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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score covers measures 1 through 6. It features five staves: Euphonium, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The Euphonium staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music starts with a whole rest for the first two measures, followed by a triplet of eighth notes in measure 3. The Piano/Keyboard staff includes a series of chords: F, Bb/F, F, Bb/F, F, Bb/F, Gm7, C7, C7sus4, F, Bb/F, F, and Gm/F. The first three measures are marked with a piano (*p*) dynamic, and the final two measures are marked with a pianissimo (*pp*) dynamic. The Drums staff shows a simple accompaniment pattern.

7

The second system covers measures 7 through 14. The Euphonium staff continues the melody with triplets and slurs. The Piano/Keyboard staff includes chords: F, Bb/F, C7, C7sus4, F, Am, Gm11, C7, F, and F7. The dynamics remain consistent with the first system.

15

The third system covers measures 15 through 20. The Euphonium staff concludes the piece with a first ending bracket over the final two measures. The Piano/Keyboard staff includes chords: Bb, F/A, Bb, C7, Bb/F, F, and C7sus4. The dynamics are consistent with the previous systems.

21

*mf*

B<sup>b</sup>/F F D<sup>b</sup>7sus<sup>4</sup> G<sup>b</sup> C<sup>b</sup><sub>4</sub>/G<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m/G<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>7 D<sup>b</sup>7sus<sup>4</sup>

*mp*

27

G<sup>b</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>11</sup> D<sup>b</sup>7 G<sup>b</sup> G<sup>b</sup>7

*mp*

33

C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> C<sup>ø</sup> D<sup>b</sup>7 C<sup>b</sup>/G<sup>b</sup> G<sup>b</sup> D<sup>b</sup>7sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

Euphonium *f* E<sup>b</sup>

Guitar (optional) n.c. *p* *cresc.* *f* *mf*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional) *p* *cresc.* *f* *mf*

Drums (optional) *p* *cresc.* *f* *mf*

6

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

*f*

13

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F<sup>9</sup> B<sup>b</sup> B<sup>b</sup>7

*mf* *mp*

19

E<sup>b</sup> G<sup>7</sup> C<sup>m</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

*f* *f* *mf*

25

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*f* *mf*

31

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

*f* *mf*

37

*f* *f* *mf* *mf*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

5

*mf* *mp*

B<sup>b</sup> E<sup>b</sup> F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m</sup> B<sup>b</sup>

10

*mf* *cresc.* *cresc.*

E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> G<sup>m</sup> C<sup>m</sup>

16

*f* *p* *pp*

D D7 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F D7 Gm F7 B<sup>b</sup>

21

*mf* *mp* *pp* brushes

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C7 F7 D7 Gm B<sup>b</sup>

26

*cresc.* *cresc.*

E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F F7 B<sup>b</sup> F7 B<sup>b</sup> F7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante  $\text{♩} = 90$

*mf* *mf*

F F7 B<sup>b</sup> B<sup>b</sup>m F/C Gm/CC<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F/C C<sup>7</sup> F F7

8

*mf*

B<sup>b</sup> F C7 F C7 A7 Dm Gm<sup>7</sup> C7 F B<sup>b</sup> F C7 F C7 G<sup>o</sup>

15

*cresc.* *cresc.*

F F7 B<sup>b</sup> F G7 C7 A7 Dm Gm<sup>7</sup> C7 F C7

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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17

22

26

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Euphonium *mf*

Guitar (optional) *f* *mp*

Piano / Keyboard *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

Chords: Cm, G7+, G7, Cm, Cm, Fm

8 *cresc.* *f* *mf*

Chords: Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm

15 *p*

Chords: G7, Cm6, G7, Cm, (G7) A♭, (°)A♭, (°)E♭, Fm, Cm, D7, G7, Cm

23 *cresc.* *f*

Chords: Fm, Cm, G7, Cm, B♭

31 *mp* *mf*

Chords: A♭, G, Fm, Cm, G7, Cm, Cm

38

Chords: E♭, A♭, E♭, Fm, F7, B♭, F7, B♭, E♭, A♭, E♭, Fm, B♭7, E♭

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ D<sup>b</sup>Δ G<sup>9</sup> G<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

8

*mp*

n.c. Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7

*p*

*pp*

15

E<sup>b</sup>7 A<sup>b</sup> Fm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Cm<sup>7</sup>

21

*f*

Fm<sup>7</sup> C<sup>7</sup> Fm A<sup>b</sup> Cm/G Fm<sup>7</sup>

*mf*

*mp*

27

Gm Cm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F

*dim.*

*dim.*

*dim.*

33

A<sup>b</sup> Cm/G Fm<sup>7</sup> Gm Cm<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm

*mf*

*dim.*

*mp*

*dim.*

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# 8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10 of the score. The Euphonium part starts with a whole note chord C and a half note G. The Guitar/Piano/Keyboard part features chords C, Dm, C, A+, A7, D7, G7, C, Dm7, C, F, G7, C. Dynamics include *p* and *mf*.

