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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: B♭, E♭4/B♭, B♭, E♭4/B♭, B♭, E♭4/B♭, Cm7, F7, F7sus4, B♭, E♭4/B♭, B♭, Cm/B♭

Dynamic markings: *p*, *pp*

Measure numbers: 1, 2, 3, 4, 5, 6, 7

7

Chords: B♭, E♭/B♭, F7, F7sus4, B♭, Dm, Cm11, F7, B♭, B♭7

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

15

Chords: E♭, B♭/D, E♭, F7, E♭/B♭, B♭, F7sus4

Measure numbers: 16, 17, 18, 19, 20

21

mf

mp

E^b/B^b B^b G^{b7}sus⁴ C^b F^b/C^b C^b D^bm/C^b C^b F^b/C^b G^{b7} G^{b7}sus⁴

27

mp

C^b E^bm⁷ D^bm¹¹ G^{b7} C^b C^{b7}

33

mf

F^b C^b/E^b F^ø G^{b7} F^b/C^b C^b G^{b7}sus⁴

2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

p *cresc.* *f* *mf*

E^b Bass

Guitar (optional) *n.c.*

Piano / Keyboard

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

f

D^b A^b E^{b7}A^b B^{b7} E^b A^b D^b A^b E^{b7} A^b

13

mf *mp*

A^b E^{b7} A^b A^b E^{b7} A^b B^{b9} E^b E^{b7}

19

A^b C⁷ F^m B^{♭7} A^b E^{♭7} A^b E^{♭7} A^b A^b E^{♭7} A^b *f* *mf*

25

A^b D[♭] A^b E^{♭7} A^b B^{♭7} E[♭] A^b D[♭] *mf*

31

A^b E^{♭7} A^b A^b E^{♭7} A^b *f*

37

mf *mf*

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

E^b C^m C^m/B[♭] A[°] B^{♭7}/A[♭] E^b B^{♭7} E^b F^{m7} E^b *mf*

5

E^b A^b B^{♭9}/A[♭] E^b F⁷ B^{♭7} G⁷ C^m E^b *mp*

10

A^b A[°] E^b/B[♭] B^{♭7} E^b B^{♭7} E^b B^{♭7} E^b B^{♭7} E^b B^{♭7} C^m F^m *cresc.*

16

f *p* *pp*

G G7 A^b A^o E^b/B^b G7 Cm B^b7 E^b

21

mf *mp* *pp*

E^b A^b E^b F7 B^b7 G7 Cm E^b

brushes *pp*

26

cresc. *cresc.*

A^b A^o E^b/B^b B^b7 E^b B^b7 E^b B^b7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

mf *mf*

E^b Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

B^b B^b7 E^b E^bm B^b/F Cm⁷/F F7 B^b F7 B^b F7 B^b/F F7 B^b B^b7

8

mf

E^b B^b F7 B^b7 D7 Gm Cm⁷ F7 B^b E^b B^b F7 B^b7 C^{#o}

15

[1.] [1.]

B^b B^b7 E^b B^b C7 F7 D7 Gm Cm⁷ F7 B^b F7

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Eb Bass *f*
 Guitar (optional) *f*
 Piano / Keyboard *f*
 Bass Guitar (optional) *f*
 Drums (optional) *f*

A^b D^b A^b/E^b E^o Fm B^b7 E^b7 A^b A^b E^b7 B^bm

6

A^b D^b A^b/E^b E^b7 A^b A^b E^b7 B^bm A^b D^b A^b/E^b E^b7

12

mp
 A^b A^b E^b7 Fm G7/D Cm B^b7 E^b B^bm7 E^b7

p

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17

f *mp*
 A^b E^b7 B^bm A^b D^b A^b/E^b E^b7 A^b A^b E^b7

mf *p*

22

Fm G7/D Cm B^b7 E^b B^bm7 E^b7 A^b E^b7 B^bm

p *mf*

26

A^b D^b A^b/E^b E^b7 A^b A^b A^b G7

f

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

Con moto ♩ = 108

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Eb Bass *mf*
 Guitar (optional) *f* *mp*
 Bass Guitar (optional) *f* *mp*
 Drums (optional) TOM *f* *mp*

8

15

23

31

38

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Eb Bass
 Guitar (optional)
 Piano / Keyboard
 Bass Guitar (optional)
 Drums (optional)

8

15

21

27

33

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8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

E♭ Bass
 Guitar (optional)
 Piano / Keyboard
 Bass Guitar (optional)
 Drums (optional)

Chords: F, Gm, F, D+, D7, G7, C7, F, Gm7, F, Bb, C7, F

Dynamics: *p*, *mf*, *p*

10

Chords: Gm, Gm7, F, Bb, F, Bb C7, Dm, A7, Bb, Bb7(b9), F

20

Chords: D7+, D7, G7, C, C7, F, Gm, Gm7, F, Bb

28

30

Chords: F, Bb C7, Bb, C7, G7, F/C, D7, G7, C7, C7sus4, F

40

Chords: F7, Db7, Gb, Cbm, Gb, Gb7, Cb

Dynamics: *f*, *cresc.*, *mf*, *p*, *mp*

48

Chords: Gb, CbD7, Cb, Ebm, F7, Bbm, Eb7, Abm

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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is illegal!

