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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score covers measures 1 through 6. It features five staves: B♭ Clarinet, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The B♭ Clarinet part starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Guitar part has a dynamic marking of *p* and includes a triplet of eighth notes. The Piano/Keyboard part has a dynamic marking of *p* and includes a triplet of eighth notes. The Bass Guitar part has a dynamic marking of *pp* and includes a triplet of eighth notes. The Drums part has a dynamic marking of *pp* and includes a triplet of eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes various chords and articulations such as triplets and slurs.

Chords: B♭, E♭/B♭, B♭, E♭/B♭, B♭, E♭/B♭, Cm7, F7, F7sus4, B♭, E♭/B♭, B♭, Cm/B♭

7

The second system of the score covers measures 7 through 14. It features five staves: B♭ Clarinet, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The B♭ Clarinet part continues with a dynamic marking of *p* and includes a triplet of eighth notes. The Guitar part has a dynamic marking of *p* and includes a triplet of eighth notes. The Piano/Keyboard part has a dynamic marking of *p* and includes a triplet of eighth notes. The Bass Guitar part has a dynamic marking of *pp* and includes a triplet of eighth notes. The Drums part has a dynamic marking of *pp* and includes a triplet of eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various chords and articulations such as triplets and slurs.

Chords: B♭, E♭/B♭, F7, F7sus4, B♭, Dm, Cm11, F7, B♭, B♭7

15

The third system of the score covers measures 15 through 22. It features five staves: B♭ Clarinet, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The B♭ Clarinet part continues with a dynamic marking of *p* and includes a triplet of eighth notes. The Guitar part has a dynamic marking of *p* and includes a triplet of eighth notes. The Piano/Keyboard part has a dynamic marking of *p* and includes a triplet of eighth notes. The Bass Guitar part has a dynamic marking of *pp* and includes a triplet of eighth notes. The Drums part has a dynamic marking of *pp* and includes a triplet of eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various chords and articulations such as triplets and slurs.

Chords: E♭, B♭/D, E♭, F7, E♭/B♭, B♭, F7sus4

21

mf

mp

mp

Chords: E^b/B^b , B^b , G^b7sus4 , C^b , F^b/C^b , C^b , $D^b m/C^b$, C^b , F^b/C^b , G^b7 , G^b7sus4

27

mp

Chords: C^b , $E^b m7$, $D^b m11$, G^b7 , C^b , C^b7

33

mf

Chords: F^b , C^b/E^b , F^{\emptyset} , G^b7 , F^b/C^b , C^b , G^b7sus4

2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro $\text{♩} = 112$

p, *cresc.*, *f*, *mf*

6

f

Chords: D^b , A^b , E^b7A^b , B^b7 , E^b , A^b , D^b , A^b , E^b7 , A^b

13

mf, *mp*

Chords: A^b , E^b7 , A^b , A^b , E^b7 , A^b , B^b9 , E^b , E^b7

19

A^b C⁷ F^m B^{b7} A^b E^{b7} A^b E^{b7} A^b A^b E^{b7} A^b

f *mf* *f* *mf*

25

A^b D^b A^b E^{b7} A^b B^{b7} E^b A^b D^b

mf *f*

31

A^b E^{b7} A^b A^b E^{b7} A^b

f *mf*

37

f *mf* *mf*

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩=96

B^b Clarinet

Guitar (optional) *mf*

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

E^b C^m C^m/B^b A^o B^{b7}/A^b E^b B^{b7} E^b F^{m7} E^b

5

mf *mp*

E^b A^b B^{b9}/A^b E^b F⁷ B^{b7} G⁷ C^m E^b

10

mf *cresc.*

A^b A^o E^b/B^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} C^m F^m

16

f *p*

G G7 A^b A^o E^b/B^b G7 Cm B^b7 E^b *pp*

21

mf *mp*

E^b A^b E^b F7 B^b7 G7 Cm E^b

brushes *pp*

26

cresc. *cresc.*

A^b A^o E^b/B^b B^b7 E^b B^b7 E^b B^b7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

B^b Clarinet *mf*

Guitar (optional) *mf*

Piano / Keyboard (optional) *mf*

Bass Guitar (optional)

Drums (optional)

B^b B^b7 E^b E^bm B^b/F Cm⁷/F F⁷ B^b F⁷ B^b F⁷ B^b/F F⁷ B^b B^b7

8

E^b B^b F7 B^b F7 D7 Gm Cm⁷ F7 B^b E^b B^b F7 B^b F7 C^{#o}

15

f

B^b B^b7 E^b B^b C⁷ F⁷ D7 Gm Cm⁷ F⁷ B^b F⁷

5 - Bluebells Of Scotland

Photocopying is illegal!

