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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score covers measures 1 through 6. It features a B♭ Tenor Saxophone part with a melodic line starting in measure 4, marked with a piano (*p*) dynamic and a triplet of eighth notes. The guitar part (optional) provides harmonic support with chords and a triplet of eighth notes in measure 4, marked with a piano (*p*) dynamic. The piano/keyboard part (optional) plays a steady accompaniment, marked with a piano (*p*) dynamic in measure 4 and a pianissimo (*pp*) dynamic in measure 5. The bass guitar part (optional) plays a simple bass line. The drums part (optional) provides a steady rhythm with a snare drum and cymbal. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chords: B♭, E♭^b/B♭, B♭, E♭^b/B♭, B♭, E♭^b/B♭, Cm⁷, F⁷, F⁷sus⁴, B♭, E♭^b/B♭, B♭, Cm/B♭

7

The second system of the score covers measures 7 through 14. It continues the melodic line for the B♭ Tenor Saxophone and the harmonic support for the guitar, piano/keyboard, and bass guitar. The piano/keyboard part is marked with a pianissimo (*pp*) dynamic. The drums part continues with a steady rhythm. The key signature and time signature remain the same. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chords: B♭, E♭^b/B♭, F⁷, F⁷sus⁴, B♭, Dm, Cm¹¹, F⁷, B♭, B♭⁷

15

The third system of the score covers measures 15 through 22. It concludes the piece with a final melodic phrase for the B♭ Tenor Saxophone and a final chord for the guitar, piano/keyboard, and bass guitar. The piano/keyboard part is marked with a pianissimo (*pp*) dynamic. The drums part continues with a steady rhythm. The key signature and time signature remain the same. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chords: E♭, B♭/D, E^ø, F⁷, E♭/B♭, B♭, F⁷sus⁴

21

mf

mp

mp

E^b/B^b B^b G^b7sus⁴ C^b F^bA/C^b C^b D^bm/C^b C^b F^b/C^b G^b7 G^b7sus⁴

27

mp

C^b E^bm⁷ D^bm¹¹ G^b7 C^b C^b7

33

mf

F^b C^b/E^b F^ø G^b7 F^b/C^b C^b G^b7sus⁴

2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

6

f

D^b A^b E^b7 A^b B^b7 E^b A^b D^b A^b E^b7 A^b

13

mf *mp*

A^b E^b7 A^b A^b E^b7 A^b B^b9 E^b E^b7

19

Chords: A^b C^7 Fm Bb^7 A^b Eb^7 A^b Eb^7 A^b A^b Eb^7 A^b

25

Chords: A^b D^b A^b Eb^7 A^b Bb^7 Eb A^b D^b

31

Chords: A^b Eb^7 A^b A^b Eb^7 A^b

37

Chords: A^b Eb^7 A^b A^b Eb^7 A^b

44

Chords: Bb Eb Bb F^7 Bb C^7 F Bb Eb

50

Chords: Bb F^7 Bb Bb F^7 Bb Bb F^7

56

Chords: Bb C^9 F F^7 Bb D^7 Gm C^7 Bb F^7 Bb F^7 Bb

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

mf

mp

10

cresc.

cresc.

16

f

p

pp

21

mf

mp

pp

brushes

26

cresc.

cresc.

4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

B♭ B♭7 E♭ E♭m B♭/F Cm7/F F7 B♭ F7 B♭ F7 B♭/F F7 B♭ B♭7

8

E♭ B♭ F7 B♭7 D7 Gm Cm7 F7 B♭ E♭ B♭ F7 B♭7 C#°

mf

15

B♭ B♭7 E♭ B♭ C7 F7 D7 Gm Cm7 F7 B♭ F7

1.

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5 - Bluebells Of Scotland

Arr.: John Glenesk Mortimer

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Moderato ♩ = 112

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

A♭ D♭ A♭/E♭ E° Fm B♭7 E♭7 A♭ A♭ E♭7 B♭m

6

A♭ D♭ A♭/E♭ E♭7 A♭ A♭ E♭7 B♭m A♭ D♭ A♭/E♭ E♭7

mf

12

A♭ A♭ E♭7 Fm G7/D Cm B♭7 E♭ B♭m7 E♭7

mp

p

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17

f *mp*

A^b E^{b7} B^bm A^b D^b A^b/E^b E^{b7} A^b A^b E^{b7}

mf *p*

mf

22

f

Fm G⁷/D Cm B^{b7} E^b B^bm⁷ E^{b7} A^b E^{b7} B^bm

mf

p *mf*

26

1. 2.

