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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Score for measures 1-6. The Eb Horn part starts with a rest, followed by a melodic line with triplets and a dynamic marking of *p*. The Guitar (optional) part features chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Cm7, F7, F7sus4, Bb, Eb/Bb, Bb, Cm/Bb. The Piano/Keyboard part has a dynamic marking of *p* and *pp*. The Bass Guitar (optional) and Drums (optional) parts provide accompaniment with a dynamic marking of *pp*.

7

Score for measures 7-14. The Eb Horn part continues with melodic lines and triplets. The Guitar (optional) part features chords: Bb, Eb/Bb, F7, F7sus4, Bb, Dm, Cm11, F7, Bb, Bb7. The Piano/Keyboard part continues with accompaniment. The Bass Guitar (optional) and Drums (optional) parts continue with accompaniment.

15

Score for measures 15-18. The Eb Horn part continues with melodic lines and triplets. The Guitar (optional) part features chords: Eb, Bb/D, Eø, F7, Eb/Bb, Bb, F7sus4. The Piano/Keyboard part continues with accompaniment. The Bass Guitar (optional) and Drums (optional) parts continue with accompaniment.

21

*mf*

*mp*

*mp*

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>b7</sup>sus<sup>4</sup> C<sup>b</sup> F<sup>b4</sup>/C<sup>b</sup> C<sup>b</sup> D<sup>b</sup>m/C<sup>b</sup> C<sup>b</sup> F<sup>b</sup>/C<sup>b</sup> G<sup>b7</sup> G<sup>b7</sup>sus<sup>4</sup>

27

*mp*

*mf*

C<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>11</sup> G<sup>b7</sup> C<sup>b</sup> C<sup>b7</sup>

33

*mp*

*mf*

F<sup>b</sup> C<sup>b</sup>/E<sup>b</sup> F<sup>∅</sup> G<sup>b7</sup> F<sup>b</sup>/C<sup>b</sup> C<sup>b</sup> G<sup>b7</sup>sus<sup>4</sup>

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

*f*

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

n.c.

6

*mf*

*f*

D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup>A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

13

*mf*

*mp*

*mp*

A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> B<sup>b9</sup> E<sup>b</sup> E<sup>b7</sup>

19

A<sup>b</sup> C<sup>7</sup> Fm B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> *f* *mf*

25

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> *mf* *f*

31

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> *f* *mf*

37

*f* *mf* *mf* *mf*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

E<sup>b</sup> Horn  
Guitar (optional) *mf*  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

E<sup>b</sup> Cm Cm/B<sup>b</sup> A<sup>o</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>

5

*mf* *mp*

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>9/A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm E<sup>b</sup>

10

*mf* *cresc.*

A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 Cm Fm *cresc.*

16

*f* *p*

G G7 A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> G7 Cm B<sup>b</sup>7 E<sup>b</sup>

*pp*

21

*mf*

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F7 B<sup>b</sup>7 G7 Cm E<sup>b</sup>

*mp*

brushes *pp*

26

*cresc.*

A<sup>b</sup> A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

*cresc.*

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

*mf*

E<sup>b</sup> Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/F Cm7/F F7 B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup>/F F7 B<sup>b</sup> B<sup>b</sup>7

8

*mf*

E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>7 D7 Gm Cm7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>7 C<sup>#o</sup>

15

*cresc.*

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> C7 F7 D7 Gm Cm7 F7 B<sup>b</sup> F7

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Eb Horn *f*  
 Guitar (optional) *f*  
 Piano / Keyboard *f*  
 Bass Guitar (optional) *f*  
 Drums (optional) *f*

Chords: A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> Fm B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m

6

Chords: A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

12

Chords: A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 Fm G<sup>7</sup>/D Cm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

17

Chords: A<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

22

Chords: Fm G<sup>7</sup>/D Cm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m