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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17

22

26

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

Con moto ♩ = 108

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B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

23

31

38

7 - Greensleeves

Arr.: Jan Sedlak


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Moderato ♩ = 112

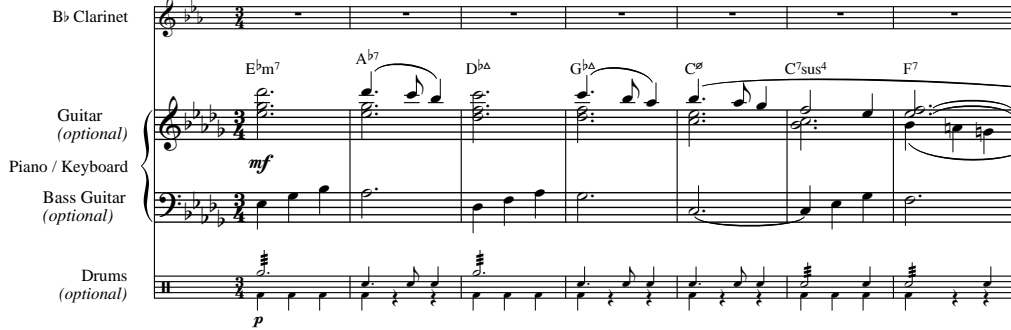
B♭ Clarinet

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)



E♭m7 A♭7 D♭Δ G♭Δ C♯ F7

C♯sus4

8

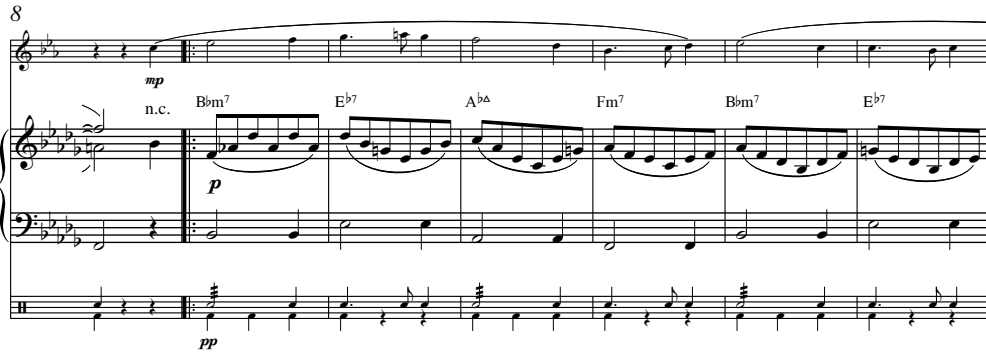
mp

n.c.

