 Dm F

brushes

26

*cresc.* *cresc.*

B<sup>b</sup> B<sup>°</sup> F/C C7 F C7 F C7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante  $\text{♩} = 90$

*mf*

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C C7 F Fm C/G Dm7/GG7 C G7 C G7 C/G G7 C C7

8

*mf*

F C G7 C G7 E7 Am Dm7 G7 C F C G7 C G7 D<sup>#°</sup>

brushes

15

*cresc.*

C C7 F C D7 G7 E7 Am Dm7 G7 C G7

brushes

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

23

31

38

## 7 - Greensleeves

Arr.: Jan Sedlak


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Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard


Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Fm7 B<sup>b</sup>7 E<sup>b</sup>A A<sup>b</sup>A D<sup>9</sup> D<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>



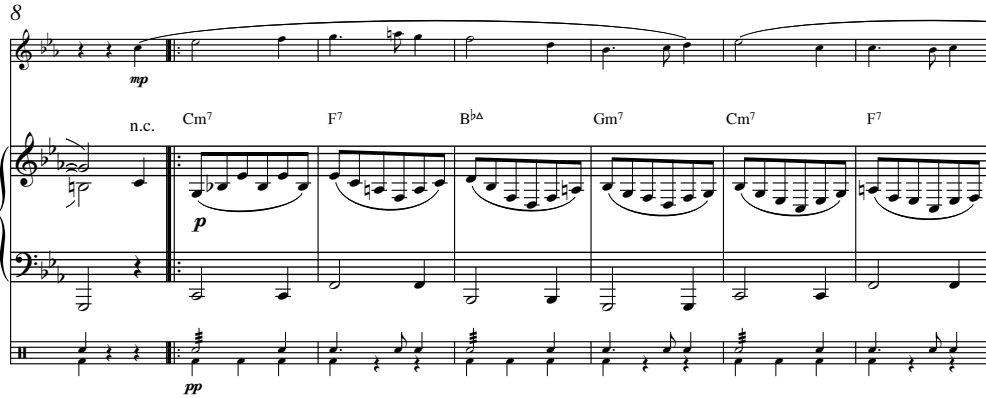
8

*mp*

n.c. Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

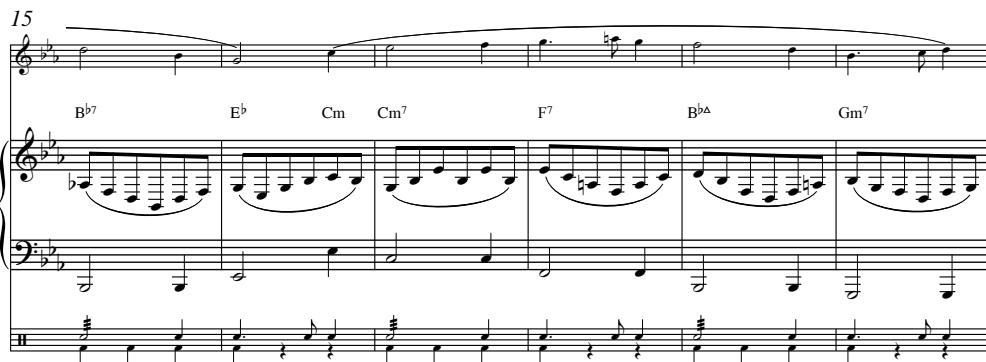
*p*

*pp*



15

B<sup>b</sup>7 E<sup>b</sup> Cm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A Gm<sup>7</sup>



