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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C F#m/C C F#m/C C F#m/C Dm7 G7 G7sus4 C F#m/C C Dm/C

Violin: *p* (triplets)

Guitar: *p* (triplets)

Piano/Keyboard: *pp* (triplets)

Drums: *pp*

7

Chords: C F/C G7 G7sus4 C Em Dm11 G7 C C7

Violin: (triplets)

Guitar: (triplets)

Piano/Keyboard: (triplets)

Drums: (triplets)

15

Chords: F C/E F#m G7 F/C C G7sus4

Violin: (triplets)

Guitar: (triplets)

Piano/Keyboard: (triplets)

Drums: (triplets)

21

27

33

2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

13

19

B^b D⁷ G^m C⁷ B^b F⁷ B^b F⁷ B^b B^b F⁷ B^b

25

B^b E^b B^b F⁷ B^b C⁷ F B^b E^b

31

B^b F⁷ B^b B^b F⁷ B^b

37

3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

F D^m D^m/C B^b C⁷/B^b F C⁷ F G^m⁷ F

5

F B^b C⁹/B^b F G⁷ C⁷ A⁷ D^m F

10

B^b B^b F/C C⁷ F C⁷ F C⁷ F C⁷ D^m G^m

16

f *p* *pp*

A A7 B^b B[°] F/C A7 Dm C7 F

21

mf *mp* *pp*

F B^b F G7 C7 A7 Dm F

brushes

26

cresc. *cresc.*

B^b B[°] F/C C7 F C7 F C7

4 - Auld Lang Syne

Arr.: David Andrews

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Andante $\text{♩} = 90$

mf *mf* *mf*

C C7 F Fm C/G Dm7/GG7 C G7 C G7 C/G G7 C C7

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

8

mf *mf* *mf*

F C G7 C G7 E7 Am Dm7 G7 C F C G7 C G7 D^{#°}

15

mf *mf* *mf*

C C7 F C D7 G7 E7 Am Dm7 G7 C G7

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

23

31

38

7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Fm7 Bb7 EbA AbA D9 D7sus4 G7

8

mp

n.c. Cm7 F7 BbA Gm7 Cm7 F7

p

pp

15

Bb7 Eb Cm Cm7 F7 BbA Gm7

21

f

Cm7 G7 Cm Eb Gm/D Cm7

mf

mp

27

Dm Gm7 Cm7 D7 Gm7 C

dim.

dim.

dim.

33

f

dim.

p

Eb Gm/D Cm7 Dm Gm7 Cm7 G7 Cm

mf

dim.

mp

dim.

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8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10: Violin part starts with a whole note G4. Guitar part has chords: G, Am, G, E+, E7, A7, D7, G, Am7, G, C, D7, G. Piano part has dynamics p and mf. Bass part has a simple bass line. Drums are optional.

10

Measures 11-20: Violin part continues with a melodic line. Guitar part has chords: Am, Am7, G, C, G, C D7, Em, B7, C, C7(b5), G. Piano part continues with chords and dynamics. Bass part continues with a simple bass line. Drums are optional.

20

Measures 21-30: Violin part continues with a melodic line. Guitar part has chords: E7+, E7, A7, D, D7, G, Am, Am7, G, C. Piano part continues with chords and dynamics. Bass part continues with a simple bass line. Drums are optional.

28

30

Measures 31-40: Violin part continues with a melodic line. Guitar part has chords: G, C D7, C, D7, A7, G/D, E7, A7, D7, D7sus4, G. Piano part continues with chords and dynamics. Bass part continues with a simple bass line. Drums are optional.

40

Measures 41-50: Violin part continues with a melodic line. Guitar part has chords: G7, Eb7, Ab, Dbm, Ab, Ab7, Db. Piano part has dynamics p, cresc., and mp. Bass part continues with a simple bass line. Drums are optional.

48

Measures 51-60: Violin part continues with a melodic line. Guitar part has chords: Ab, DbEb7, Db, Eb7, Fm, G7, Cm, F7, Bbm. Piano part continues with chords and dynamics. Bass part continues with a simple bass line. Drums are optional.