26

Chords: A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

8

15

23

31

38

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

8

15

21

27

33

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# 8 - Irish Eyes

Arr.: Julian Oliver

Slow Waltz ♩ = 108

E♭ Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

Chords: F, Gm, F, D+, D7, G7, C7, F, Gm7, F, B♭, C7, F

Dynamics: *p*, *mf*, *p*

10

Chords: Gm, Gm7, F, B♭, F, B♭, C7, Dm, A7, B♭, B♭7(b5), F

20

Chords: D7+, D7, G7, C, C7, F, Gm, Gm7, F, B♭

30

Chords: F, B♭, C7, B♭, C7, G7, F/C, D7, G7, C7, C7sus4, F

40

Chords: F7, D♭7, G♭, C♭m, G♭, G♭7, C♭

Dynamics: *f*, *cresc.*, *mf*, *p*, *mp*

48

Chords: G♭, C♭D♭7, C♭, D♭7, E♭m, F7, B♭m, E♭7, A♭m



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

5

B♭ F C7 F G#° F Dm G° C C7 F C7

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

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# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B♭ E♭ C7 F D7 Gm Cm F7sus4 F7 B♭

5

B♭ E♭ F7 B♭ F7 B♭ Cm G7 Cm C7 F C7 F F7

9

B♭ E♭ F7 B♭ F7 B♭ E° B♭/F F7 B♭

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13

Bb Eb F7 Bb F7 Bb Cm G7 Cm C7 F C7 F F7

17

Bb Eb F7 Bb F Bb E° Bb/F F7 Bb

21

*mp* *cresc.*  
F F4 F F4 F Bb Bb4 Bb Bb4 Bb Bb Bb4 Bb4  
*p* *cresc.*  
*p* *cresc.*  
(toms) (snare)

# 11 - My Bonnie

Arr.: Peter King

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Bright (in 2) ♩ = 100

E♭ Horn *mf*  
Guitar (optional) n.c. E♭m7 A♭7 D♭ D♭ E♭m D♭ *mf*  
Piano / Keyboard *f*  
Bass Guitar (optional) *f*  
Drums (optional) *f*

6

G♭ D♭ A♭7 D♭ E♭m D♭ E♭7 A♭7

13

D♭ E♭m D♭ G♭ D♭ E♭7 E♭7 A♭9 A♭7 D♭

20

Chords: G<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>7

Dynamics: *f*

27

Chords: D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>7

Dynamics: *mf*

34

Chords: A<sup>b</sup>7 A<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> A<sup>7</sup>

Dynamics: *ppp*

40

Chords: D A<sup>7</sup> A<sup>9</sup> A<sup>7</sup> B<sup>b</sup>7

Dynamics: *mf*

45

Chords: E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7

Dynamics: *mf*

52

Chords: E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>7

Dynamics: *mf*

# 12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

**E♭ Horn**

**Guitar (optional)**

**Piano / Keyboard**

**Bass Guitar (optional)**

**Drums (optional)**

**6**

**11**

**16**

**21**

**27**

**32**

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Score for measures 1-5. Instruments: E♭ Horn, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), Drums (optional). Chords: F, B♭, C7, n.c., F omit 3. Dynamics: *f*, *mf*, *mp*.

Score for measures 6-11. Instruments: Piano / Keyboard, Drums (optional). Chords: B♭/F, F, C7/F, F omit 3, B♭/F, F. Dynamics: *f*.

Score for measures 12-21. Instruments: Piano / Keyboard, Drums (optional). Chords: C7/F, F, C7, F, B♭/F, F, Dm, Am, B♭, C7. Dynamics: *f*, *mf*, *mp*.

48

17

Score for measures 17-21. Instruments: Piano / Keyboard, Drums (optional). Chords: F, B°, F/C, Dm, Gm, F, Gm, B♭/C, F, F, F/E, Dm. Dynamics: *f*, *mf*.

22

Score for measures 22-25. Instruments: Piano / Keyboard, Drums (optional). Chords: C, C7, F, B♭, Gm, C, G#°, F, C7, F, F/E, Dm. Dynamics: *mp*.

26

Score for measures 26-31. Instruments: Piano / Keyboard, Drums (optional). Chords: C, C7, F, B♭, Gm, C7, F, F. Dynamics: *f*, *mf*, *mp*.