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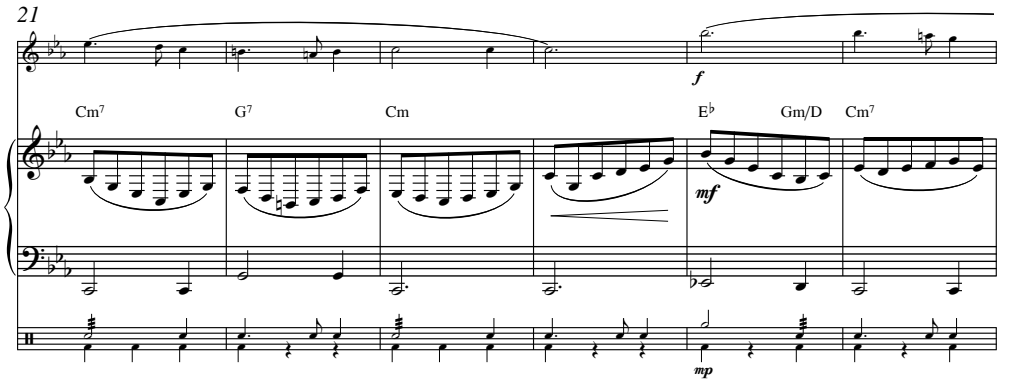
21

*f*

Cm<sup>7</sup> G<sup>7</sup> Cm E<sup>b</sup> Gm/D Cm<sup>7</sup>

*mf*

*mp*



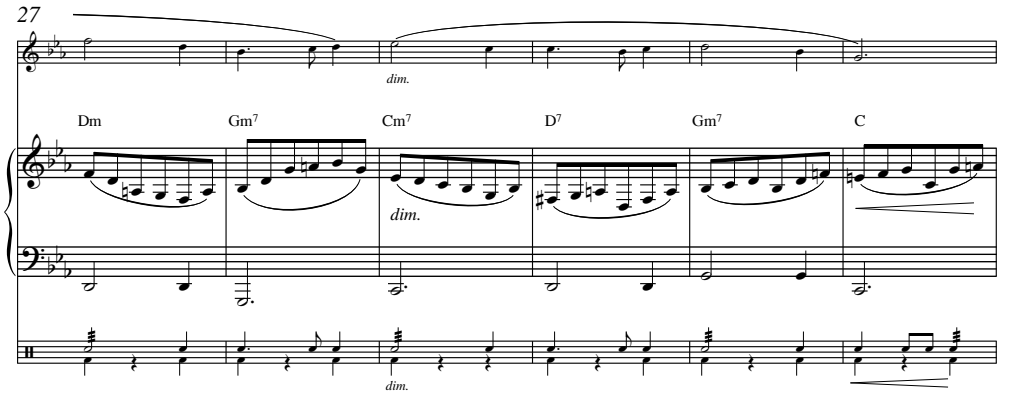
27

*dim.*

Dm Gm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C

*dim.*

*dim.*



33

*f*

*dim.*

*p*

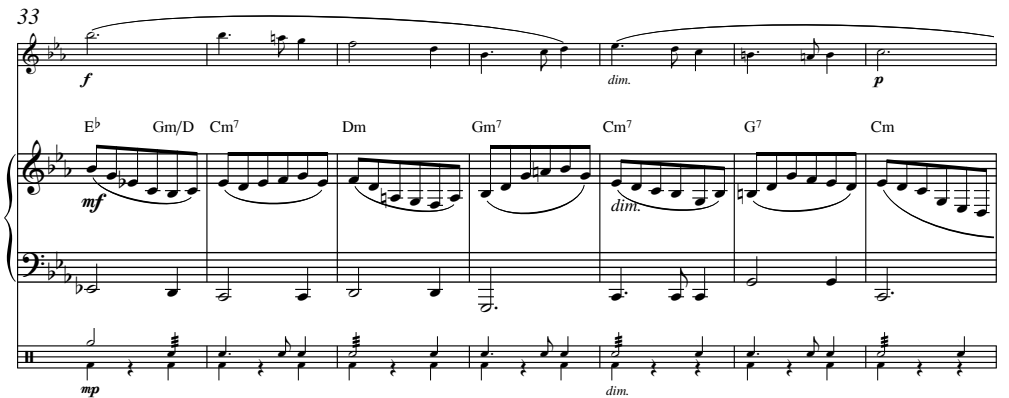
E<sup>b</sup> Gm/D Cm<sup>7</sup> Dm Gm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Cm