9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Violin

Slow $\text{♩} = 60$

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

D C D⁷ G C C[♯] G Am D⁷ G D⁷ Em D G D G G⁷

mp *p*

5

C G D⁷ G A[♯] G Em A⁹ D D⁷ G D⁷

8

G D G G⁷ C G C D⁷ C D⁷ G Em Am⁷ D⁷

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10 - Men Of Harlech

Arr.: Peter King

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Violin

Moderato $\text{♩} = 112$

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

C F D⁷ G E⁷ Am Dm G⁷sus⁴ G⁷ C

f

5

C F G⁷ C G⁷ C Dm A⁷ Dm D⁷ G D⁷ G G⁷

mf

9

C F G⁷ C G⁷ C F[♯] C/G G⁷ C

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13

C F G7 C G7 C Dm A7 Dm D7 G D7 G G7

17

C F G7 C G C F#o C/G G7 C

21

G G4 G G4 G C C4 C C4 C C C4 C C4

11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Violin *mf*

Guitar (optional) n.c. Fm7 Bb7 Eb Eb Fm Eb

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

A^b E^b B^{b7} E^b Fm E^b F7 B^{b7}

13

E^b Fm E^b A^b E^b F7 F7 B^{b9} B^{b7} E^b

12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

C Em/B Am⁷ Dm⁷ G⁹(sus4) G⁷ C G

6

Am⁷ Em⁷ Am⁷ Dm⁷ G⁹(sus4) G⁷ C C

11

F C F G Am⁷ Dm⁷

16

G⁹(sus4) G⁷ C F C Dm⁷/F G⁷ C

21

C Am⁷ Em⁷ Am⁷ Dm⁷ G⁹(sus4) G⁷ C C

27

F C F G Am⁷ Dm⁷

32

G⁹(sus4) G⁷ C F C Dm⁷/F G⁷ C

13 - Scarborough Fair

Arr.: Peter King

Photocopying is illegal!

Moderato ♩ = 96

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G, C, D7, n.c., Gomit 3

Dynamics: *f*, *f*, *mp*

6

Chords: C/G, G, D7/G, Gomit 3, C/G, G

Dynamics: *f*, *mp*

12

Chords: D7/G, G, D7, G, C/G, G, Em, Bm, C, D7

Dynamics: *f*, *mf*, *mf*

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48

17

Chords: G, C#o, G/D, Em, Am, G, Am, C/D, G, G, G/F#, Em

Dynamics: *f*, *mf*

22

Chords: D, D7, G, C, Am, D, A#o, G, D7, G, G/F#, Em

Dynamics: *mp*

26

Chords: D, D7, G, C, Am, D7, G, G

Dynamics: *f*, *mp*, *mf*

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15 - Skye Boat Song

Arr.: Julian Oliver


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Flowing ♩ = 144

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

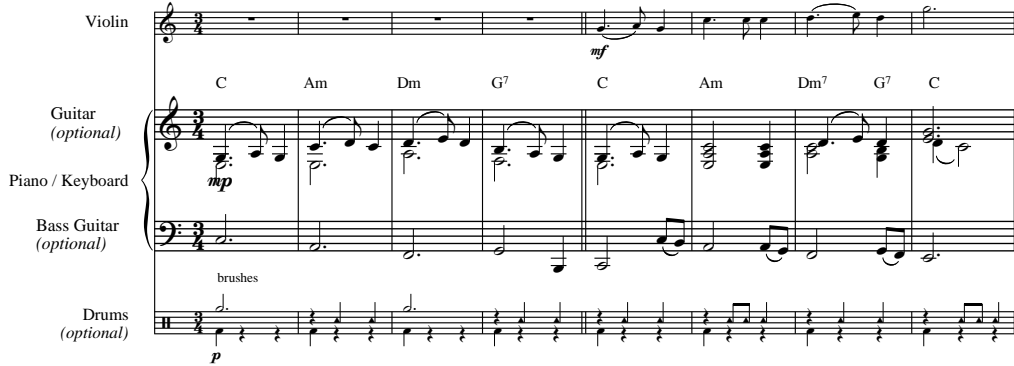
brushes

mf

mp

p

C Am Dm G⁷ C Am Dm⁷ G⁷ C



9

Am F G⁷sus⁴ G⁷ C Am Dm⁷ G⁷ C Am

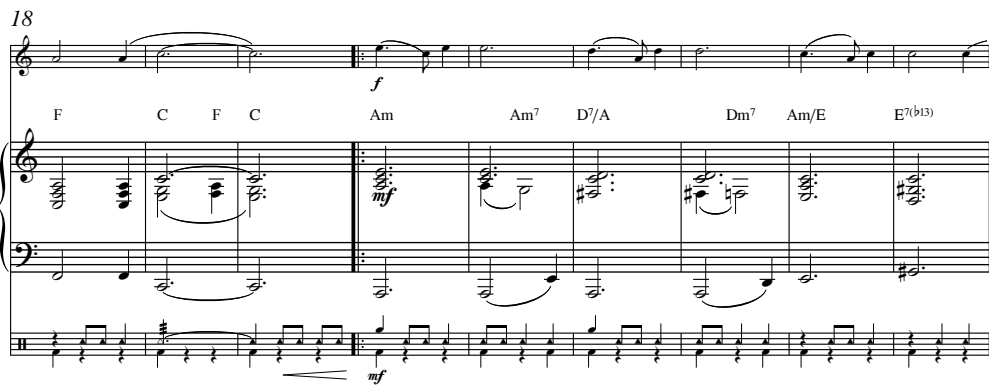


18

F C F C Am Am⁷ D⁷/A Dm⁷ Am/E E⁷(b13)