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# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

**E♭ Horn**

**Guitar (optional)**

**Piano / Keyboard**

**Bass Guitar (optional)**

**Drums (optional)**

brushes

*mf*

*mp*

*p*

B♭ Gm Cm F7 B♭ Gm Cm7 F7 B♭

**9**

*mf*

Gm E♭ F7sus4 F7 B♭ Gm Cm7 F7 B♭ Gm

**18**

*f*

E♭ B♭ E♭ B♭ Gm Gm7 C7/G Cm7 Gm/D D7(b13)

*mf*

*mf*

**27**

*f*

Gm Gm7 C7/G Cm7 Gm/D D7(b13) Gm

*mf*

*mf*

**37**

*mf*

B♭ Gm Cm7 F7 B♭ Gm E♭ B♭ E♭ B♭

*mp*

*p*

**45**

Gm E♭ A7 D7 Gm E♭ Gm/D D7 B° Cm A° D7 G7 Dm Am G7

*mf*

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# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Eb Horn  
 Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

Bb F#° Gm Cm F7 Bb F7 Bb F7 Bb Cm F7  
 mf  
 mp

9

Gm Dm Eb Cm7/F F7 Bb F7 Bb F7 Bb Cm F7 Gm Dm  
 mf

18

Eb Cm7/F F7 Bb F7 Bb Bb F7 Bb F7 Gm F7 Bb  
 mf

26

D7 Gm F/C C7 F F7 Bb F7 Bb Cm F7 Gm Dm Eb  
 mf

35

Cm7/F F7 Bb Bb G7 C E7  
 f  
 mf

43

F D7 G7 C G7 C Dm G7 Am Em F  
 mf



# 17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

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**E♭ Horn**

**Guitar (optional)**

**Piano / Keyboard**

**Bass Guitar (optional)**

**Drums (optional)**

Measures 1-6 of the score. The Eb Horn part starts with a rest followed by a melodic line. The guitar part has chords C, D7, G7sus4, G7, C, G, C G7, C, C, G, C G7, C, G7. The piano/keyboard part has dynamics f and mf. The bass guitar and drums parts provide a steady accompaniment.

7

Measures 7-13 of the score. The Eb Horn part continues with a melodic line. The guitar part has chords C, G, C G7, C7, F, Fm6, C, F, C, F/C, G7sus4, G7, C, G, C G7, C. The piano/keyboard part continues with the same accompaniment.

14

Measures 14-20 of the score. The Eb Horn part continues with a melodic line. The guitar part has chords C, G, C G7, C, G7, C, G, C G7, C7, F, Fm6, C, F, F/C, C. The piano/keyboard part continues with the same accompaniment.

58

21

Measures 21-26 of the score. The Eb Horn part has a first and second ending. The guitar part has chords C, D7, G7sus4, G7, C, Dm7, Gsus4, C, F/C, C, A♭7, D♭, A♭7. The piano/keyboard part has dynamics f and mf. The bass guitar and drums parts continue with the accompaniment.

27

Measures 27-32 of the score. The Eb Horn part continues with a melodic line. The guitar part has chords D♭, A♭7, D♭, A♭7, D♭, A♭7, D♭, A♭7, D♭7, G♭, G♭m, D♭, E♭m7. The piano/keyboard part continues with the same accompaniment.

33

Measures 33-39 of the score. The Eb Horn part continues with a melodic line. The guitar part has chords D♭, G♭/D♭, D♭, D♭, E♭7, A♭7sus4, A♭7, D♭, A♭7, D♭, A♭7. The piano/keyboard part has dynamics f. The bass guitar and drums parts continue with the accompaniment.

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# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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Allegro ♩ = 100 (or faster if possible)

E♭ Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

*f* *mf* *mf* *mp*

7

G7/C C G7 C C

*f*

Tom

14

G7 F C Dm7 C G7 C F C

*f* *mf*

22

Dm7 C G7 C F C Dm7 C G7 C C7

*f* *mf* *mf*

29 This part, 'The Whisky Jig', is an original composition ©

F C7 F B♭ C7 F C7 F C7

*p*

36

F F C7 F B♭ C7 F C7

*f* *mf*

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

Photocopying is illegal!

Andante ♩ = 84

Eb Horn *mp espr.*  
 Guitar (optional) *mp*  
 Piano / Keyboard *mp*  
 Bass Guitar (optional) *p*  
 Drums (optional)

5

10

# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Eb Horn *mf*  
 Guitar (optional) *mf*  
 Piano / Keyboard *mp*  
 Bass Guitar (optional)  
 Drums (optional)

8

15

21

mf

Dm Bb<sup>A</sup> Am<sup>7</sup> Gm Gm<sup>6</sup> Asus<sup>4</sup> A A<sup>7</sup> Dm F

with hands or soft sticks

mp

27

f

cresc.

f

cresc.

mf

33

mf

mp

mp