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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score covers measures 1 through 6. It features five staves: Trombone, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music begins with a dynamic of *p* (piano). The guitar part includes triplets of eighth notes in measures 1, 2, and 3. The piano/keyboard part features chords and a triplet in measure 4. The bass guitar and drums provide a steady accompaniment. Chords listed above the guitar staff are: F, Bb<sup>b</sup>/F, F, Bb<sup>b</sup>/F, F, Bb<sup>b</sup>/F, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F, Bb<sup>b</sup>/F, F, and Gm/F.

7

The second system covers measures 7 through 14. It continues with the same five staves. The music features triplets in measures 7, 8, 10, and 11. The piano/keyboard part has a triplet in measure 10. Chords listed above the guitar staff are: F, B<sup>b</sup>/F, C<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F, Am, Gm<sup>11</sup>, C<sup>7</sup>, F, and F<sup>7</sup>.

15

The third system covers measures 15 through 20. It continues with the same five staves. The music features triplets in measures 15, 16, and 18. The piano/keyboard part has a triplet in measure 18. Chords listed above the guitar staff are: B<sup>b</sup>, F/A, B<sup>ø</sup>, C<sup>7</sup>, B<sup>b</sup>/F, F, and C<sup>7</sup>sus<sup>4</sup>. The system concludes with a first ending bracket over measures 19 and 20.

21

*mf*

B $\flat$ /F F D $\flat$ <sup>7</sup>sus<sup>4</sup> G $\flat$  C $\flat$ /G $\flat$  G $\flat$  A $\flat$ m/G $\flat$  G $\flat$  C $\flat$ /G $\flat$  D $\flat$ <sup>7</sup> D $\flat$ <sup>7</sup>sus<sup>4</sup>

*mp*

27

G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$ m<sup>11</sup> D $\flat$ <sup>7</sup> G $\flat$  G $\flat$ <sup>7</sup>

*mp*

33

C $\flat$  G $\flat$ /B $\flat$  C $\emptyset$  D $\flat$ <sup>7</sup> C $\flat$ /G $\flat$  G $\flat$  D $\flat$ <sup>7</sup>sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro  $\text{♩} = 112$

Trombone *f* E $\flat$

Guitar (optional) n.c. *p* *cresc.* *f* *mf*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional) *p* *cresc.* *f* *mf*

Drums (optional) *p* *cresc.* *f* *mf*

6

A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  F $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> E $\flat$

*f*

13

E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  F $\flat$  B $\flat$  B $\flat$ <sup>7</sup>

*mf* *mp*

19

Chords: Eb G7 Cm F7 Eb Bb7 Eb Bb7 Eb Eb Bb7 Eb

Dynamic markings: *f*, *mf*

25

Chords: Eb Ab Eb Bb7 Eb F7 Bb Eb Ab

31

Chords: Eb Bb7 Eb Eb Bb7 Eb

Dynamic marking: *f*

37

Dynamic markings: *mf*, *f*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Chords: Bb Gm Gm/F E° F7/Eb Bb F7 Bb Cm7 Bb

Dynamic marking: *mf*

5

Chords: Bb Eb F9/Eb Bb C7 F7 D7 Gm Bb

Dynamic markings: *mf*, *mp*

10

Chords: Eb E° Bb/F F7 Bb F7 Bb F7 Bb F7 Gm Cm

Dynamic markings: *cresc.*, *mf*

16

*f* *p* *pp*

D D7 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F D7 Gm F7 B<sup>b</sup>

21

*mf* *mp* brushes *pp*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C7 F7 D7 Gm B<sup>b</sup>

26

*cresc.* *cresc.*

E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F F7 B<sup>b</sup> F7 B<sup>b</sup> F7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

Trombone *mf*

Guitar (optional) *mf*

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

F F7 B<sup>b</sup> B<sup>b</sup>m F/C Gm7/C7 F C7 F C7 F/C C7 F F7

8

*mf*

B<sup>b</sup> F C7 F C7 A7 Dm Gm7 C7 F B<sup>b</sup> F C7 F C7 G<sup>o</sup>

15

*cresc.*

F F7 B<sup>b</sup> F G7 C7 A7 Dm Gm7 C7 F C7

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

6

12

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17

22

26

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

23

31

38

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>Δ G<sup>∅</sup> G<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

8

*mp*

n.c. Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7

*p*

*pp*

15

E<sup>b</sup>7 A<sup>b</sup> Fm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup>

21

*f*

Fm<sup>7</sup> C<sup>7</sup> Fm A<sup>b</sup> Cm/G Fm<sup>7</sup>

*mf*

*mp*

27

*dim.*

Gm Cm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F

*dim.*

*dim.*

33

*f*

A<sup>b</sup> Cm/G Fm<sup>7</sup> Gm Cm<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm

*mf*

*dim.*

*mp*

*dim.*

*p*

# 8 - Irish Eyes

27

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, Dm, C, A+, A7, D7, G7, C Dm7, C, F, G7, C