10

Measures 11-20 of the score. The Euphonium part continues with a melodic line. The Guitar/Piano/Keyboard part features chords Dm, Dm7, C, F, C, F, G7, Am, E7, F, F7(b5), C. Dynamics include *p* and *mf*.

20

Measures 21-30 of the score. The Euphonium part continues with a melodic line. The Guitar/Piano/Keyboard part features chords A7+, A7, D7, G, G7, C, Dm, Dm7, C, F. Dynamics include *p* and *mf*.

28

30

Measures 31-40 of the score. The Euphonium part continues with a melodic line. The Guitar/Piano/Keyboard part features chords C, F, G7, F, G7, D7, C/G, A7, D7, G7, G7sus4, C. Dynamics include *p* and *mf*.

40

Measures 41-50 of the score. The Euphonium part continues with a melodic line. The Guitar/Piano/Keyboard part features chords C7, A7b, D7b, G7bm, D7b, D7b, G7b. Dynamics include *p*, *cresc.*, and *mf*.

48

Measures 51-60 of the score. The Euphonium part continues with a melodic line. The Guitar/Piano/Keyboard part features chords D7b, G7Ab7, G7b, A7b, B7bm, C7, Fm, B7b, Eb7m. Dynamics include *p* and *mf*.



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

5

F C G7 C D#° C Am D9 G G7 C G7

8

C G C C7 F C F G7 F G7 C Am Dm7 G7

# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F Bb G7 C A7 Dm Gm C7sus4 C7 F

5

f

F Bb C7 F C7 F Gm D7 Gm G7 C G7 C C7

mf

mf

9

F Bb C7 F C7 F B° F/C C7 F

13

F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

17

F B<sup>b</sup> C<sup>7</sup> F C F B<sup>b</sup> F/C C<sup>7</sup> F

21

*mp* C C<sup>4</sup> C C<sup>4</sup> C *cresc.* F F<sup>4</sup> F F<sup>4</sup> F F F<sup>4</sup> F F<sup>4</sup>

# 11 - My Bonnie

Arr.: Peter King

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Bright (in 2)  $\text{♩} = 100$

Euphonium *mf*

Guitar (optional) n.c. B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7

13

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup>

## 12 - Red Is The Rose

Arr.: Gordon Macduff


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Con moto ♩ = 132

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: F, Am/E, Dm7, Gm7, C(sus4), C7, F, C

Dynamic: *mf*

6



Chords: Dm7, Am7, Dm7, Gm7, C9(sus4), C7, F, F

11



Chords: Bb, F, Bb, C, Dm7, Gm7

16



Chords: C9(sus4), C7, F, Bb, F, Gm7/Bb, C7, F

21



Chords: F, Dm7, Am7, Dm7, Gm7, C9(sus4), C7, F, F

27



Chords: Bb, F, Bb, C, Dm7, Gm7

32



Chords: C9(sus4), C7, F, Bb, F, Gm7/Bb, C7, F

# 13 - Scarborough Fair

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Arr.: Peter King

Moderato ♩ = 96

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

48

17

22

26

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# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

27

37

45

# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

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# 17 - The Gipsy Rover

Arr.: Joe Bellini

Allegro ♩ = 138

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Euphonium part starts with a rest followed by a melodic line. The guitar part provides harmonic support with chords G, A7, D7sus4, D7, G, D, G D7, G, G, D, G D7, G, D7. Dynamics include *f* and *mf*.

7

Measures 7-13 of the score. The guitar part continues with chords G, D, G D7, G7, C, Cm6 G, C, G, C/G, D7sus4, D7, G, D, G D7, G. Dynamics include *f* and *mf*.

14

Measures 14-20 of the score. The guitar part continues with chords G, D, G D7, G, D7, G, D, G D7, G7, C, Cm6 G, C, C/G, G. Dynamics include *f* and *mf*.

21

Measures 21-26 of the score. The guitar part continues with chords G, A7, D7sus4, D7, G, Am7 Dsus4, G, C/G, G, Eb7, Ab, Eb7. Dynamics include *f* and *mf*. First and second endings are indicated.

27

Measures 27-32 of the score. The guitar part continues with chords Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7. Dynamics include *f* and *mf*.

33

Measures 33-39 of the score. The guitar part continues with chords Ab, Db/Ab, Ab, Ab, Bb7, Eb7sus4, Eb7, Ab, Eb7, Ab, Eb7. Dynamics include *f* and *mf*.



# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

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Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Euphonium part starts with a rest followed by a melodic line starting at measure 4. The Guitar part has chords C, G, Am7, G, D7, G, G. The Piano/Keyboard part has a bass line with chords D7/G, G, D7, G, G. The Bass Guitar part has a bass line with chords D7/G, G, D7, G, G. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

7

Measures 7-13 of the score. The Euphonium part continues the melodic line. The Guitar part has chords D7/G, G, D7, G, G. The Piano/Keyboard part has a bass line with chords D7/G, G, D7, G, G. The Bass Guitar part has a bass line with chords D7/G, G, D7, G, G. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

14

Measures 14-21 of the score. The Euphonium part continues the melodic line. The Guitar part has chords D7, C, G, Am7, G, D7, G, C, G. The Piano/Keyboard part has a bass line with chords D7, C, G, Am7, G, D7, G, C, G. The Bass Guitar part has a bass line with chords D7, C, G, Am7, G, D7, G, C, G. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

22

Measures 22-28 of the score. The Euphonium part continues the melodic line. The Guitar part has chords Am7, G, D7, G, C, G, Am7, G, D7, G, G7. The Piano/Keyboard part has a bass line with chords Am7, G, D7, G, C, G, Am7, G, D7, G, G7. The Bass Guitar part has a bass line with chords Am7, G, D7, G, C, G, Am7, G, D7, G, G7. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

29 This part, 'The Whisky Jig', is an original composition ©

Measures 29-35 of the score. The Euphonium part continues the melodic line. The Guitar part has chords C, G7, C, F, G7, C, G7, C, G7. The Piano/Keyboard part has a bass line with chords C, G7, C, F, G7, C, G7, C, G7. The Bass Guitar part has a bass line with chords C, G7, C, G7, C, G7, C, G7. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

36

Measures 36-42 of the score. The Euphonium part continues the melodic line. The Guitar part has chords C, C, G7, C, F, G7, C, G7. The Piano/Keyboard part has a bass line with chords C, C, G7, C, F, G7, C, G7. The Bass Guitar part has a bass line with chords C, C, G7, C, F, G7, C, G7. The Drums part has a pattern of eighth notes on the Tom and hi-hat.

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Euphonium *mp espr.*

Guitar (optional) *mp* *p*

Piano / Keyboard *mp* *p*

Bass Guitar (optional)

Drums (optional)

Chords: E<sup>b</sup>, A<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup>, E<sup>b</sup> B<sup>b</sup>7, Cm, G<sup>7</sup>

5

Chords: A<sup>b</sup>, E<sup>b</sup> Cm, Gm, Fm, B<sup>b</sup>7, E<sup>b</sup> B<sup>b</sup>7, E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup>, E<sup>b</sup> B<sup>b</sup>7, Cm, G<sup>7</sup>, A<sup>b</sup>, E<sup>b</sup> Cm, Gm

10

*f*

Chords: Fm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, G<sup>7</sup>, Cm, Fm, D<sup>7</sup>, Gm, Gm/F, G<sup>7</sup>, Cm, D<sup>9</sup>, G<sup>7</sup>, Cm, G<sup>7</sup>, A<sup>b</sup>, Fm, E<sup>b</sup>, Fm<sup>7</sup>

*mf*

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# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Euphonium *mf*

Guitar (optional) *mf* *mp*

Piano / Keyboard *mf* *mp*

Bass Guitar (optional)

Drums (optional)

Chords: C, F, C, Am, Dm, G<sup>7</sup>, G<sup>7</sup>/C, C, G<sup>7</sup>, C, F, C, C G<sup>7</sup>, C, F, C, G<sup>7</sup>

8

Chords: C, G<sup>7</sup>, C, Am, B<sup>7</sup>, Em, C G<sup>7</sup>, C, F, C, G<sup>7</sup>, C, Am, Em, F, C, C

15

*f* *p*

Chords: Am, Dm, E<sup>4</sup>, E<sup>7</sup>, Am, C G<sup>7</sup>, C, F, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C, G<sup>7</sup>

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21

*mf*

Am F<sup>#6</sup> Em<sup>7</sup> Dm Dm<sup>6</sup> Esus<sup>4</sup> E E<sup>7</sup> Am C

*mf*

with hands or soft sticks  
*mp*

27

*f*

G Dm G G<sup>7</sup> Em<sup>7</sup> Am F G<sup>7</sup> Am Dm

*cresc.* *f*

*cresc.* *mf*

33

*mf*

E Am F<sup>#6</sup> Em<sup>7</sup> Dm Em<sup>7</sup> Am G<sup>7</sup>

*mp* *mp*