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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

15

21

*mf*

F/C C A<sup>b7</sup>sus<sup>4</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b7</sup> A<sup>b7</sup>sus<sup>4</sup>

*mp*

*mp*

27

D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>m<sup>11</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b7</sup>

*mp*

33

G<sup>b</sup> D<sup>b</sup>/F G<sup>ø</sup> A<sup>b7</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

F Horn

Guitar (optional) n.c.

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup>A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

*f*

13

A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> B<sup>b9</sup> E<sup>b</sup> E<sup>b7</sup>

*mp*

19

Chords: A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

25

Chords: A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

31

Chords: A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

37

Chords: A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Chords: E<sup>b</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>o</sup> B<sup>b7</sup>/A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>m7</sup> E<sup>b</sup>

5

Chords: E<sup>b</sup> A<sup>b</sup> B<sup>b9</sup>/A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>m</sup> E<sup>b</sup>

10

Chords: A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> C<sup>m</sup> F<sup>m</sup>

16

*f*

*pp*

G G7 A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup>7 E<sup>b</sup>

21

*mf*

*mp*

*pp* brushes

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm E<sup>b</sup>

26

*cresc.*

*cresc.*

A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

*mf*

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/F Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7

8

*mf*

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 D<sup>7</sup> Gm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 C<sup>#o</sup>

15

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>o</sup>, Fm, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m

6

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7

12

Chords: A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, Fm, G<sup>7</sup>/D, Cm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7

17

Chords: A<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7

22

Chords: Fm, G<sup>7</sup>/D, Cm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>m

26

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, G<sup>7</sup>

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TOM

*f* *mf* *mp*

Fm C7+ C7 Fm Fm Bbm

8

*cresc.* *f* *mf*

Fm C7 Fm C7 Fm6 C7 Fm

*cresc.* *f* *mf*

*f* *mf*

15

*p*

C7 Fm6 C7 Fm (C7) D♭ (♭) D♭ (♭) A♭ Bbm Fm G7 C7 Fm

*p*

*p*

23

*cresc.* *f*

Bbm Fm C7 Fm E♭

*cresc.* *f*

*cresc.* *f*

31

*mp* *mf*

D♭ C Bbm Fm C7 Fm Fm

*p*

*mf*

38

A♭ D♭ A♭ Bbm B♭7 E♭ B♭7 E♭ A♭ D♭ A♭ Bbm E♭7 A♭

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>Δ G<sup>b</sup>Δ C<sup>∅</sup> C<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>

8

*mp*

n.c. B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ F<sup>m</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

*p*

*pp*

15

A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ F<sup>m</sup>7

21

*f*

B<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m D<sup>b</sup> F<sup>m</sup>/C B<sup>b</sup>m<sup>7</sup>

*mf*

*mp*

27

*dim.*

C<sup>m</sup> F<sup>m</sup>7 B<sup>b</sup>m<sup>7</sup> C<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>

*dim.*

*dim.*

33

*f*

*dim.*

*p*

D<sup>b</sup> F<sup>m</sup>/C B<sup>b</sup>m<sup>7</sup> C<sup>m</sup> F<sup>m</sup>7 B<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m

*mf*

*dim.*

*mp*

*dim.*

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# 8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-9 of the score. The F Horn part has a melodic line starting at measure 9. The Guitar part has a chordal accompaniment. The Piano/Keyboard part has a bass line. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

10

Measures 10-19 of the score. The Piano/Keyboard part continues with a bass line. The Guitar part has a chordal accompaniment. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

20

Measures 20-26 of the score. The Piano/Keyboard part continues with a bass line. The Guitar part has a chordal accompaniment. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

28

30

Measures 30-39 of the score. The Piano/Keyboard part continues with a bass line. The Guitar part has a chordal accompaniment. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

40

Measures 40-47 of the score. The Piano/Keyboard part continues with a bass line. The Guitar part has a chordal accompaniment. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

48

Measures 48-54 of the score. The Piano/Keyboard part continues with a bass line. The Guitar part has a chordal accompaniment. The Bass Guitar part has a simple bass line. The Drums part is indicated as optional.