f

mf



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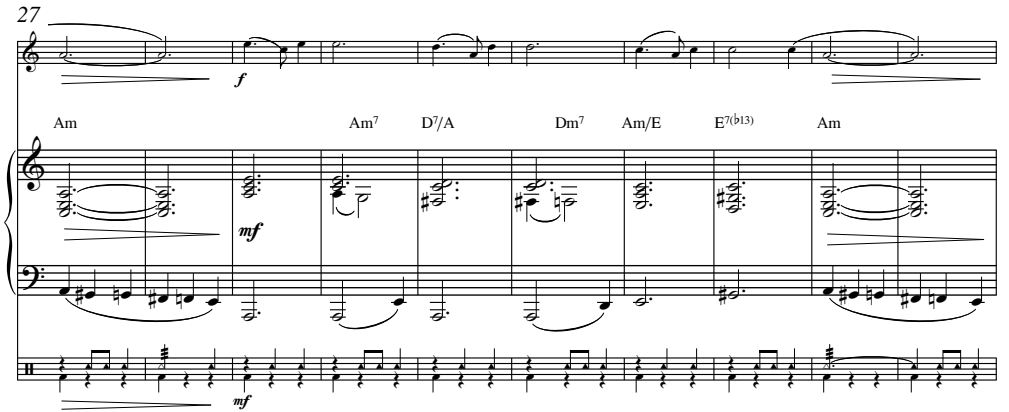
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27

Am Am⁷ D⁷/A Dm⁷ Am/E E⁷(b13) Am

f

mf



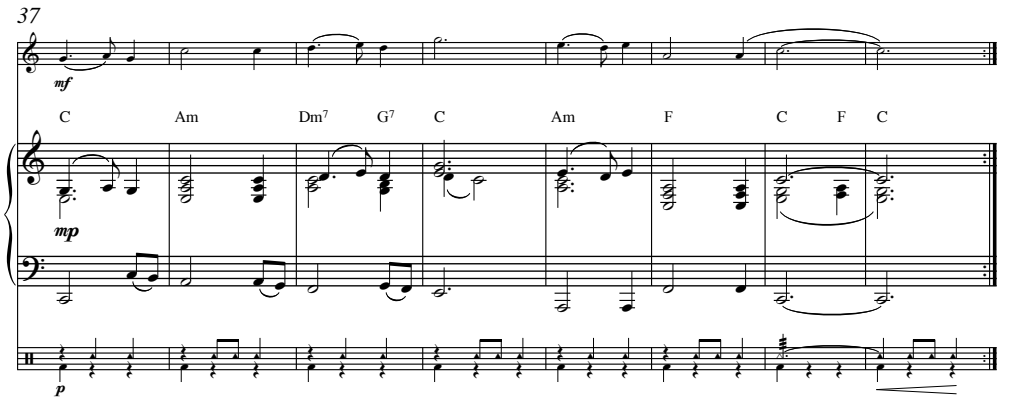
37

C Am Dm⁷ G⁷ C Am F C F C

mf

mp

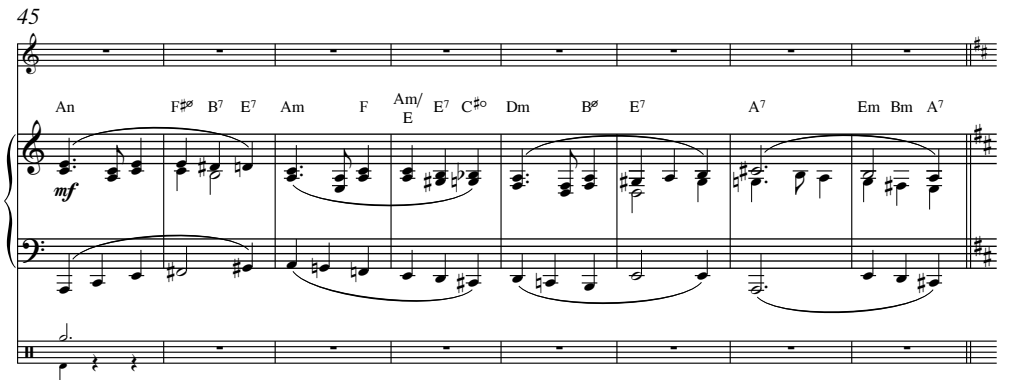
p



45

An F[♯] B⁷ E⁷ Am F Am/E E⁷ C[♯] Dm B[♯] E⁷ A⁷ Em Bm A⁷

mf



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16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

17 - The Gipsy Rover

57

Photocopying is illegal!