Slow ♩ = 60

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

p

mp

p

C B♭ C7 F B♭ B° F Gm C7 F C7 Dm C F C F F7

5

B♭ F C7 F G♯° F Dm G° C C7 F C7

8

F C F F7 B♭ F B♭ C7 B♭ C7 F Dm Gm7 C7

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10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

B♭ E♭ C7 F D7 Gm Cm F7sus4 F7 B♭

5

B♭ E♭ F7 B♭ F7 B♭ Cm G7 Cm C7 F C7 F F7

mf

9

B♭ E♭ F7 B♭ F7 B♭ E° B♭/F F7 B♭

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13

B \flat E \flat F7 B \flat F7 B \flat Cm G7 Cm C7 F C7 F F7

17

B \flat E \flat F7 B \flat F B \flat E \circ B \flat /F F7 B \flat

21

F F 4 F F 4 F B \flat B \flat^4 B \flat B \flat^4 B \flat B \flat B \flat^4 B \flat B \flat^4

(toms) (snare)

11 - My Bonnie

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Arr.: Peter King

Bright (in 2) $\text{♩} = 100$

E \flat Bass *mf*

Guitar (optional) n.c. E \flat m7 A \flat 7 D \flat D \flat E \flat m D \flat

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

G \flat D \flat A \flat 7 D \flat E \flat m D \flat E \flat 7 A \flat 7

13

D \flat E \flat m D \flat G \flat D \flat E \flat 7 E \flat 7 A \flat 9 A \flat 7 D \flat

12 - Red Is The Rose

Arr.: Gordon Macduff

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Con moto ♩ = 132

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

16

21

27

32

13 - Scarborough Fair

Arr.: Peter King


 Photocopying is illegal!

Moderato ♩ = 96

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

n.c. Gm Gm B♭ Dm Dm⁷



8

Gm Dm Gm B♭ Am⁷ D Gm Dm Gm C⁷



16

F Gm C Dm Gm/D Dm Gm n.c. *mf*



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14 - Scotland The Brave

Arr.: David Andrews


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Moderato ♩ = 116

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

f

f

mp

F B♭ C⁷ n.c. F omit 3



6

B♭/F F C⁷/F F omit 3 B♭/F F



12

C⁷/F F C⁷ F B♭/F F Dm Am B♭ C⁷ *mf*



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17

Chords: F, B^b, F/C, Dm, Gm, F, Gm, B^b/C, F, F, F/E, Dm

Dynamics: *f*, *mf*

22

Chords: C, C⁷, F, B^b, Gm, C, G^{#o}, F, C⁷, F, F/E, Dm

Dynamics: *mp*, *mf*

26

Chords: C, C⁷, F, B^b, Gm, C⁷, F, F

Dynamics: *mp*, *mf*

15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Chords: B^b, Gm, Cm, F⁷, B^b, Gm, Cm⁷, F⁷, B^b

Dynamics: *mf*, *mp*, *p*

9

Chords: Gm, E^b, F⁷sus⁴, F⁷, B^b, Gm, Cm⁷, F⁷, B^b, Gm

Dynamics: *mp*, *mf*

18

Chords: E^b, B^b, E^b, B^b, Gm, Gm⁷, C⁷/G, Cm⁷, Gm/D, D⁷(b¹³)

Dynamics: *mf*, *f*

27

f

mf

mf

Gm Gm⁷ C⁷/G Cm⁷ Gm/D D⁷(b¹³) Gm

37

mf

mp

p

B^b Gm Cm⁷ F⁷ B^b Gm E^b B^b E^b B^b

45

mf

Gm E^ø A⁷ D⁷ Gm E^b Gm/D D⁷ B^ø Cm A^ø D⁷ G⁷ Dm Am G⁷

16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

mf

mf

mf

mp

E^b Bass

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

B^b F^ø Gm Cm F⁷ B^b F⁷ B^b F⁷ B^b Cm F⁷

9

Gm Dm E^b Cm⁷/F F⁷ B^b F⁷ B^b F⁷ B^b Cm F⁷ Gm Dm

18

E^b Cm⁷/F F⁷ B^b F⁷ B^b B^b F⁷ B^b F⁷ Gm F⁷ B^b

26

D7 Gm F/C C7 F F7 Bb F7 Bb Cm F7 Gm Dm Eb

35

Cm7/F F7 Bb Bb G7 C E7

43

F D7 G7 C G7 C Dm G7 Am Em F

17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C D7 G7sus4 G7 C G CG7 C C G CG7 C G7

7

C G CG7 C7 F Fm6 C F C F/C G7sus4 G7 C G CG7 C

14

C G CG7 C G7 C G CG7 C7 F Fm6 C F F/C C

21

1. | 2.

C D7 G7sus4 G7 C Dm7 Gsus4 C F/C C Ab7 Db Ab7

f *f* *mf*

27

Db Ab7 Db Ab7 Db Ab7 Db Ab7 Db7 Gb Gbm Db Ebm7

33

Db Gb/Db Db Db Eb7 Ab7sus4 Ab7 Db Ab7 Db Ab7

f

18 - The Irish Washerwoman

Photocopying is illegal!

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

E♭ Bass

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

F C Dm7 C G7 C C

f *mf*

Tom (hi-hat)

mf *mp*

7

G7/C C G7 C C

f

Tom

14

G7 F C Dm7 C G7 C F C

f *mf*

1.

22

mf

f

mf

mf

29 This part, 'The Whisky Jig', is an original composition ©

p

f

36

f

f

mf

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante $\text{♩} = 84$

mp espr.

mp

p

5

f

10

f

mf

mf

20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

E♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

F B♭ F Dm Gm C⁷ C⁷/F F C⁷ F B♭ F F C⁷ F B♭ F C⁷

8

F C⁷ F Dm E⁷ Am F C⁷ F B♭ F C⁷ F Dm Am B♭ F F

15

Dm Gm A⁴ A⁷ Dm F C⁷ F B♭ F C⁷ F B♭ F C⁷ F C⁷

f *p* *p*

1.