*mf*

*dim.*

*mp*

*dim.*



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# 8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10 of the score. The Oboe part starts with a rest followed by a melodic line. The Guitar part has a chord progression: G, Am, G, E+, E7, A7, D7, G, Am7, G, C, D7, G. The Piano/Keyboard part has dynamics *p* and *mf*. The Bass Guitar and Drums parts are optional and mostly have rests.

10

Measures 11-20 of the score. The Oboe part continues the melodic line. The Guitar part has a chord progression: Am, Am7, G, C, G, C D7, Em, B7, C, C7(b5), G. The Piano/Keyboard part continues with the same dynamics.

20

Measures 21-30 of the score. The Oboe part continues the melodic line. The Guitar part has a chord progression: E7+, E7, A7, D, D7, G, Am, Am7, G, C. The Piano/Keyboard part continues with the same dynamics.

28

30

Measures 31-40 of the score. The Oboe part continues the melodic line. The Guitar part has a chord progression: G, C D7, C, D7, A7, G/D, E7, A7, D7, D7sus4, G. The Piano/Keyboard part continues with the same dynamics.

40

Measures 41-50 of the score. The Oboe part continues the melodic line. The Guitar part has a chord progression: G7, Eb7, Ab, Dbm, Ab, Ab7, Db. The Piano/Keyboard part includes dynamics *cresc.*, *mf*, and *mp*.

48

Measures 49-58 of the score. The Oboe part continues the melodic line. The Guitar part has a chord progression: Ab, DbEb7, Db, Eb7, Fm, G7, Cm, F7, Bbm. The Piano/Keyboard part continues with the same dynamics.



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

D C D7 G C C#° G Am D7 G D7 Em D G D G G7

*mp*

*p*

5

C G D7 G A#° G Em A9 D D7 G D7

8

G D G G7 C G C D7 C D7 G Em Am7 D7

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# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C F D7 G E7 Am Dm G7sus4 G7 C

*f*

5

C F G7 C G7 C Dm A7 Dm D7 G D7 G G7

*mf*

9

C F G7 C G7 C F#° C/G G7 C

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13

C F G7 C G7 C Dm A7 Dm D7 G D7 G G7

17

C F G7 C G C F#o C/G G7 C

21

G G4 G G4 G C C4 C C4 C C C4 C C4

(toms) (snare)

# 11 - My Bonnie

Arr.: Peter King

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Bright (in 2)  $\text{♩} = 100$

Oboe *mf*

Guitar (optional) n.c.

Piano / Keyboard *f* Fm7 Bb7 Eb Eb Fm Eb *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

Ab Eb Bb7 Eb Fm Eb F7 Bb7

13

Eb Fm Eb Ab Eb F7 F7 Bb9 Bb7 Eb

## 12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

C Em/B Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C G

6

Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C C

11

F C F G Am<sup>7</sup> Dm<sup>7</sup>

16

G<sup>9</sup>(sus4) G<sup>7</sup> C F C Dm<sup>7</sup>/F G<sup>7</sup> C

21

C Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C C

27

F C F G Am<sup>7</sup> Dm<sup>7</sup>

32

G<sup>9</sup>(sus4) G<sup>7</sup> C F C Dm<sup>7</sup>/F G<sup>7</sup> C

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: n.c., Am, Am, C, Em, Em7

8

Chords: Am, Em, Am, C, Bm7, E, Am, Em, Am, D7

16

Chords: G, Am, D, Em, Am/E, Em, Am, n.c.

