



20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *pp*

F B^b/F F B^b/F F B^b/F Gm⁷ C⁷ C⁷sus⁴ F B^b/F F Gm/F

7

F B^b/F C⁷ C⁷sus⁴ F Am Gm¹¹ C⁷ F F⁷

15

B^b F/A B^ø C⁷ B^b/F F C⁷sus⁴

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[illegible]

2 - A Hundred Pipers



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is illegal!**

Arr.: Joe Bellini

Allegro ♩ = 112

The musical score is for the song 'The Day After Tomorrow' and includes five parts: Tuba in C, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Tuba in C part is in the bass clef and has a dynamic of *f* in measure 5. The Guitar part is in the treble clef and has dynamics of *p* in measure 1, *cresc.* in measure 2, *f* in measure 4, and *mf* in measure 8. The Piano / Keyboard part is in the bass clef and has dynamics of *p* in measure 1, *cresc.* in measure 2, *f* in measure 4, and *mf* in measure 8. The Bass Guitar part is in the bass clef and has dynamics of *p* in measure 1, *cresc.* in measure 2, *f* in measure 4, and *mf* in measure 8. The Drums part is in the bass clef and has dynamics of *p* in measure 1, *cresc.* in measure 2, *f* in measure 4, and *mf* in measure 8. The score includes various musical notations such as notes, rests, and dynamic markings.

6

6

A^b E^b B^{b7} E^b F⁷ B^b E^b A^b E^b B^{b7} E^b

f

f

13

13

mf

mp

mp

mp

19

Chords: E^b G⁷ C^m F⁷ E^b B^{b7} E^b B^{b7} E^b E^b B^{b7} E^b

Dynamics: *f*, *mf*

25

Chords: E^b A^b E^b B^{b7} E^b F⁷ B^b E^b A^b

Dynamics: *mf*

31

Chords: E^b B^{b7} E^b E^b B^{b7} E^b

Dynamics: *f*, *mf*

37

Chords: E^b E^o B^{b7}/F F⁷ B^b F⁷ B^b F⁷ B^b F⁷ G^m C^m

Dynamics: *mf*, *f*

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B^b G^m G^m/F E^o F⁷/E^b B^b F⁷ B^b C^{m7} B^b

Dynamics: *mf*

5

Chords: B^b E^b F⁹/E^b B^b C⁷ F⁷ D⁷ G^m B^b

Dynamics: *mf*, *mp*

10

Chords: E^b E^o B^{b7}/F F⁷ B^b F⁷ B^b F⁷ B^b F⁷ G^m C^m

Dynamics: *mf*, *f*

16

16

f *p* *pp*

D D7 Eb E° B \flat /F D7 Gm F7 B \flat

21

21

mf *mp* *pp*

B \flat E \flat B \flat C7 F7 D7 Gm B \flat

brushes *pp*

26

26

cresc. *cresc.*

E \flat E° B \flat /F F7 B \flat F7 B \flat F7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante $\text{♩} = 90$

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mf*

F F7 B \flat B \flat m F/C Gm7/C C7 F C7 F C7 F/C C7 F F7

8

8

mf

B \flat F C7 F C7 A7 Dm Gm7 C7 F B \flat F C7 F C7 G \sharp o

15

15

F F7 B \flat F G7 C7 A7 Dm Gm7 C7 F C7

5 - Bluebells Of Scotland



Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

E^b A^b E^b/B^b B^o Cm F⁷ B^{b7} E^b E^b B^{b7} Fm

6

E^b A^b E^b/B^b B^{b7} E^b E^b B^{b7} Fm E^b A^b E^b/B^b B^{b7}

12

mp *p*

E^b E^b B^{b7} Cm D⁷/A Gm F⁷ B^b Fm⁷ B^{b7}

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17

f *mp* *mf* *p*

E^b B^{b7} Fm E^b A^b E^b/B^b B^{b7} E^b E^b B^{b7}

22

p *mf*

Cm D⁷/A Gm F⁷ B^b Fm⁷ B^{b7} E^b B^{b7} Fm

26

1. 2.

