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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, B^b/F, F, B^b/F, F, B^b/F, Gm⁷, C⁷, C⁷sus⁴, F, B^b/F, F, Gm/F

Dynamic markings: *p*, *pp*

Tempo: Andante ♩ = 88

Time signature: 3/4

Key signature: B-flat major

Staff 1 (Bassoon): Bass clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *p*, followed by a triplet of eighth notes (F, Bb, F).

Staff 2 (Guitar/Piano/Bass): Treble clef, 3/4 time, starts with a triplet of eighth notes (F, Bb, F) marked *p*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

Staff 3 (Drums): Drum clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

7

Chords: F, B^b/F, C⁷, C⁷sus⁴, F, Am, Gm¹¹, C⁷, F, F⁷

Dynamic markings: *pp*

Tempo: Andante ♩ = 88

Time signature: 3/4

Key signature: B-flat major

Staff 1 (Bassoon): Bass clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

Staff 2 (Guitar/Piano/Bass): Treble clef, 3/4 time, starts with a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

Staff 3 (Drums): Drum clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

15

Chords: B^b, F/A, B^ø, C⁷, B^b/F, F, C⁷sus⁴

Dynamic markings: *pp*

Tempo: Andante ♩ = 88

Time signature: 3/4

Key signature: B-flat major

Staff 1 (Bassoon): Bass clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

Staff 2 (Guitar/Piano/Bass): Treble clef, 3/4 time, starts with a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

Staff 3 (Drums): Drum clef, 3/4 time, starts with a rest, then a triplet of eighth notes (F, Bb, F) marked *pp*, followed by a triplet of eighth notes (F, Bb, F) marked *pp*.

2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: E^b

Dynamic markings: *f*, *mf*

Performance instructions: *n.c.*, *p*, *cresc.*, *f*, *mf*

Measures 6-12

Chords: A^b, E^b, B^{b7} E^b, F⁷, B^b, E^b, A^b, E^b, B^{b7}, E^b

Dynamic markings: *f*

Measures 13-19

Chords: E^b, B^{b7}, E^b, E^b, B^{b7}, E^b, F⁹, B^b, B^{b7}

Dynamic markings: *mf*, *mp*

Measures 19-24

Chords: E^b, G⁷, C^m, F⁷, E^b, B^{b7} E^b B^{b7}, E^b, E^b, B^{b7}, E^b

Dynamic markings: *f*, *mf*

Measures 25-30

Chords: E^b, A^b, E^b, B^{b7} E^b F⁷, B^b, E^b, A^b

Dynamic markings: *f*, *mf*

Measures 31-36

Chords: E^b, B^{b7}, E^b, E^b, B^{b7}, E^b

Dynamic markings: *f*

Measures 37-42

Dynamic markings: *f*, *mf*

Rehearsal marks: 1., 2.

44

F B^b F C⁷ F G⁷ C F B^b

mf

50

F C⁷ F F C⁷ F F C⁷

mf *mp*

56

F G⁹ C C⁷ F A⁷ Dm G⁷ F C⁷ F C⁷ F

f

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

B^b Gm Gm/F E^o F⁷/E^b B^b F⁷ B^b Cm⁷ B^b

mf

5

B^b E^b F⁹/E^b B^b C⁷ F⁷ D⁷ Gm B^b

mf *mp*

10

E^b E^o B^b/F F⁷ B^b F⁷ B^b F⁷ B^b F⁷ B^b F⁷ Gm Cm

cresc.

16

f *p* *pp*

D D7 Eb E° Bb/F D7 Gm F7 Bb

21

mf *mp* *pp*

Bb Eb Bb C7 F7 D7 Gm Bb

brushes *pp*

26

cresc. *cresc.*

Eb E° Bb/F F7 Bb F7 Bb F7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

mf

Bassoon *mf*

Guitar (optional) *mf*

Piano / Keyboard *mf*

Bass Guitar (optional)

Drums (optional)

F F7 Bb Bbm F/C Gm7/C7 F C7 F C7 F/C C7 F F7

8

Bb F C7 F C7 A7 Dm Gm7 C7 F Bb F C7 F C7 G#o

15

F F7 Bb F G7 C7 A7 Dm Gm7 C7 F C7

1.