23

Chords: Am, n.c., F#

30

Chords: Bm, C#o, Bm, D, G, A7

36

Chords: Bm, E7, F#7, Bm, F#m, G, A, Bm, F#m

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G, C, D7, n.c., Gomit 3

Dynamics: *f*, *f*, *mp*

6

Chords: C/G, G, D7/G, Gomit 3, C/G, G

12

Chords: D7/G, G, D7, G, C/G, G, Em, Bm, C, D7

Dynamics: *f*, *mf*, *mf*

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48

17

Chords: G, C#o, G/D, Em, Am, G, Am, C/D, G, G, G/F#, Em

Dynamics: *f*, *mf*

22

Chords: D, D7, G, C, Am, D, A#o, G, D7, G, G/F#, Em

Dynamics: *mp*

26

Chords: D, D7, G, C, Am, D7, G, G

Dynamics: *f*, *mp*, *mf*

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## 15 - Skye Boat Song

Arr.: Julian Oliver


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Flowing ♩ = 144

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

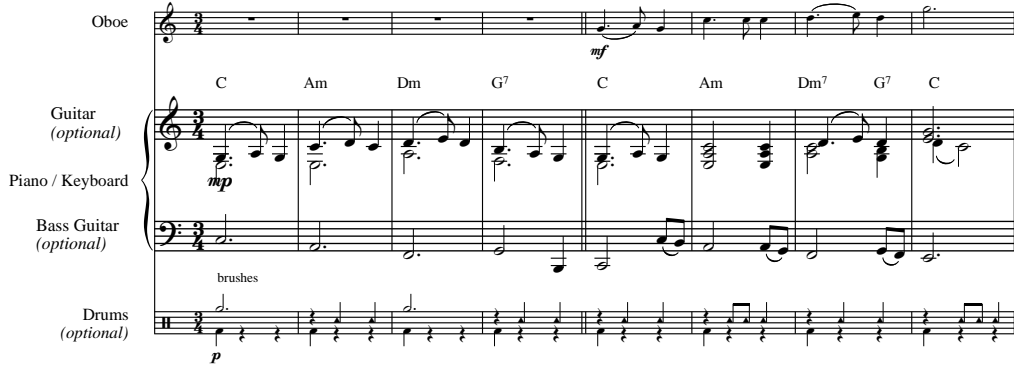
brushes

*mf*

*mp*

*p*

C Am Dm G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C



9

Am F G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C Am

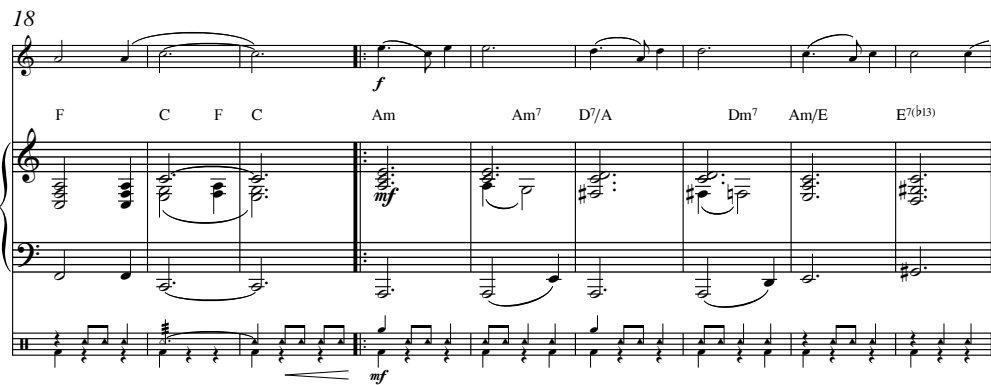


18

F C F C Am Am<sup>7</sup> D<sup>7</sup>/A Dm<sup>7</sup> Am/E E<sup>7</sup>(b13)