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# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

5

B♭ F C7 F G#° F Dm G° C C7 F C7

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

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# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B♭ E♭ C7 F D7 Gm Cm F7sus4 F7 B♭

5

B♭ E♭ F7 B♭ F7 B♭ Cm G7 Cm C7 F C7 F F7

9

B♭ E♭ F7 B♭ F7 B♭ E° B♭/F F7 B♭

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13

Bb Eb F7 Bb F7 Bb Cm G7 Cm C7 F C7 F F7

17

Bb Eb F7 Bb F Bb E° Bb/F F7 Bb

21

*mp* *cresc.*  
F F4 F F4 F Bb Bb4 Bb Bb4 Bb Bb Bb4 Bb4  
*p* *cresc.*  
(toms) (snare)  
*p* *cresc.*

# 11 - My Bonnie

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Arr.: Peter King

Bright (in 2) ♩ = 100

F Horn *mf*  
Guitar (optional) n.c. Ebm7 Ab7 Db Db Ebm Db  
Piano / Keyboard *f* *mf*  
Bass Guitar (optional)  
Drums (optional) *f*

6

Gb Db Ab7 Db Ebm Db Eb7 Ab7

13

Db Ebm Db Gb Db Eb7 Eb7 Ab9 Ab7 Db

# 12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

16

21

27

32

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

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# 14 - Scotland The Brave

Arr.: David Andrews

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Moderato ♩ = 116

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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17

*f* *mf*

22

*mp* *mf*

26

*mp* *mf*

# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

*mf* *mp* *p*

9

*mf* *p*

18

*mf* *p*

27

*f*

Gm Gm<sup>7</sup> C<sup>7</sup>/G Cm<sup>7</sup> Gm/D D<sup>7</sup>(b13) Gm

*mf*

*mf*

37

*mf*

B<sup>b</sup> Gm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*mp*

*p*

45

Gm E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm E<sup>b</sup> Gm/D D<sup>7</sup> B<sup>ø</sup> Cm A<sup>ø</sup> D<sup>7</sup> G<sup>7</sup> Dm Am G<sup>7</sup>

*mf*

# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

F Horn

*mf*

B<sup>b</sup> F<sup>7</sup> Gm Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm F<sup>7</sup>

Guitar (optional)

Piano / Keyboard

*mf*

Bass Guitar (optional)

Drums (optional)

*mp*

9

Gm Dm E<sup>b</sup> Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm F<sup>7</sup> Gm Dm

18

E<sup>b</sup> Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> Gm F<sup>7</sup> B<sup>b</sup>

26

Chords: D7, Gm, F/C, C7, F, F7, Bb, F7, Bb, Cm, F7, Gm, Dm, Eb

35

Chords: Cm7/F, F7, Bb, Bb, G7, C, E7

43

Chords: F, D7, G7, C, G7, C, Dm, G7, Am, Em, F

# 17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

Chords: C, D7, G7sus4, G7, C, G, C G7, C, C, G, C G7, C, G7

7

Chords: C, G, C G7, C7, F, Fm6, C, F, C, F/C, G7sus4, G7, C, G, C G7, C

14

Chords: C, G, C G7, C, G7, C, G, C G7, C7, F, Fm6, C, F, F/C, C

21

C D7 G7sus4 G7 C Dm7 Gsus4 C F/C C Ab7 Db Ab7

*f* *f* *mf*

27

Db Ab7 Db Ab7 Db Ab7 Db Ab7 Db7 Gb Gbm Db Ebm7

*mf*

33

Db Gb/Db Db Db Eb7 Ab7sus4 Ab7 Db Ab7 Db Ab7

*f*

# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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Allegro ♩ = 100 (or faster if possible)

F Horn *f*

Guitar (optional) *f* *mf*

Piano / Keyboard

Bass Guitar (optional)

Drums (optional) Tom (hi-hat) *mf* *mp*

7

G7/C C G7 C C

*f*

Tom

14

G7 F C Dm7 C G7 C F C

*f* *mf*



22

mf

Dm7 C G7 C F C Dm7 C G7 C C7

f mf

mf

29 This part, 'The Whisky Jig', is an original composition ©

F C7 F Bb C7 F C7 F C7

p

36

f

F F C7 F Bb C7 F C7

f

mf

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

F Horn mp espr.

Guitar (optional) mp p

Piano / Keyboard mp p

Bass Guitar (optional)

Drums (optional)

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 Fm C7

5

D<sup>b</sup> A<sup>b</sup> Fm Cm B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 Fm C7 D<sup>b</sup> A<sup>b</sup> Fm Cm

10

f

B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> C7 Fm B<sup>b</sup>m G7 Cm Cm/B<sup>b</sup> C7 Fm G<sup>ø</sup> C7 Fm C7 D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m7

mf

mf

# 20 - The Last Rose Of Summer

Photocopying is illegal!

Arr.: John Glenesk Mortimer

Slow ♩ = 72

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F, Bb, F, Dm, Gm, C7, C7/F, F, C7, F, Bb, F, F C7, F, Bb, F, C7

8

Chords: F, C7, F, Dm, E7, Am, F, C7, F, Bb, F, C7, F, Dm, Am, Bb, F, F

15

Chords: Dm, Gm, A4, A7, Dm, F, C7, F, Bb, F, C7, F, Bb, F, C7, F, C7