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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score covers measures 1 through 6. It features five staves: B♭ Bass, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music begins with a piano (*p*) dynamic. The guitar part includes triplets and is marked with *p*. The piano/keyboard part includes chords and is marked with *p* and *pp*. The bass guitar part is marked with *pp*. The drums part is marked with *pp*. Chord symbols above the guitar staff are: F, B♭/F, F, B♭/F, F, B♭/F, Gm7, C7, C7sus4, F, B♭/F, F, Gm/F.

7

The second system of the score covers measures 7 through 14. It features the same five staves as the first system. The music continues with the same tempo and key signature. The guitar part includes triplets and is marked with *p*. The piano/keyboard part includes chords and is marked with *pp*. The bass guitar part is marked with *pp*. The drums part is marked with *pp*. Chord symbols above the guitar staff are: F, B♭/F, C7, C7sus4, F, Am, Gm11, C7, F, F7.

15

The third system of the score covers measures 15 through 20. It features the same five staves as the first system. The music concludes with a first ending bracket over measures 18 and 19. The guitar part includes triplets and is marked with *p*. The piano/keyboard part includes chords and is marked with *pp*. The bass guitar part is marked with *pp*. The drums part is marked with *pp*. Chord symbols above the guitar staff are: B♭, F/A, B♭, C7, B♭/F, F, C7sus4.

21

mf

B^b/F F D^b7sus⁴ G^b C^b₄/G^b G^b A^bm/G^b G^b C^b/G^b D^b7 D^b7sus⁴

mp

27

G^b B^bm⁷ A^bm¹¹ D^b7 G^b G^b7

mp

mf

33

C^b G^b/B^b C^ø D^b7 C^b/G^b G^b D^b7sus⁴

mp

mf

2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

B^b Bass

Guitar (optional) n.c.

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

A^b E^b B^b7 E^b F⁷ B^b E^b A^b E^b B^b7 E^b

p *f*

13

E^b B^b7 E^b E^b B^b7 E^b F⁹ B^b B^b7

mf *mp*

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

16

21

26

30

B^b F⁷ G^m C^m D D⁷ E^b E^o

f

34

B^b/F D⁷ G^m F⁷ B^b G⁷ C

p *mf* *pp* *mp*

38

F C D⁷ G⁷ E⁷ A^m C

4 - Auld Lang Syne

Arr.: David Andrews

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Andante $\text{♩} = 90$

B^b Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

8

B^b F C⁷ F C⁷ A⁷ D^m G^m⁷ C⁷ F B^b F C⁷ F C⁷ G^{#o}

mf

15

F F⁷ B^b C⁷ F G⁷ C⁷ A⁷ D^m G^m⁷ C⁷ F C⁷

mf

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

23

31

38

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩=112

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B♭m7 E♭7 A♭Δ D♭Δ G♯ G7sus4 C7

8

mp

n.c. Fm7 B♭7 E♭Δ Cm7 Fm7 B♭7

p

pp

15

E♭7 A♭ Fm Fm7 B♭7 E♭Δ Cm7

21

f

Fm7 C7 Fm A♭ Cm/G Fm7

mf

mp

27

dim.

Gm Cm7 Fm7 G7 Cm7 F

dim.

dim.

33

f

A♭ Cm/G Fm7 Gm Cm7 Fm7 C7 Fm

mf

dim.

mp

dim.

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8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C, Dm, C, A+, A7, D7, G7, C, Dm7, C, F, G7, C

Dynamic markings: *mf*, *p*, *mf*, *p*

10

Chords: Dm, Dm7, C, F, C, F, G7, Am, E7, F, F7(b5), C

20

Chords: A7+, A7, D7, G, G7, C, Dm, Dm7, C, F

28

30

Chords: C, F, G7, F, G7, D7, C/G, A7, D7, G7, G7sus4, C

40

Chords: C7, A♭7, D♭, G♭m, D♭, D♭7, G♭

Dynamic markings: *f*, *cresc.*, *mf*, *p*, *mp*

48

Chords: D♭, G♭A♭7, G♭, A♭7, B♭m, C7, Fm, B♭7, E♭m

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

p

mp

p

G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

5

F C G7 C D#° C Am D9 G G7 C G7

8

C G C C7 F C F G7 F G7 C Am Dm7 G7

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10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