B♭m7 E♭7 A♭Δ Fm7 B♭m7 E♭7

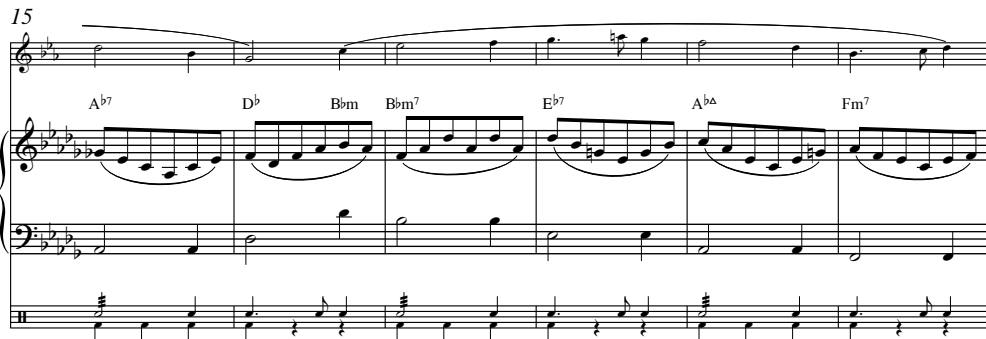
p

pp



15

A♭7 D♭ B♭m B♭m7 E♭7 A♭Δ Fm7



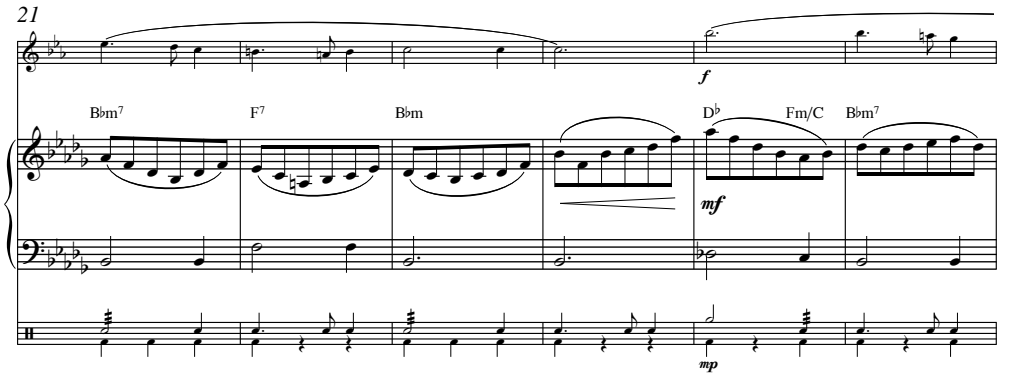
21

B♭m7 F7 B♭m D♭ Fm/C B♭m7

f

mf

mp



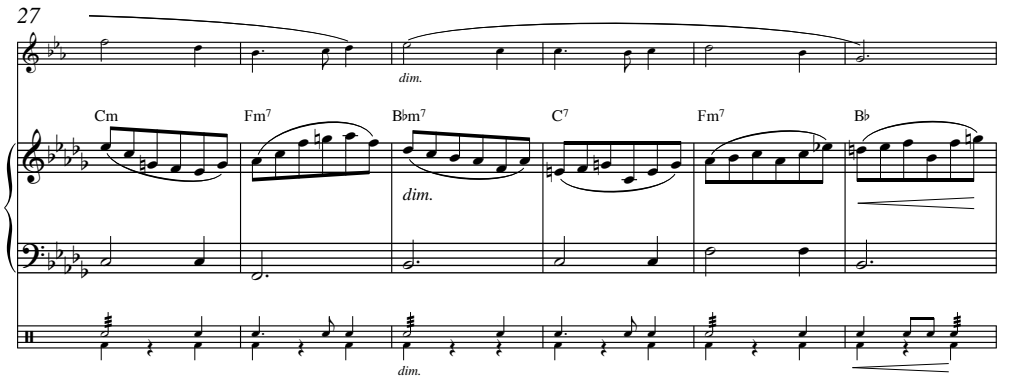
27

Cm Fm7 B♭m7 C7 Fm7 B♭

dim.

dim.

dim.



33

D♭ Fm/C B♭m7 Cm Fm7 B♭m7 F7 B♭m

f

dim.

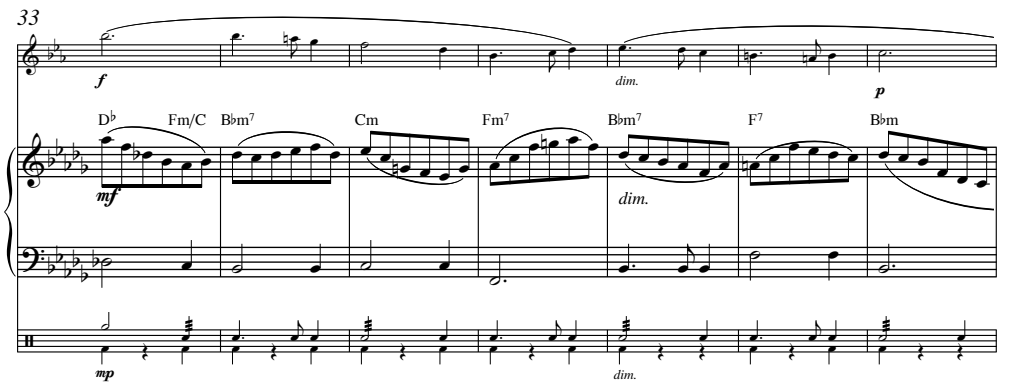
p

mf

dim.

mp

dim.