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

6

12

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17

22

26

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Bassoon *mf*

Guitar (optional) *f* Cm G7+ G7 Cm Cm Fm

Piano / Keyboard *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) TOM *f* *mp*

8 *cresc.* *f* *mf*

Cm G7 Cm G7 Cm6 G7 Cm

cresc. *f* *mf*

15 *p*

G7 Cm6 G7 Cm (G7) A♭ (A♭) (A♭) E♭ Fm Cm D7 G7 Cm

p

23 *cresc.* *f*

Fm Cm G7 Cm B♭

cresc. *f*

31 *mp* *mf*

A♭ G Fm Cm G7 Cm Cm

p *mf*

38

E♭ A♭ E♭ Fm F7 B♭ F7 B♭ E♭ A♭ E♭ Fm B♭7 E♭

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm⁷ E^b7 A^bΔ D^bΔ G[∅] G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

21

f

Fm⁷ C⁷ Fm A^b Cm/G Fm⁷

mf

mp

27

dim.

Gm Cm⁷ Fm⁷ G⁷ Cm⁷ F

dim.

dim.

33

f

A^b Cm/G Fm⁷ Gm Cm⁷ Fm⁷ C⁷ Fm

mf

dim.

mp

dim.

p

8 - Irish Eyes

27

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is illegal!

Arr.: Julian Oliver

Slow Waltz ♩ = 108

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, Dm, C, A+, A7, D7, G7, C Dm7, C, F, G7, C

Dynamic markings: *mf*, *p*, *mf*, *p*

10

Chords: Dm, Dm7, C, F, C, F, G7, Am, E7, F, F7(b5), C

20

Chords: A7+, A7, D7, G, G7, C, Dm, Dm7, C, F

28

30

Chords: C, F G7, F, G7, D7, C/G, A7, D7, G7, G7sus4, C

40

Chords: C7, Ab7, Db, Gbm, Db, Db7, Gb

Dynamic markings: *f*, *cresc.*, *mf*, *p*, *mp*

48

Chords: Db, GbA7, Gb, Ab7, Bbm, C7, Fm, Bb7, Ebm

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

5

F C G7 C D#° C Am D9 G G7 C G7

8

C G C C7 F C F G7 F G7 C Am Dm7 G7

10 - Men Of Harlech

Arr.: Peter King

Photocopying is illegal!

Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F Bb G7 C A7 Dm Gm C7sus4 C7 F

5

f

F Bb C7 F C7 F Gm D7 Gm G7 C G7 C C7

mf

9

F Bb C7 F C7 F B° F/C C7 F

13

Chords: F, B^b, C⁷, F, C⁷, F, G^m, D⁷, G^m, G⁷, C, G⁷, C, C⁷

17

Chords: F, B^b, C⁷, F, C, F, B^o, F/C, C⁷, F

21

Chords: C, C⁴, C, C⁴, C, F, F⁴, F, F⁴, F, F, F⁴, F, F⁴

Dynamic markings: *mp*, *cresc.*, *p*, *cresc.*

Drum parts: (toms), (snare)

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Chords: n.c., B^bm⁷, E^b7, A^b, A^b, B^bm, A^b

Dynamic markings: *mf*, *f*, *mf*

Drum parts: *f*

6

Chords: D^b, A^b, E^b7, A^b, B^bm, A^b, B^b7, E^b7

13

Chords: A^b, B^bm, A^b, D^b, A^b, B^b7, B^b7, E^b9, E^b7, A^b

12 - Red Is The Rose

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is illegal!

Arr.: Gordon Macduff

Con moto ♩ = 132

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

F Am/E Dm⁷ Gm⁷ C⁹(sus4) C⁷ F C

6

Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

11

B^b F B^b C Dm⁷ Gm⁷

16

C⁹(sus4) C⁷ F B^b F Gm⁷/B^b C⁷ F

21

F Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

27

B^b F B^b C Dm⁷ Gm⁷

32

C⁹(sus4) C⁷ F B^b F Gm⁷/B^b C⁷ F

13 - Scarborough Fair

Arr.: Peter King

Photocopying is illegal!

Moderato ♩ = 96

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: n.c., Dm, Dm, F, Am, Am7

Dynamic: *mf*, *p*

Chords: Dm, Am, Dm, F, Em7, A, Dm, Am, Dm, G7

Chords: C, Dm, G, Am, Dm/A, Am, Dm, n.c.

