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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*p* *pp*

Chords: C F<sup>♯</sup>/C C F<sup>♯</sup>/C C F<sup>♯</sup>/C Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/sus<sup>4</sup> C F<sup>♯</sup>/C<sup>3</sup> C Dm/C

7

C F/C G<sup>7</sup> G<sup>7</sup>/sus<sup>4</sup> C<sup>3</sup> Em Dm<sup>11</sup> G<sup>7</sup> C<sup>3</sup> C<sup>7</sup>

Chords: C F/C G<sup>7</sup> G<sup>7</sup>/sus<sup>4</sup> C<sup>3</sup> Em Dm<sup>11</sup> G<sup>7</sup> C<sup>3</sup> C<sup>7</sup>

15

F C/E F<sup>♯</sup> G<sup>7</sup> F/C C G<sup>7</sup>/sus<sup>4</sup>

Chords: F C/E F<sup>♯</sup> G<sup>7</sup> F/C C G<sup>7</sup>/sus<sup>4</sup>

21 12.

*mf*

F/C C A<sup>b7</sup>sus<sup>4</sup> D<sup>b</sup> G<sup>b</sup>a/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> A<sup>b7</sup> A<sup>b7</sup>sus<sup>4</sup>

*mp*

*mp*

27

D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>m<sup>11</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b7</sup>

*mp*

33

G<sup>b</sup> D<sup>b</sup>/F G<sup>ø</sup> A<sup>b7</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

Viola

Guitar (optional) n.c.

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f*

13

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>9</sup> F F<sup>7</sup>

*mf*

*mp*

19

B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f* *mf*

25

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup>

*mf*

31

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

*f*

37

*mf* *f*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩=96

F D<sup>m</sup> D<sup>m</sup>/C B<sup>b</sup> C<sup>7</sup>/B<sup>b</sup> F C<sup>7</sup> F G<sup>m</sup><sup>7</sup> F

*mf*

5

F B<sup>b</sup> C<sup>9</sup>/B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>m</sup> F

*mf* *mp*

10

B<sup>b</sup> B<sup>b</sup> F/C C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

*cresc.* *mf*

16

*f* *p* *pp*

A A7 B<sup>b</sup> B<sup>°</sup> F/C A7 Dm C7 F

21

*mf* *mp* *pp*

F B<sup>b</sup> F G7 C7 A7 Dm F

brushes

26

*cresc.* *cresc.*

B<sup>b</sup> B<sup>°</sup> F/C C7 F C7 F C7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

Viola *mf*

Guitar (optional) *mf*

Piano / Keyboard *mf*

Bass Guitar (optional)

Drums (optional)

C C7 F Fm C/G Dm7/GG7 C G7 C G7 C/G G7 C C7

8

*mf*

F C G7 C G7 E7 Am Dm7 G7 C F C G7 C G7 D<sup>#°</sup>

15

*i.* *i.*

C C7 F C D7 G7 E7 Am Dm7 G7 C G7

# 5 - Bluebells Of Scotland

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Gm D7+ D7 Gm Gm Cm

f mp

TOM f mp

8

Gm D7 Gm D7 Gm6 D7 Gm

cresc. f mf

f mf

15

D7 Gm6 D7 Gm (D7) Eb (o) Eb (o) Bb Cm Gm A7 D7 Gm

p

p

p

23

Cm Gm D7 Gm F

cresc. f

cresc. f

cresc. f

31

Eb D Cm Gm D7 Gm Gm

mp mf

p

mf

38

Bb Eb Bb Cm C7 F C7 F Bb Eb Bb Cm F7 Bb

p

p

p

# 7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Fm7 B<sup>b</sup>7 E<sup>b</sup>A A<sup>b</sup>A D<sup>9</sup> D<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

8

*mp*

n.c. Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

*p*

*pp*

15

B<sup>b</sup>7 E<sup>b</sup> Cm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A Gm<sup>7</sup>

21

*f*

Cm<sup>7</sup> G<sup>7</sup> Cm E<sup>b</sup> Gm/D Cm<sup>7</sup>

*mf*

*mp*

27

*dim.*

Dm Gm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C

*dim.*

*dim.*

33

*f*

E<sup>b</sup> Gm/D Cm<sup>7</sup> Dm Gm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Cm

*mf*

*dim.*

*mp*

*dim.*

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# 8 - Irish Eyes

27

Arr.: Julian Oliver

Slow Waltz ♩ = 108

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10: Chords: G, Am, G, E+, E7, A7, D7, G, Am7, G, C, D7, G. Dynamics: *p*, *mf*, *p*.