A^b D^b A^b/E^b E^{b7} A^b A^b A^b G⁷

f

f

6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

B^b Tenor Saxophone *mf*

Guitar (optional) *f* *mp*

Piano / Keyboard *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) TOM *f* *mp*

Fm C⁷+ C⁷ Fm Fm B^bm

8

cresc. *f* *mf*

Fm C⁷ Fm C⁷ Fm⁶ C⁷ Fm

cresc. *f* *mf*

f *mf*

15

p

C⁷ Fm⁶ C⁷ Fm (C⁷) D^b (°)D^b (°) A^b B^bm Fm G⁷ C⁷ Fm

p

p

23

cresc. *f*

Bbm Fm C7 Fm Eb

cresc. *f*

cresc. *f*

31

mp *mf*

D^{bb} C Bbm Fm C7 Fm Fm

p

mf

38

A^b D^b A^b Bbm Bb7 Eb7 Eb A^b D^b A^b Bbm Eb7 A^b

mp *mf*

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

B^b Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

E^bm7 A^b7 D^b9 G^b9 C^ø C7sus4 F7

8

mp

n.c. Bbm7 Eb7 A^b9 Fm7 Bbm7 Eb7

p

pp

15

A^b7 D^b Bbm Bbm7 Eb7 A^b9 Fm7

mp *mf*

21

f

Bbm7 F7 Bbm Db Fm/C Bbm7

mf

mp

27

dim.

Cm Fm7 Bbm7 C7 Fm7 Bb

dim.

dim.

33

f

dim.

p

Db Fm/C Bbm7 Cm Fm7 Bbm7 F7 Bbm

mf

dim.

mp

dim.

8 - Irish Eyes

Arr.: Julian Oliver

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Slow Waltz ♩ = 108

Bb Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

mf

p

F Gm F D+ D7 G7 C7 F Gm7 F Bb C7 F

10

Gm Gm7 F Bb F Bb C7 Dm A7 Bb Bb7(b5) F

20

D7+ D7 G7 C C7 F Gm Gm7 F Bb

30

F B \flat C 7 B \flat C 7 G 7 F/C D 7 G 7 C 7 C 7 sus 4 F

40

F 7 D \flat 7 G \flat C \flat m G \flat G \flat 7 C \flat

cresc. *f* *mf*

p *mp*

48

G \flat C \flat D \flat 7 E \flat m F 7 B \flat m E \flat 7 A \flat m

p *mp*

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow $\text{♩} = 60$

B \flat Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

C B \flat C 7 F B \flat B $^{\circ}$ F Gm C 7 F C 7 Dm C F C F F 7

mp *p*

5

B \flat F C 7 F G \sharp F Dm G 9 C C 7 F C 7

8

F C F F 7 B \flat F B \flat C 7 B \flat C 7 F Dm Gm 7 C 7

10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

B♭ E♭ C⁷ F D⁷ Gm Cm F^{7sus4} F⁷ B♭

5

f

B♭ E♭ F⁷ B♭ F⁷ B♭ Cm G⁷ Cm C⁷ F C⁷ F F⁷

mf

9

B♭ E♭ F⁷ B♭ F⁷ B♭ E^o B♭/F F⁷ B♭

13

B♭ E♭ F⁷ B♭ F⁷ B♭ Cm G⁷ Cm C⁷ F C⁷ F F⁷

17

B♭ E♭ F⁷ B♭ F B♭ E^o B♭/F F⁷ B♭

21

mp *cresc.*

F F⁴ F F⁴ F B♭ B♭⁴ B♭ B♭⁴ B♭ B♭ B♭⁴ B♭⁴

p *cresc.*

(toms) (snare)

p *cresc.*

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11 - My Bonnie

35

Arr.: Peter King

Bright (in 2) ♩ = 100

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

f

mf

f

n.c.

E♭m7 A♭7 D♭ D♭ E♭m D♭

6

G♭ D♭ A♭7 D♭ E♭m D♭ E♭7 A♭7

13

D♭ E♭m D♭ G♭ D♭ E♭7 E♭7 A♭9 A♭7 D♭

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40

12 - Red Is The Rose

Arr.: Gordon Macduff

Con moto ♩ = 132

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B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

B♭ Dm/A Gm7 Cm7 F(sus4) F7 B♭ F

6

Gm7 Dm7 Gm7 Cm7 F9(sus4) F7 B♭ B♭

11

E♭ B♭ E♭ F Gm7 Cm7

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16

F⁹(sus4) F⁷ B^b E^b B^b C^{m7}/E^b F⁷ B^b

21

B^b G^{m7} D^{m7} G^{m7} C^{m7} F⁹(sus4) F⁷ B^b B^b

27

E^b B^b E^b F G^{m7} C^{m7}

32

F⁹(sus4) F⁷ B^b E^b B^b C^{m7}/E^b F⁷ B^b

13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

B^b Tenor Saxophone
Guitar (optional)
Piano / Keyboard
Bass Guitar (optional)
Drums (optional)

n.c. G^m G^m B^b D^m D^{m7}

8

G^m D^m G^m B^b A^{m7} D G^m D^m G^m C⁷

16

F G^m C D^m G^m/D D^m G^m n.c.