F B♭ G7 C A7 Dm Gm C7sus4 C7 F

5

F B♭ C7 F C7 F Gm D7 Gm G7 C G7 C C7

f

mf

mf

9

F B♭ C7 F C7 F B° F/C C7 F

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13

F B^b C⁷ F C⁷ F G^m D⁷ G^m G⁷ C G⁷ C C⁷

17

F B^b C⁷ F C F B^b F/C C⁷ F

21

mp C C⁴ C C⁴ C F F⁴ F F⁴ F F F⁴ F F⁴ *cresc.*

p *cresc.*

(toms) (snare)

p *cresc.*

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

B^b Bass *mf*

Guitar (optional) *n.c.* B^bm⁷ E^b7 A^b A^b B^bm A^b

Piano / Keyboard *f* *mf*

Bass Guitar (optional)

Drums (optional) *f*

6

D^b A^b E^b7 A^b B^bm A^b B^b7 E^b7

13

A^b B^bm A^b D^b A^b B^b7 B^b7 E^b9 E^b7 A^b

12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F Am/E Dm⁷ Gm⁷ C⁹(sus4) C⁷ F C

6

Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

11

B♭ F B♭ C Dm⁷ Gm⁷

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16

C⁹(sus4) C⁷ F B♭ F Gm⁷/B♭ C⁷ F

21

F Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

27

B♭ F B♭ C Dm⁷ Gm⁷

32

C⁹(sus4) C⁷ F B♭ F Gm⁷/B♭ C⁷ F

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13 - Scarborough Fair

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Arr.: Peter King

Moderato ♩ = 96

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

48

17

22

26

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15 - Skye Boat Song

Arr.: Julian Oliver


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Flowing ♩ = 144

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

F Dm Gm C7 F Dm Gm7 C7 F



9

Dm B♭ C7sus4 C7 F Dm Gm7 C7 F Dm



18

B♭ F B♭ F Dm Dm7 G7/D Gm7 Dm/A A7(b13)

f

mf



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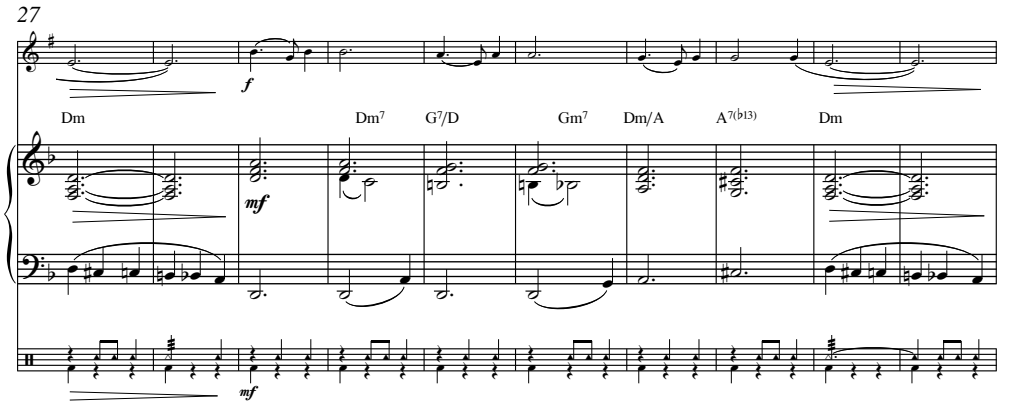
27