Dynamic markings: *mf*, *p*, *mf*, *p*

10

Chords: Dm, Dm7, C, F, C, F, G7, Am, E7, F, F7(b5), C

20

Chords: A7+, A7, D7, G, G7, C, Dm, Dm7, C, F

28

30

Chords: C, F G7, F, G7, D7, C/G, A7, D7, G7, G7sus4, C

40

Chords: C7, Ab7, Db, Gbm, Db, Db7, Gb

Dynamic markings: *f*, *cresc.*, *mf*, *p*, *mp*

48

Chords: Db, GbA7, Gb, Ab7, Bbm, C7, Fm, Bb7, Ebm



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow  $\text{♩} = 60$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

G F G<sup>7</sup> C F F<sup>♯</sup> C Dm G<sup>7</sup> C G<sup>7</sup> Am G C G C C<sup>7</sup>

*mp* *p*

5

F C G<sup>7</sup> C D<sup>♯</sup> C Am D<sup>9</sup> G G<sup>7</sup> C G<sup>7</sup>

8

C G C C<sup>7</sup> F C F G<sup>7</sup> F G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup>

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# 10 - Men Of Harlech

Arr.: Peter King

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Moderato  $\text{♩} = 112$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F B<sup>b</sup> G<sup>7</sup> C A<sup>7</sup> Dm Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F

*f*

5

F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F Gm D<sup>7</sup> Gm G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

*mf*

9

F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F B<sup>0</sup> F/C C<sup>7</sup> F

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13

Chords: F, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, G<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, C<sup>7</sup>

17

Chords: F, B<sup>b</sup>, C<sup>7</sup>, F, C, F, B<sup>o</sup>, F/C, C<sup>7</sup>, F

21

Chords: C, C<sup>4</sup>, C, C<sup>4</sup>, C, F, F<sup>4</sup>, F, F<sup>4</sup>, F, F, F<sup>4</sup>, F, F<sup>4</sup>

Dynamic markings: *mp*, *cresc.*, *p*, *cresc.*

Drum parts: (toms), (snare)

# 11 - My Bonnie

Arr.: Peter King

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Bright (in 2)  $\text{♩} = 100$

Chords: n.c., B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>

Dynamic markings: *mf*, *f*, *mf*

6

Chords: D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7

13

Chords: A<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>9, E<sup>b</sup>7, A<sup>b</sup>

20

Chords:  $D^b$   $E^b7$   $A^b$   $A^b7$   $D^b$   $B^b7$   $E^b7$   $E^b7$   $E^b9$   $E^b7$

Dynamics: *f*

27

Chords:  $A^b$   $B^bm$   $E^b7$   $A^b$   $D^b$   $B^b7$   $E^b7$

Dynamics: *mf*

34

Chords:  $E^b7$   $E^b9$   $E^b7$   $A^b$   $A^b7$   $D^b$   $E^b7$

Dynamics: *mf*

40

Chords:  $A$   $E^7$   $E^9$   $E^7$   $A$   $F^7$

Dynamics: *mf*

45

Chords:  $B^b$   $C^m$   $B^b$   $E^b$   $B^b$   $F^7$   $B^b$   $C^m$   $B^b$   $C^7$   $F^7$

Dynamics: *mf*

52

Chords:  $B^b$   $C^m$   $B^b$   $E^b$   $B^b$   $C^7$   $C^7$   $F^9$   $F^7$

Dynamics: *mf*

## 12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

F Am/E Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) C<sup>7</sup> F C

6

Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) C<sup>7</sup> F F

11

B<sup>b</sup> F B<sup>b</sup> C Dm<sup>7</sup> Gm<sup>7</sup>

16

C<sup>9</sup>(sus4) C<sup>7</sup> F B<sup>b</sup> F Gm<sup>7</sup>/B<sup>b</sup> C<sup>7</sup> F

21

F Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) C<sup>7</sup> F F

27

B<sup>b</sup> F B<sup>b</sup> C Dm<sup>7</sup> Gm<sup>7</sup>

32

C<sup>9</sup>(sus4) C<sup>7</sup> F B<sup>b</sup> F Gm<sup>7</sup>/B<sup>b</sup> C<sup>7</sup> F

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, F, G7, n.c., C omit 3

Dynamics: *mf*, *f*, *mp*

6

Chords: F/C, C, G7/C, C omit 3, F/C, C

Dynamics: *f*, *mp*

12

Chords: G7/C, C, G7, C, F/C, C, Am, Em, F, G7

Dynamics: *f*, *mf*, *mf*

48

17

Chords: C, F#o, C/G, Am, Dm, C, Dm, F/G, C, C, C/B, Am

Dynamics: *f*, *mf*

22

Chords: G, G7, C, F, Dm, G, D#o, C, G7, C, C/B, Am

Dynamics: *mp*

26

Chords: G, G7, C, F, Dm, G7, C, C

Dynamics: *f*, *mf*, *mp*, *mf*

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# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing  $\text{♩} = 144$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