E^b A^b E^b/B^b B^{b7} E^b E^b E^b D⁷ *f*

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6 - Charlie Is My Darling

Arr.: Gordon Macduff



Con moto ♩ = 108

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7+, G7, Cm, Cm, Fm

Dynamic markings: *f*, *mp*, *mf*

Drum notation: TOM

8

Chords: Cm, G7, Cm, G7, Cm6, G7, Cm

Dynamic markings: *cresc.*, *f*, *mf*

15

Chords: G7, Cm6, G7, Cm, (G7) A^b, (A^b) E^b, Fm, Cm, D7, G7, Cm

Dynamic markings: *p*

23

Chords: Fm, Cm, G7, Cm, B^b

Dynamic markings: *cresc.*, *f*

31

Chords: A^b, G, Fm, Cm, G7, Cm, Cm

Dynamic markings: *mp*, *mf*, *p*

38

Chords: E^b, A^b, E^b, Fm, F7, B^b, F7, E^b, A^b, E^b, Fm, B^{b7}, E^b

7 - Greensleeves



Arr.: Jan Sedlak

Moderato ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm7 E^b7 A^bΔ D^bΔ G^ø G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

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21

Fm⁷ C⁷ Fm A^b Cm/G Fm⁷

mf

mp

27

Gm Cm⁷ Fm⁷ G⁷ Cm⁷ F

dim.

dim.

dim.

33

A^b Cm/G Fm⁷ Gm Cm⁷ Fm⁷ C⁷ Fm

mf

dim.

p

mp

dim.

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8 - Irish Eyes

27

28



Arr.: Julian Oliver

Slow Waltz ♩ = 108

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10: Chords include C, Dm, C, A+, A7, D7, G7, C Dm7, C, F, G7, C. Dynamics: p, mf, p.

10

Measures 11-20: Chords include Dm, Dm7, C, F, C, F G7, Am, E7, F, F7(b5), C. Dynamics: p, mf, p.

20

Measures 21-30: Chords include A7+, A7, D7, G, G7, C, Dm, Dm7, C, F. Dynamics: p, mf, p.

30

Measures 31-40: Chords include C, F G7, F, G7, D7, C/G, A7, D7, G7, G7sus4, C. Dynamics: p, mf, p.

40

Measures 41-50: Chords include C7, Ab7, Db, Gbm, Db, Db7, Gb. Dynamics: p, mf, p.

48

Measures 51-60: Chords include Db, GbAb7, Gb, Ab7, Bbm, C7, Fm, Bb7, Ebm. Dynamics: p, mf, p.

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9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

Slow ♩ = 60

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Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

Chords: G F G⁷ C F F[♯] C Dm G⁷ C G⁷ Am G C G C C⁷

Dynamic: *mp* *p*

5

Chords: F C G⁷ C D[♯] C Am D⁹ G G⁷ C G⁷

8

Chords: C G C C⁷ F C F G⁷ F G⁷ C Am Dm⁷ G⁷

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10 - Men Of Harlech

Arr.: Peter King

Moderato ♩ = 112

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Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: F B[♭] G⁷ C A⁷ Dm Gm C⁷sus⁴ C⁷ F

Dynamic: *f*

5

Chords: F B[♭] C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

Dynamic: *mf*

9

Chords: F B[♭] C⁷ F C⁷ F B[♭] F/C C⁷ F

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13

F B^b C⁷ F C⁷ F G^m D⁷ G^m G⁷ C G⁷ C C⁷

17

F B^b C⁷ F C F B^b F/C C⁷ F

21

mp C C⁴ C C⁴ C F F⁴ F F⁴ F F F⁴ F F⁴
cresc.
p *cresc.*
 (toms) (snare)
p *cresc.*

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Tuba in C n.c. B^bm⁷ E^b7 A^b A^b B^bm A^b
 Guitar (optional) f mf
 Piano / Keyboard
 Bass Guitar (optional)
 Drums (optional) f