Dynamic: *mf*

Chords: Dm, n.c., B

Dynamic: *f*

Chords: Em, F#m, Em, G, C, D7

Dynamic: *f*, *mf*

Chords: Em, A7, B7, Em, Bm, C, D, Em, Bm

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, F, G7, n.c., C omit 3

Dynamic markings: *mf*, *f*, *mp*

6

Chords: F/C, C, G7/C, C omit 3, F/C, C

Dynamic markings: *f*, *mp*

12

Chords: G7/C, C, G7, C, F/C, C, Am, Em, F, G7

Dynamic markings: *f*, *mf*, *mf*

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48

17

Chords: C, F#o, C/G, Am, Dm, C, Dm, F/G, C, C, C/B, Am

Dynamic markings: *f*, *mf*

22

Chords: G, G7, C, F, Dm, G, D#o, C, G7, C, C/B, Am

Dynamic markings: *mp*

26

Chords: G, G7, C, F, Dm, G7, C, C

Dynamic markings: *f*, *mf*, *mp*, *mf*

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15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Bassoon *mf*

Guitar (optional) *mp*

Piano / Keyboard *mp*

Bass Guitar (optional)

Drums (optional) brushes *p*

F Dm Gm C7 F Dm Gm7 C7 F

9

Dm B^b C⁷sus⁴ C7 F Dm Gm7 C7 F Dm

18

B^b F B^b F Dm Dm7 G7/D Gm7 Dm/A A7(b13)

mf

27

f

Dm Dm7 G7/D Gm7 Dm/A A7(b13) Dm

mf

mf

37

mf

F Dm Gm7 C7 F Dm B^b F B^b F

mp

p

45

Dm B^b E7 A7 Dm B^b Dm/A A7 F#° Gm E^b A7 D7 Am Em D7

mf

16 - The Ash Grove

Arr.: Joe Bellini

Con moto ♩ = 112

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Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

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17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, A7, D7sus4, D7, G, D, G D7, G, G, D, G D7, G, D7. Dynamics: f, mf.

7

Measures 7-13: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, D, G D7, G7, C, Cm6, G, C, G, C/G, D7sus4, D7, G, D, G D7, G. Dynamics: mf.

14

Measures 14-20: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, D, G D7, G, D7, G, D, G D7, G7, C, Cm6, G, C, C/G, G. Dynamics: mf.

58

21

Measures 21-26: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, A7, D7sus4, D7, G, Am7, Dsus4, G, C/G, G, Eb7, Ab, Eb7. Dynamics: f, mf.

27

Measures 27-32: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7. Dynamics: mf.

33

Measures 33-39: Bassoon, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: Ab, Db/Ab, Ab, Ab, Bb7, Eb7sus4, Eb7, Ab, Eb7, Ab, Eb7. Dynamics: f, mf.

18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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Allegro ♩ = 100 (or faster if possible)

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

f *mf* *mf* *mp*

7

D7/G G D7 G G

f

Tom

14

D7 C G Am7 G D7 G C G

f *mf*

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22

Am7 G D7 G C G Am7 G D7 G G7

f *mf* *mf*

29 This part, 'The Whisky Jig', is an original composition ©

C G7 C F G7 C G7 C G7

p

36

C C G7 C F G7 C G7

f *mf*

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19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante $\text{♩} = 84$

Bassoon *mp espr.*

Guitar (optional) *mp* *p*

Piano / Keyboard *mp* *p*

Bass Guitar (optional)

Drums (optional)

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁹ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

f *mf* *mf*

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow $\text{♩} = 72$

Bassoon *mf*

Guitar (optional) *mf* *mp*

Piano / Keyboard *mf* *mp*

Bass Guitar (optional)

Drums (optional)

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

f *p* *p*

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21

mf

Am F^A Em⁷ Dm Dm⁶ Esus⁴ E E⁷ Am C

mf

with hands or soft sticks

mp

27

f

G Dm G G⁷ Em⁷ Am F G⁷ Am Dm

cresc.

f

cresc.

mf

33

mf

E Am F⁶ Em⁷ Dm Em⁷ Am G⁷

mp

mp