*mp*

*mf*

*p*

F Dm Gm C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F

9

Dm B<sup>b</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm

18

B<sup>b</sup> F B<sup>b</sup> F Dm Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> Dm/A A<sup>7</sup>(b13)

*f*

*mf*

27

Dm Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> Dm/A A<sup>7</sup>(b13) Dm

*f*

*mf*

*mf*

37

F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm B<sup>b</sup> F B<sup>b</sup> F

*mf*

*mp*

*p*

45

Dm B<sup>b</sup> E<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup> Dm/A A<sup>7</sup> F<sup>7</sup> Gm E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Am Em D<sup>7</sup>

*mf*

# 16 - The Ash Grove

Arr.: Joe Bellini

Con moto ♩ = 112

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Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

F C<sup>♯</sup> Dm Gm C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F Gm C<sup>7</sup>

9

Dm Am B<sup>b</sup> Gm<sup>7</sup>/C C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F Gm C<sup>7</sup> Dm Am

18

B<sup>b</sup> Gm<sup>7</sup>/C C<sup>7</sup> F C<sup>7</sup> F F C<sup>7</sup> F C<sup>7</sup> Dm C<sup>7</sup> F

26

A<sup>7</sup> Dm C/G G<sup>7</sup> C C<sup>7</sup> F C<sup>7</sup> F Gm C<sup>7</sup> Dm Am B<sup>b</sup>

35

Gm<sup>7</sup>/C C<sup>7</sup> F F D<sup>7</sup> G B<sup>7</sup>

*f*

*mf*

43

C A<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G Am D<sup>7</sup> Em Bm C

*mf*



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# 17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, A7, D7sus4, D7, G, D, G D7, G, G, D, G D7, G, D7. Dynamics: f, mf.

7

Measures 7-13: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, D, G D7, G7, C, Cm6, G, C, G, C/G, D7sus4, D7, G, D, G D7, G. Dynamics: mf.

14

Measures 14-20: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, D, G D7, G, D7, G, D, G D7, G7, C, Cm6, G, C, C/G, G. Dynamics: mf.

58

21

Measures 21-26: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: G, A7, D7sus4, D7, G, Am7, Dsus4, G, C/G, G, Eb7, Ab, Eb7. Dynamics: f, mf.

27

Measures 27-32: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7. Dynamics: mf.

33

Measures 33-39: Trombone, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Chords: Ab, Db/Ab, Ab, Ab, Bb7, Eb7sus4, Eb7, Ab, Eb7, Ab, Eb7. Dynamics: f.

# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

**Allegro** ♩ = 100 (or faster if possible)

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Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C G Am7 G D7 G G

Drum parts: Tom (mf), (hi-hat) (mp)

7

Chords: D7/G G D7 G G

14

Chords: D7 C G Am7 G D7 G C G

22

Chords: Am7 G D7 G C G Am7 G D7 G G7

29 This part, 'The Whisky Jig', is an original composition ©

Chords: C G7 C F G7 C G7 C G7

36

Chords: C C G7 C F G7 C G7

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante  $\text{♩} = 84$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

*mp*

*p*

E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Cm G<sup>7</sup>

5

A<sup>b</sup> E<sup>b</sup> Cm Gm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Cm G<sup>7</sup> A<sup>b</sup> E<sup>b</sup> Cm Gm

10

*f*

Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G<sup>7</sup> Cm Fm D<sup>7</sup> Gm Gm/F G<sup>7</sup> Cm D<sup>9</sup> G<sup>7</sup> Cm G<sup>7</sup> A<sup>b</sup> Fm E<sup>b</sup> Fm<sup>7</sup>

*mf*

*mf*

# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Slow  $\text{♩} = 72$

Trombone

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

C F C Am Dm G<sup>7</sup> G<sup>7</sup>/C C G<sup>7</sup> C F C C G<sup>7</sup> C F C G<sup>7</sup>

8

C G<sup>7</sup> C Am B<sup>7</sup> Em C G<sup>7</sup> C F C G<sup>7</sup> C Am Em F C C

15

*f* *p*

Am Dm E<sup>4</sup> E<sup>7</sup> Am C G<sup>7</sup> C F C G<sup>7</sup> C F C G<sup>7</sup> C G<sup>7</sup>

*mf*

*mf*

21

*mf*

Am F<sup>A</sup> Em<sup>7</sup> Dm Dm<sup>6</sup> Esus<sup>4</sup> E E<sup>7</sup> Am C

*mf*

with hands or soft sticks

*mp*

27

*f*

G Dm G G<sup>7</sup> Em<sup>7</sup> Am F G<sup>7</sup> Am Dm

*cresc.*

*f*

*cresc.*

*mf*

33

*mf*

E Am F<sup>6</sup> Em<sup>7</sup> Dm Em<sup>7</sup> Am G<sup>7</sup>

*mp*

*mp*