6

D^b A^b E^b7 A^b B^bm A^b B^b7 E^b7

13

A^b B^bm A^b D^b A^b B^b7 B^b7 E^b9 E^b7 A^b

12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

Chords: F, Am/E, Dm⁷, Gm⁷, C⁹(sus4), C⁷, F, C

6

Chords: Dm⁷, Am⁷, Dm⁷, Gm⁷, C⁹(sus4), C⁷, F, F

11

Chords: B^b, F, B^b, C, Dm⁷, Gm⁷

16

Chords: C⁹(sus4), C⁷, F, B^b, F, Gm⁷/B^b, C⁷, F

21

Chords: F, Dm⁷, Am⁷, Dm⁷, Gm⁷, C⁹(sus4), C⁷, F, F

27

Chords: B^b, F, B^b, C, Dm⁷, Gm⁷

32

Chords: C⁹(sus4), C⁷, F, B^b, F, Gm⁷/B^b, C⁷, F

13 - Scarborough Fair



Moderato ♩ = 96

Arr.: Peter King

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

14 - Scotland The Brave

47



Arr.: David Andrews

Moderato ♩ = 116

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-5: Tuba in C (mf), Guitar (f), Piano/Keyboard (f), Bass Guitar (f), Drums (f). Chords: C, F, G7, n.c., C omit 3. Dynamics: mf, f, mp.

6

Measures 6-11: Chords: F/C, C, G7/C, C omit 3, F/C, C. Dynamics: f, mp.

12

Measures 12-16: Chords: G7/C, C, G7, C, F/C, C, Am, Em, F, G7. Dynamics: f, mf, mp.

48

17

Measures 17-21: Chords: C, F#o, C/G, Am, Dm, C, Dm, F/G, C, C, C/B, Am. Dynamics: f, mf.

22

Measures 22-25: Chords: G, G7, C, F, Dm, G, D#o, C, G7, C, C/B, Am. Dynamics: mp.

26

Measures 26-29: Chords: G, G7, C, F, Dm, G7, C, C. Dynamics: f, mf, mp.

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

F Dm Gm C⁷ F Dm Gm⁷ C⁷ F

9

Dm B^b C⁷/sus⁴ C⁷ F Dm Gm⁷ C⁷ F Dm

18

f

B^b F B^b F Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13)

mf

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27

f

Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13) Dm

mf

mf

37

mf

F Dm Gm⁷ C⁷ F Dm B^b F B^b F

mp

p

45

Dm B^b E⁷ A⁷ Dm B^b Dm/A A⁷ F⁷ Gm E⁷ A⁷ D⁷ Am Em D⁷

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F C[♯] Dm Gm C⁷ F C⁷ F C⁷ F Gm C⁷

9

Dm Am B[♭] Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B[♭] Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

26

A⁷ Dm C/G G⁷ C C⁷ F C⁷ F Gm C⁷ Dm Am B[♭]

35

[1.] Gm⁷/C C⁷ F [2.] F D⁷ G B⁷

f

mf

43

C A⁷ D⁷ G D⁷ G Am D⁷ Em Bm C

mf

17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

14

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58

21

27

33

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18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

f

mf

mf

mp

7

f

mf

mp

14

f

mf

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22

mf

f

mf

29 This part, 'The Whisky Jig', is an original composition ©

p

36

f

f

mf

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19 - The Minstrel Boy

Arr.: Gordon Macduff



Andante ♩ = 84

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp *espr.* *p*

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

f *mf* *mf*

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁹ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer



Slow ♩ = 72

Tuba in C

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f *p* *p*

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

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21

mf

Am F#m Em7 Dm Dm6 Esus4 E E7 Am C

with hands or soft sticks

mp

27

f

G Dm G G7 Em7 Am F G7 Am Dm

cresc.

f

cresc.

mp

33

mf

E Am F#m Em7 Dm Em7 Am G7

mp

mp