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8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10 of the score. The B♭ Clarinet part starts with a rest followed by a melodic line. The Guitar part has chords F, Gm, F, D+, D7, G7, C7, F, Gm7, F, Bb, C7, F. The Piano/Keyboard part has dynamics p and mf. The Bass Guitar part has dynamics p and mf. The Drums part is marked optional.

10

Measures 11-20 of the score. The Piano/Keyboard part has chords Gm, Gm7, F, Bb, F, Bb, C7, Dm, A7, Bb, Bb7(b5), F. Dynamics include p and mf.

20

Measures 21-30 of the score. The Piano/Keyboard part has chords D7+, D7, G7, C, C7, F, Gm, Gm7, F, Bb. Dynamics include p and mf.

28

30

Measures 31-40 of the score. The Piano/Keyboard part has chords F, Bb, C7, Bb, C7, G7, F/C, D7, G7, C7, C7sus4, F. Dynamics include mf and p.

40

Measures 41-48 of the score. The Piano/Keyboard part has chords F7, Db7, Gb, Cbm, Gb, Gb7, Cb. Dynamics include cresc., mf, p, and mp.

48

Measures 49-58 of the score. The Piano/Keyboard part has chords Gb, Cb, Cb7, Ebm, F7, Bbm, Eb7, Abm. Dynamics include p and mp.

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow $\text{♩} = 60$

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

mp *p*

5

B♭ F C7 F G♯° F Dm G° C C7 F C7

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

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10 - Men Of Harlech

Arr.: Peter King

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Moderato $\text{♩} = 112$

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B♭ E♭ C7 F D7 Gm Cm F7sus4 F7 B♭

f

5

B♭ E♭ F7 B♭ F7 B♭ Cm G7 Cm C7 F C7 F F7

f *mf*

9

B♭ E♭ F7 B♭ F7 B♭ E° B♭/F F7 B♭

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13

B \flat E \flat F7 B \flat F7 B \flat Cm G7 Cm C7 F C7 F F7

17

B \flat E \flat F7 B \flat F B \flat E 9 B \flat /F F7 B \flat

21

mp F F 4 F F 4 F *cresc.* B \flat B \flat^4 B \flat B \flat^4 B \flat B \flat B \flat^4 B \flat B \flat^4 B \flat B \flat^4 B \flat B \flat^4

p *cresc.*

(toms) (snare)

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

B \flat Clarinet *mf*

Guitar (optional) n.c. E \flat m7 A \flat 7 D \flat D \flat E \flat m D \flat

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

G \flat D \flat A \flat 7 D \flat E \flat m D \flat E \flat 7 A \flat 7

13

D \flat E \flat m D \flat G \flat D \flat E \flat 7 E \flat 7 A \flat 9 A \flat 7 D \flat

12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

16

21

27

32

13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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48

17

22

26

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15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B♭, Gm, Cm, F7, B♭, Gm, Cm7, F7, B♭

Drums: brushes, p

9

Chords: Gm, E♭, F7sus4, F7, B♭, Gm, Cm7, F7, B♭, Gm

18

Chords: E♭, B♭, E♭, B♭, Gm, Gm7, C7/G, Cm7, Gm/D, D7(b13)

27

Chords: Gm, Gm7, C7/G, Cm7, Gm/D, D7(b13), Gm

37

Chords: B♭, Gm, Cm7, F7, B♭, Gm, E♭, B♭, E♭, B♭

45

Chords: Gm, E♭, A7, D7, Gm, E♭, Gm/D, D7, B°, Cm, A°, D7, G7, Dm, Am, G7

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16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

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17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The B♭ Clarinet part starts with a rest followed by a melodic line. The guitar part provides harmonic support with chords C, D7, G7sus4, G7, C, G C G7, C, G C G7, C, G7. The piano and bass guitar parts play a steady bass line. The drums play a consistent rhythm.