*f*

*mf*



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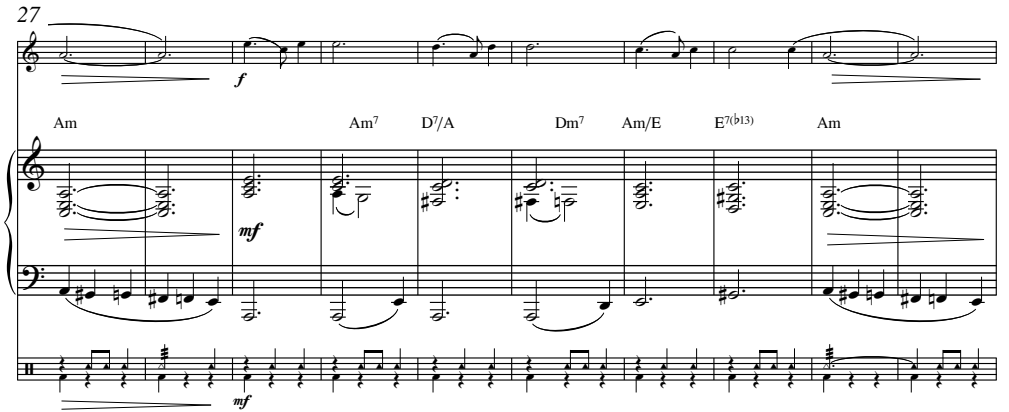
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27