Dm Dm7 G7/D Gm7 Dm/A A7(b13) Dm

f

mf

mf



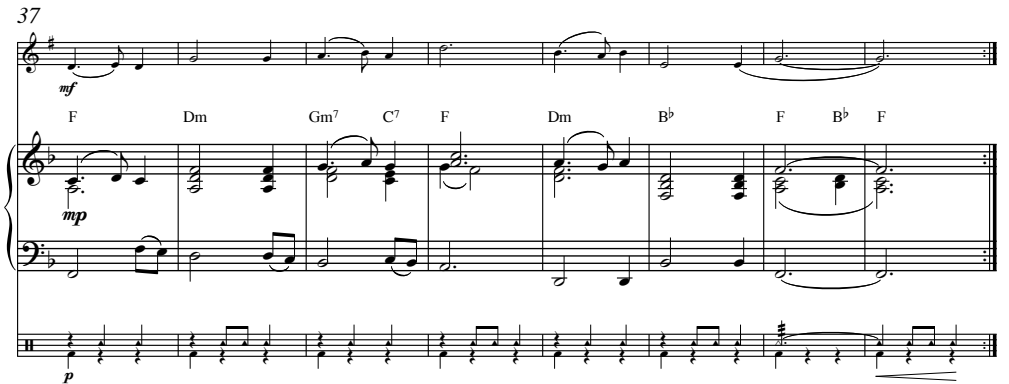
37

F Dm Gm7 C7 F Dm B♭ F B♭ F

mf

mp

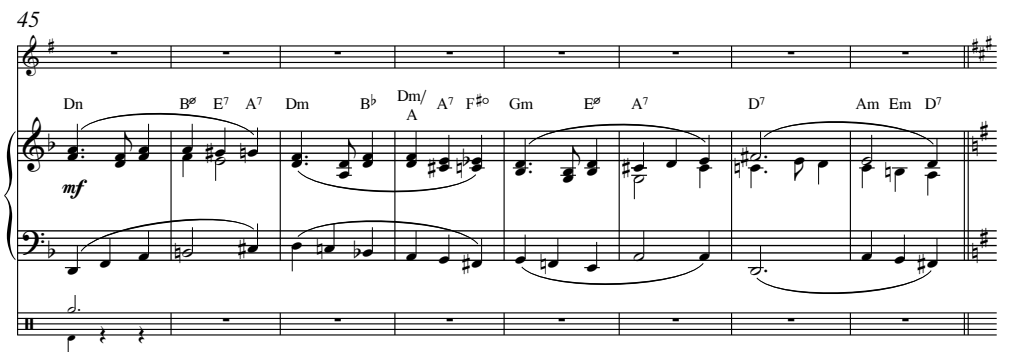
p



45

Dm B♭ E7 A7 Dm B♭ Dm/A A7 F#° Gm E° A7 D7 Am Em D7

mf



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16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

F C[♯] Dm Gm C⁷ F C⁷ F C⁷ F Gm C⁷

9

Dm Am B^b Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B^b Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

26

A⁷ Dm C/G G⁷ C C⁷ F C⁷ F Gm C⁷ Dm Am B^b

35

Gm⁷/C C⁷ F F D⁷ G B⁷

f

mf

43

C A⁷ D⁷ G D⁷ G Am D⁷ Em Bm C

mf

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17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Bass line starts with a whole rest, then eighth notes G4-A4-B4. Chords: G, A7, D7sus4, D7, G, D, G D7, G, G, D, G D7, G, D7. Dynamics: *f*, *mf*.

Measures 7-13: Bass line continues with eighth notes. Chords: G, D, G D7, G7, C, Cm6 G, C, G, C/G, D7sus4, D7, G, D, G D7, G. Dynamics: *f*, *mf*.

Measures 14-20: Bass line continues with eighth notes. Chords: G, D, G D7, G, D7, G, D, G D7, G7, C, Cm6 G, C, C/G, G. Dynamics: *f*, *mf*.

58

Measures 21-26: First and second endings. Chords: G, A7, D7sus4, D7, G, Am7, Dsus4, G, C/G, G, Eb7, Ab, Eb7. Dynamics: *f*, *mf*.

Measures 27-32: Chords: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7. Dynamics: *f*, *mf*.

Measures 33-39: Chords: Ab, Db/Ab, Ab, Ab, Bb7, Eb7sus4, Eb7, Ab, Eb7, Ab, Eb7. Dynamics: *f*, *mf*.

18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

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B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Bass line starts with a whole rest, then eighth notes. Guitar/Piano/Bass Guitar play chords: C, G, Am7, G, D7, G, G. Drums play a steady eighth-note pattern with Tom and hi-hat.

7

Measures 7-13: Bass line continues with eighth notes. Guitar/Piano/Bass Guitar play chords: D7/G, G, D7, G, G. Drums continue with Tom and hi-hat.

14

Measures 14-21: Bass line continues with eighth notes. Guitar/Piano/Bass Guitar play chords: D7, C, G, Am7, G, D7, G, C, G. Drums continue with Tom and hi-hat.

22

Measures 22-28: Bass line continues with eighth notes. Guitar/Piano/Bass Guitar play chords: Am7, G, D7, G, C, G, Am7, G, D7, G, G7. Drums continue with Tom and hi-hat.

29 This part, 'The Whisky Jig', is an original composition ©

Measures 29-35: Bass line continues with eighth notes. Guitar/Piano/Bass Guitar play chords: C, G7, C, F, G7, C, G7, C, G7. Drums continue with Tom and hi-hat.

36

Measures 36-42: Bass line continues with eighth notes. Guitar/Piano/Bass Guitar play chords: C, C, G7, C, F, G7, C, G7. Drums continue with Tom and hi-hat.

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

f

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁹ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

mf

mf

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

B♭ Bass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f

p

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

p

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21

mf

Am F^{#6} Em⁷ Dm Dm⁶ Esus⁴ E E⁷ Am C

mf

with hands or soft sticks
mp

27

f

G Dm G G⁷ Em⁷ Am F G⁷ Am Dm

cresc. *f*

cresc. *mf*

33

mf

E Am F^{#6} Em⁷ Dm Em⁷ Am G⁷

mp *mp*