7

Measures 7-13 of the score. The B♭ Clarinet part continues with a melodic line. The guitar part uses chords C, G C G7, C7, F, Fm6 C, F, C, F/C, G7sus4, G7, C, G C G7, C. The piano and bass guitar parts continue with their respective parts.

14

Measures 14-20 of the score. The B♭ Clarinet part continues with a melodic line. The guitar part uses chords C, G C G7, C, G7, C, G C G7, C7, F, Fm6 C, F, F/C, C. The piano and bass guitar parts continue with their respective parts.

58

21

Measures 21-26 of the score. The B♭ Clarinet part has a first ending (1.) and a second ending (2.). The guitar part uses chords C, D7, G7sus4, G7, C, Dm7 Gsus4 C, F/C, C, Ab7, Db, Ab7. The piano and bass guitar parts continue with their respective parts.

27

Measures 27-32 of the score. The B♭ Clarinet part continues with a melodic line. The guitar part uses chords Db, Ab7, Db, Ab7, Db, Ab7, Db, Ab7, Db7, Gb, Gbm Db, Ebm7. The piano and bass guitar parts continue with their respective parts.

33

Measures 33-39 of the score. The B♭ Clarinet part continues with a melodic line. The guitar part uses chords Db, Gb/Db, Db, Db, Eb7, Ab7sus4, Ab7, Db, Ab7, Db, Ab7. The piano and bass guitar parts continue with their respective parts.

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18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

f

mf

mf

mp

7

G7/C

C

G7

C

C

f

Tom

14

G7

F

C

Dm7

C

G7

C

F

C

f

mf

22

Dm7

C

G7

C

F

C

Dm7

C

G7

C

C7

f

mf

mf

29

This part, 'The Whisky Jig', is an original composition ©

F

C7

F

B♭

C7

F

C7

F

C7

f

p

36

F

F

C7

F

B♭

C7

F

C7

f

mf

mf

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante $\text{♩} = 84$

B♭ Clarinet *mp espr.*

Guitar (optional) *mp*

Piano / Keyboard *mp*

Bass Guitar (optional)

Drums (optional)

Chords: A^b, D^b, B^bm⁷, E^b7, A^b B^bm/A^bA^b, A^b E^b7, Fm C⁷

5

Chords: D^b, A^b Fm, Cm, B^bm, E^b7, A^b E^b7, A^b B^bm/A^bA^b, A^b E^b7, Fm C⁷, D^b, A^b Fm, Cm

10

Chords: B^bm, E^b7, A^b, E^b7, A^b, C⁷, Fm B^bm, G⁷, Cm, Cm/B^b, C⁷, Fm, G⁷, C⁷, Fm, C⁷, D^b, B^bm, A^b, B^bm⁷

mf

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow $\text{♩} = 72$

B♭ Clarinet *mf*

Guitar (optional) *mf*

Piano / Keyboard *mp*

Bass Guitar (optional)

Drums (optional)

Chords: F, B^b, F, Dm, Gm, C⁷, C⁷/F, F, C⁷, F, B^b, F, F C⁷, F, B^b, F, C⁷

8

Chords: F, C⁷, F, Dm, E⁷, Am, F, C⁷, F, B^b, F, C⁷, F, Dm, Am, B^b, F, F

15

Chords: Dm, Gm, A⁴, A⁷, Dm, F, C⁷, F, B^b, F, C⁷, F, B^b, F, C⁷, F, C⁷

f, *p*, *p*

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21

mf

Dm B \flat A Am⁷ Gm Gm⁶ Asus⁴ A A⁷ Dm F

with hands or soft sticks
mp

27

cresc. f

C Gm C C⁷ Am⁷ Dm B \flat C⁷ Gm

cresc. mf

33

mf

A Dm B \flat ⁶ Am⁷ Gm Am⁷ Dm C⁷

mp mp