Measures 11-20: Chords: Am, Am7, G, C, G, C D7, Em, B7, C, C7(b5), G.

Measures 21-30: Chords: E7+, E7, A7, D, D7, G, Am, Am7, G, C.

28

Measures 31-40: Chords: G, C D7, C, D7, A7, G/D, E7, A7, D7, D7sus4, G.

Measures 41-50: Chords: G7, E7b, A7b, Dbm, A7b, A7b, Db. Dynamics: *f*, *cresc.*, *mf*, *p*, *mp*.

Measures 51-60: Chords: A7b, DbE7b, Db, E7b, Fm, G7, Cm, F7, B7bm.



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

*mp*

*p*

D C D<sup>7</sup> G C C<sup>♯</sup> G Am D<sup>7</sup> G D<sup>7</sup> Em D G D G G<sup>7</sup>

5

C G D<sup>7</sup> G A<sup>♯</sup> G Em A<sup>9</sup> D D<sup>7</sup> G D<sup>7</sup>

8

G D G G<sup>7</sup> C G C D<sup>7</sup> C D<sup>7</sup> G Em Am<sup>7</sup> D<sup>7</sup>

# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f*

C F D<sup>7</sup> G E<sup>7</sup> Am Dm G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

5

*f*

C F G<sup>7</sup> C G<sup>7</sup> C Dm A<sup>7</sup> Dm D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

*mf*

9

C F G<sup>7</sup> C G<sup>7</sup> C F<sup>♯</sup> C/G G<sup>7</sup> C

13

C F G7 C G7 C Dm A7 Dm D7 G D7 G G7

17

C F G7 C G C F#o C/G G7 C

21

G G4 G G4 G C C4 C C4 C C C4 C C4

(toms) (snare)

# 11 - My Bonnie

Arr.: Peter King

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Bright (in 2)  $\text{♩} = 100$

Viola

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

n.c. Fm7 Bb7 Eb Eb Fm Eb

6

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Fm E<sup>b</sup> F<sup>7</sup> B<sup>b7</sup>

13

E<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b9</sup> B<sup>b7</sup> E<sup>b</sup>

## 12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

C Em/B Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C G

6

Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C C

11

F C F G Am<sup>7</sup> Dm<sup>7</sup>

16

G<sup>9</sup>(sus4) G<sup>7</sup> C F C Dm<sup>7</sup>/F G<sup>7</sup> C

21

C Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(sus4) G<sup>7</sup> C C

27

F C F G Am<sup>7</sup> Dm<sup>7</sup>

32

G<sup>9</sup>(sus4) G<sup>7</sup> C F C Dm<sup>7</sup>/F G<sup>7</sup> C

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G, C, D7, n.c., Gomit 3

Dynamics: *f*, *f*, *mp*

6

Chords: C/G, G, D7/G, Gomit 3, C/G, G

12

Chords: D7/G, G, D7, G, C/G, G, Em, Bm, C, D7

Dynamics: *f*, *mf*, *mf*

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48

17

Chords: G, C#o, G/D, Em, Am, G, Am, C/D, G, G, G/F#, Em

Dynamics: *f*, *mf*

22

Chords: D, D7, G, C, Am, D, A#o, G, D7, G, G/F#, Em

Dynamics: *mp*

26

Chords: D, D7, G, C, Am, D7, G, G

Dynamics: *f*, *mp*, *mf*

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# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

*mf*

*mp*

*p*

C Am Dm G7 C Am Dm7 G7 C

9

Am F G7sus4 G7 C Am Dm7 G7 C Am

18

F C F C Am Am7 D7/A Dm7 Am/E E7(b13)