Am Am<sup>7</sup> D<sup>7</sup>/A Dm<sup>7</sup> Am/E E<sup>7</sup>(b13) Am

*f*

*mf*



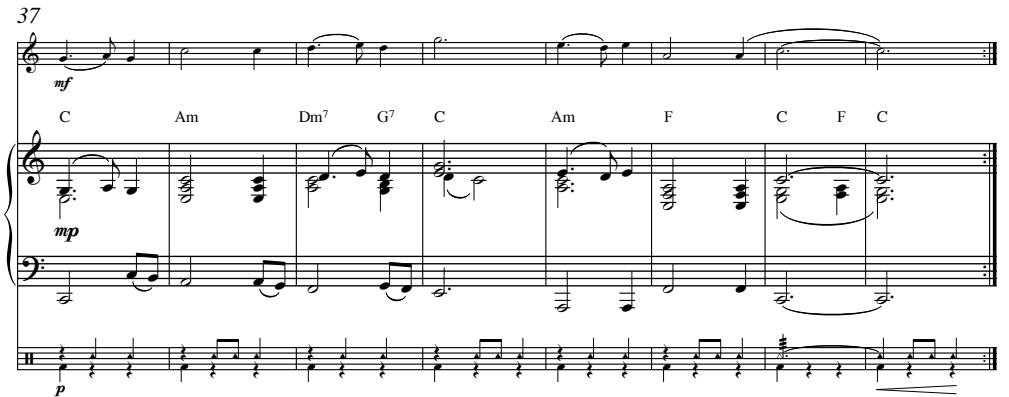
37

C Am Dm<sup>7</sup> G<sup>7</sup> C Am F C F C

*mf*

*mp*

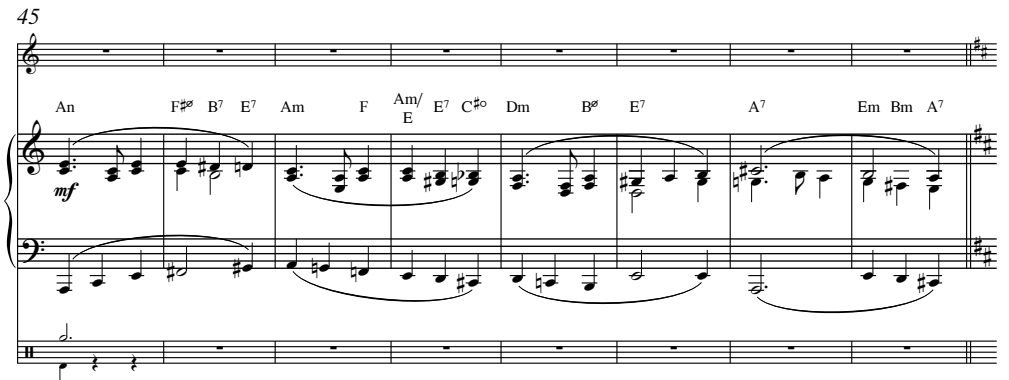
*p*



45

An F<sup>##</sup> B<sup>7</sup> E<sup>7</sup> Am F Am/E E<sup>7</sup> C<sup>##</sup> Dm B<sup>##</sup> E<sup>7</sup> A<sup>7</sup> Em Bm A<sup>7</sup>

*mf*



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# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

# 17 - The Gipsy Rover

57

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Arr.: Joe Bellini

Allegro ♩ = 138

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Oboe part starts with a rest followed by a melodic line. The Guitar part has chords D, E7, A7sus4, A7, D, A, DA7, D, D, A, DA7, D, A7. The Piano/Keyboard part has chords D, E7, A7sus4, A7, D, A, DA7, D, D, A, DA7, D, A7. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

7

Measures 7-13 of the score. The Oboe part continues the melodic line. The Guitar part has chords D, A, DA7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A, DA7, D. The Piano/Keyboard part has chords D, A, DA7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A, DA7, D. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

14

Measures 14-20 of the score. The Oboe part continues the melodic line. The Guitar part has chords D, A, DA7, D, A7, D, A, DA7, D7, G, Gm6, D, G, G/D, D. The Piano/Keyboard part has chords D, A, DA7, D7, G, Gm6, D, G, G/D, D. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

58

21

Measures 21-26 of the score. The Oboe part has a first ending (1.) and a second ending (2.). The Guitar part has chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Piano/Keyboard part has chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

27

Measures 27-32 of the score. The Oboe part continues the melodic line. The Guitar part has chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Piano/Keyboard part has chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

33

Measures 33-38 of the score. The Oboe part continues the melodic line. The Guitar part has chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Piano/Keyboard part has chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

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# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

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Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

*mf* *mp*

7

A7/D D A7 D D

*f*

Tom

14

A7 G D Em7 D A7 D G D

*f* *mf*

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22

Em7 D A7 D G D Em7 D A7 D D7

*f* *mf*

29 This part, 'The Whisky Jig', is an original composition ©

G D7 G C D7 G D7 G D7

*p*

36

G G D7 G C D7 G D7

*f* *mf*

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# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup>

5

E<sup>b</sup> B<sup>b</sup> Gm Dm Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> B<sup>b</sup> Gm Dm

10

Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm Cm A<sup>7</sup> Dm Dm/C D<sup>7</sup> Gm A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> Cm B<sup>b</sup> Cm<sup>7</sup>

*f*

*mf*

*mf*

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# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Oboe

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

G C G Em Am D<sup>7</sup> D<sup>7</sup>/G G D<sup>7</sup> G C G G D<sup>7</sup> G C G D<sup>7</sup>

8

G D<sup>7</sup> G Em F<sup>7</sup> Bm G D<sup>7</sup> G C G D<sup>7</sup> G Em Bm C G G

15

Em Am B<sup>b</sup> B<sup>7</sup> Em G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup>

*f*

*p*

*p*

EMR 21748

21

*mf*

Em C<sup>A</sup> Bm<sup>7</sup> Am Am<sup>6</sup> Bsus<sup>4</sup> B B<sup>7</sup> Em G

with hands or soft sticks  
*mp*

27

*f*

D Am D D<sup>7</sup> Bm<sup>7</sup> Em C D<sup>7</sup> Em Am

*cresc.* *f*

*cresc.* *mf*

33

*mf*

B Em C<sup>6</sup> Bm<sup>7</sup> Am Bm<sup>7</sup> Em D<sup>7</sup>

*mf*

*mp* *mp*