Arr.: Joe Bellini

Allegro ♩ = 138

Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Violin part starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Guitar part has a dynamic of *f* and includes chords D, E7, A7sus4, A7, D, A D A7, D, D, A D A7, D, A7. The Piano/Keyboard part has a dynamic of *f* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D. The Bass Guitar part has a dynamic of *mf* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D. The Drums part has a dynamic of *f* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D.

7

Measures 7-13 of the score. The Violin part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The Guitar part has a dynamic of *f* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D. The Piano/Keyboard part has a dynamic of *mf* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D. The Bass Guitar part has a dynamic of *mf* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D. The Drums part has a dynamic of *mf* and includes chords D, A D A7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A D A7, D.

14

Measures 14-20 of the score. The Violin part continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The Guitar part has a dynamic of *f* and includes chords D, A D A7, D, A7, D, A D A7, D7, G, Gm6, D, G, G/D, D. The Piano/Keyboard part has a dynamic of *mf* and includes chords D, A D A7, D, A7, D, A D A7, D7, G, Gm6, D, G, G/D, D. The Bass Guitar part has a dynamic of *mf* and includes chords D, A D A7, D, A7, D, A D A7, D7, G, Gm6, D, G, G/D, D. The Drums part has a dynamic of *mf* and includes chords D, A D A7, D, A7, D, A D A7, D7, G, Gm6, D, G, G/D, D.

58

21

Measures 21-26 of the score. The Violin part starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Guitar part has a dynamic of *f* and includes chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Piano/Keyboard part has a dynamic of *f* and includes chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Bass Guitar part has a dynamic of *f* and includes chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Drums part has a dynamic of *f* and includes chords D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7.

27

Measures 27-32 of the score. The Violin part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The Guitar part has a dynamic of *f* and includes chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Piano/Keyboard part has a dynamic of *mf* and includes chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Bass Guitar part has a dynamic of *mf* and includes chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Drums part has a dynamic of *mf* and includes chords Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7.

33

Measures 33-39 of the score. The Violin part continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The Guitar part has a dynamic of *f* and includes chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Piano/Keyboard part has a dynamic of *mf* and includes chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Bass Guitar part has a dynamic of *mf* and includes chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Drums part has a dynamic of *mf* and includes chords Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7.

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18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

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Violin

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

mf

mp

f

mf

Chords: G, D, Em7, D, A7, D, D

7

A7/D

D

A7

D

D

f

Tom

14

A7

G

D

Em7

D

A7

D

G

D

f

mf

22

Em7

D

A7

D

G

D

Em7

D

A7

D

D7

mf

f

mf

29

This part, 'The Whisky Jig', is an original composition ©

G

D7

G

C

D7

G

D7

G

D7

p

36

G

G

D7

G

C

D7

G

D7

f

mf

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Violin *mp espr.*

Guitar (optional) *mp*

Piano / Keyboard *mp*

Bass Guitar (optional)

Drums (optional)

Andante ♩ = 84

B^b E^b Cm⁷ F⁷ B^b Cm/B^b B^b B^b F⁷ Gm D⁷

5

E^b B^b Gm Dm Cm F⁷ B^b F⁷ B^b Cm/B^b B^b B^b F⁷ Gm D⁷ E^b B^b Gm Dm

10

Cm F⁷ B^b F⁷ B^b D⁷ Gm Cm A⁷ Dm Dm/C D⁷ Gm A⁷ D⁷ Gm D⁷ E^b Cm B^b Cm⁷

f *mf*

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Violin *mf*

Guitar (optional) *mf*

Piano / Keyboard *mp*

Bass Guitar (optional)

Drums (optional)

Slow ♩ = 72

G C G Em Am D⁷ D⁷/G G D⁷ G C G G D⁷ G C G D⁷

8

G D⁷ G Em F⁷ Bm G D⁷ G C G D⁷ G Em Bm C G G

15

Em Am B^b B⁷ Em G D⁷ G C G D⁷ G C G D⁷ G D⁷

f *p*

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21

mf

Em C^A Bm⁷ Am Am⁶ Bsus⁴ B B⁷ Em G

with hands or soft sticks
mp

27

f

D Am D D⁷ Bm⁷ Em C D⁷ Em Am

cresc. *f*

cresc. *mf*

33

mf

B Em C⁶ Bm⁷ Am Bm⁷ Em D⁷

mf *mp* *mp*