27

Am Am7 D7/A Dm7 Am/E E7(b13) Am

*f*

*mf*

37

C Am Dm7 G7 C Am F C F C

*mf*

*mp*

*p*

45

An F# B7 E7 Am F Am/E E7 C#o Dm B# E7 A7 Em Bm A7

*mf*

# 16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

26

35

43

# 17 - The Gipsy Rover

57

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Arr.: Joe Bellini

Allegro ♩ = 138

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6 of the score. The Viola part starts with a rest followed by a melodic line. The Guitar part has chords: D, E7, A7sus4, A7, D, A, DA7, D, D, A, DA7, D, A7. The Piano/Keyboard part has chords: f, mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

7

Measures 7-13 of the score. The Viola part continues the melodic line. The Guitar part has chords: D, A, DA7, D7, G, Gm6, D, G, D, G/D, A7sus4, A7, D, A, DA7, D. The Piano/Keyboard part has chords: mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

14

Measures 14-20 of the score. The Viola part continues the melodic line. The Guitar part has chords: D, A, DA7, D, A7, D, A, DA7, D7, G, Gm6, D, G, G/D, D. The Piano/Keyboard part has chords: mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

58

21

Measures 21-26 of the score. The Viola part has a first ending (1.) and a second ending (2.). The Guitar part has chords: D, E7, A7sus4, A7, D, Em7, Asus4, D, G/D, D, Bb7, Eb, Bb7. The Piano/Keyboard part has chords: f, mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

27

Measures 27-32 of the score. The Viola part continues the melodic line. The Guitar part has chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb7, Ab, Abm, Eb, Fm7. The Piano/Keyboard part has chords: mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

33

Measures 33-39 of the score. The Viola part continues the melodic line. The Guitar part has chords: Eb, Ab/Eb, Eb, Eb, F7, Bb7sus4, Bb7, Eb, Bb7, Eb, Bb7. The Piano/Keyboard part has chords: mf. The Bass Guitar part has a simple bass line. The Drums part has a steady rhythm.

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# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

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Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Viola, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics include *f* and *mf*. Chords: G, D, Em7, D, A7, D, D. Drum parts include Tom and (hi-hat).

7

Measures 7-13: Piano/Keyboard and Drums. Dynamics include *f*. Chords: A7/D, D, A7, D, D. Drum part includes Tom.

14

Measures 14-21: Piano/Keyboard and Drums. Dynamics include *f* and *mf*. Chords: A7, G, D, Em7, D, A7, D, G, D. First ending bracket over measures 20-21.

22

Measures 22-28: Piano/Keyboard and Drums. Dynamics include *f* and *mf*. Chords: Em7, D, A7, D, G, D, Em7, D, A7, D, D7. Second ending bracket over measures 27-28.

29 This part, 'The Whisky Jig', is an original composition ©

Measures 29-35: Piano/Keyboard and Drums. Dynamics include *p*. Chords: G, D7, G, C, D7, G, D7, G, D7.

36

Measures 36-42: Piano/Keyboard and Drums. Dynamics include *f* and *mf*. Chords: G, G, D7, G, C, D7, G, D7.

# 19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup>

5

E<sup>b</sup> B<sup>b</sup> Gm Dm Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> B<sup>b</sup> Gm Dm

10

Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm Cm A<sup>7</sup> Dm Dm/C D<sup>7</sup> Gm A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> E<sup>b</sup> Cm B<sup>b</sup> Cm<sup>7</sup>

*mf*

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# 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Viola

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

G C G Em Am D<sup>7</sup> D<sup>7</sup>/G G D<sup>7</sup> G C G G D<sup>7</sup> G C G D<sup>7</sup>

8

G D<sup>7</sup> G Em F<sup>7</sup> Bm G D<sup>7</sup> G C G D<sup>7</sup> G Em Bm C G G

15

Em Am B<sup>b</sup> B<sup>7</sup> Em G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup>

*f* *p*

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21

mf

Em C<sup>A</sup> Bm<sup>7</sup> Am Am<sup>6</sup> Bsus<sup>4</sup> B B<sup>7</sup> Em G

with hands or soft sticks  
mp

27

f

D Am D D<sup>7</sup> Bm<sup>7</sup> Em C D<sup>7</sup> Em Am

cresc. f

cresc. mf

33

mf

B Em C<sup>6</sup> Bm<sup>7</sup> Am Bm<sup>7</sup> Em D<sup>7</sup>

mp mp