23

Gm n.c. E

f

30

Am Bø Am C F G7

f

mf

36

Am D7 E7 Am Em F G Am Em

mf

14 - Scotland The Brave

Arr.: David Andrews

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Moderato ♩ = 116

Bb Tenor Saxophone *mf*

Guitar (optional) *f*

Piano / Keyboard *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

F Bb C7 n.c. F omit 3

6

Bb/F F C7/F F omit 3 Bb/F F

mf

12

C7/F F C7 F Bb/F F Dm Am Bb C7

mf

17

Chords: F, B^b, F/C, Dm, Gm, F, Gm, B^b/C, F

Dynamics: *f*, *mf*

22

Chords: C, C⁷, F, B^b, Gm, C, G^{#o}, F, C⁷, F, F/E, Dm

Dynamics: *mp*, *mf*

26

Chords: C, C⁷, F, B^b, Gm, C⁷, F, F

Dynamics: *mp*, *mf*

15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Chords: B^b, Gm, Cm, F⁷, B^b, Gm, Cm⁷, F⁷, B^b

Dynamics: *mf*, *mp*, *p*

9

Chords: Gm, E^b, F⁷sus⁴, F⁷, B^b, Gm, Cm⁷, F⁷, B^b, Gm

Dynamics: *mp*, *mf*

18

Chords: E^b, B^b, E^b, B^b, Gm, Gm⁷, C⁷/G, Cm⁷, Gm/D, D⁷(b¹³)

Dynamics: *f*, *mf*

27

f

Gm Gm⁷ C⁷/G Cm⁷ Gm/D D⁷(b¹³) Gm

mf

mf

37

mf

B^b Gm Cm⁷ F⁷ B^b Gm E^b B^b E^b B^b

mp

p

45

Gm E^ø A⁷ D⁷ Gm E^b Gm/D D⁷ B^ø Cm A^ø D⁷ G⁷ Dm Am G⁷

mf

16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

B^b Tenor Saxophone *mf*

Guitar (optional) *mf*

Piano / Keyboard *mf*

Bass Guitar (optional) *mf*

Drums (optional) *mp*

B^b F^ø Gm Cm F⁷ B^b F⁷ B^b F⁷ B^b Cm F⁷

9

Gm Dm E^b Cm⁷/F F⁷ B^b F⁷ B^b F⁷ B^b Cm F⁷ Gm Dm

18

E^b Cm⁷/F F⁷ B^b F⁷ B^b B^b F⁷ B^b F⁷ Gm F⁷ B^b

26

D7 Gm F/C C7 F F7 Bb F7 Bb Cm F7 Gm Dm Eb

35

Cm7/F F7 Bb Bb G7 C E7

43

F D7 G7 C G7 C Dm G7 Am Em F

17 - The Gipsy Rover

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Arr.: Joe Bellini

Allegro ♩ = 138

Bb Tenor Saxophone
Guitar (optional)
Piano / Keyboard
Bass Guitar (optional)
Drums (optional)

C D7 G7sus4 G7 C G C G7 C C G C G7 C G7

7

C G C G7 C7 F Fm6 C F C F/C G7sus4 G7 C G C G7 C

14

C G C G7 C G7 C G C G7 C7 F Fm6 C F F/C C

21

1. 2.

C D7 G7sus4 G7 C Dm7 Gsus4 C F/C C Ab7 Db Ab7

f *f* *mf*

27

Db Ab7 Db Ab7 Db Ab7 Db Ab7 Db7 Gb Gbm Db Ebm7

mf

33

Db Gb/Db Db Db Eb7 Ab7sus4 Ab7 Db Ab7 Db Ab7

f

18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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Allegro ♩ = 100 (or faster if possible)

Bb Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

f *mf* *mp*

7

G7/C C G7 C C

f

14

G7 F C Dm7 C G7 C F C

f *mf*

22

mf

f

mf

mf

29 This part, 'The Whisky Jig', is an original composition ©

p

f

36

f

f

mf

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

mp espr.

mp

p

5

mp

p

10

f

mf

mf

20 - The Last Rose Of Summer

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Arr.: John Glenesk Mortimer

Slow ♩ = 72

B♭ Tenor Saxophone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-7: Tenor saxophone and piano/keyboard parts. Chords: F, B♭, F, Dm, Gm, C7, C7/F, F, C7, F, B♭, F, F, C7, F, B♭, F, C7. Dynamics: mf, mp.

Measures 8-14: Piano/keyboard part. Chords: F, C7, F, Dm, E7, Am, F, C7, F, B♭, F, C7, F, Dm, Am, B♭, F, F.

Measures 15-32: Piano/keyboard part. Chords: Dm, Gm, A4, A7, Dm, F, C7, F, B♭, F, C7, F, B♭, F, C7, F, C7. Dynamics: f, p.

Measures 21-26: Piano/keyboard and drums parts. Chords: Dm, B♭A, Am7, Gm, Gm6, Asus4, A, A7, Dm, F. Dynamics: mf, mp. Drum notation: with hands or soft sticks.

Measures 27-32: Piano/keyboard and drums parts. Chords: C, Gm, C, C7, Am7, Dm, B♭, C7, Dm, Gm. Dynamics: cresc., f, cresc., mf.

Measures 33-40: Piano/keyboard and drums parts. Chords: A, Dm, B♭6, Am7, Gm, Am7, Dm, C7. Dynamics: mf, mp.