

20 Celtic Hits

Violoncello & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21763

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G, C^A/G, G, C^A/G, G, C^A/G, Am⁷, D⁷, D⁷sus⁴, G, C^A/G, G, Am/G

Dynamic markings: *p*, *pp*

7

Chords: G, C/G, D⁷, D⁷sus⁴, G, Bm, Am¹¹, D⁷, G, G⁷

15

Chords: C, G/B, C[#], D⁷, C/G, G, D⁷sus⁴

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

Violoncello

Guitar (optional) *n.c.*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

13

3 - Annie Laurie

Arr.: Scott Richards



Moderato ♩ = 96

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

C Am Am/G F#° G7/F C G7 C Dm7 C

5

mf

mp

C F G9/F C D7 G7 E7 Am C

10

cresc.

cresc.

F F#° C/G G7 C G7 C G7 C G7 Am Dm

4 - Auld Lang Syne

Arr.: David Andrews



Andante ♩ = 90

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

G G7 C Cm G/D Am7/DD7 G D7 G D7 G/D D7 G G7

8

C G D7 G D7 B7 Em Am7 D7 G C G D7 G D7 A#o

15

G G7 C G A7 D7 B7 Em Am7 D7 G D7

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5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

f

mp

f

mp

Dm A7+ A7 Dm Dm Gm

TOM

8

cresc.

f

mf

Dm A7 Dm A7 Dm⁶ A7 Dm

cresc.

f

mf

f

mf

15

p

A7 Dm⁶ A7 Dm (A7) B^b (°) B^b (°) F Gm Dm E7 A7 Dm

p

p

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Cm7 F7 B^bΔ E^bΔ A[∅] A⁷sus⁴ D⁷

8

mp

n.c. Gm⁷ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

p

pp

15

F⁷ B^b Gm Gm⁷ C⁷ F^Δ Dm⁷

8 - Irish Eyes

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

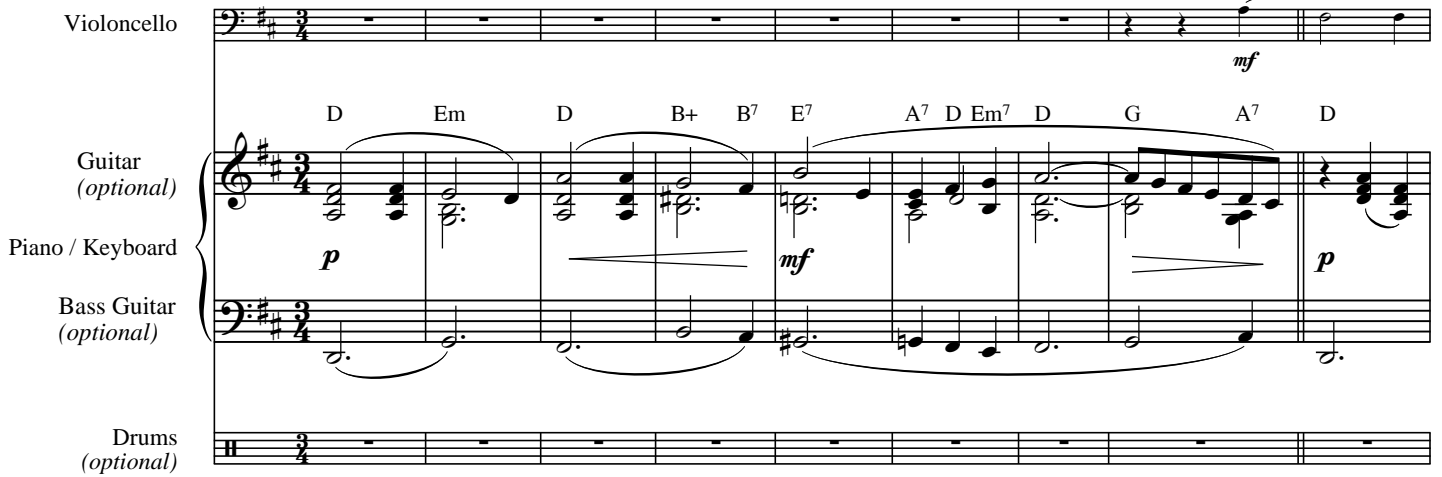
Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: D, Em, D, B+, B7, E7, A7, D, Em7, D, G, A7, D

Dynamic markings: *mf*, *p*, *mf*, *p*

10



Chords: Em, Em7, D, G, D, G, A7, Bm, F#7, G, G7(b5), D

20



Chords: B7+, B7, E7, A, A7, D, Em, Em7, D, G

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9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

5

8

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

f

f

G C A⁷ D B⁷ Em Am D⁷_{sus4} D⁷ G

5

f

G C D⁷ G D⁷ G Am E⁷ Am A⁷ D A⁷ D D⁷

mf

mf

9

G C D⁷ G D⁷ G C^{#0} G/D D⁷ G

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11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

n.c. Cm⁷ F⁷ B^b B^b Cm B^b

6

E^b B^b F⁷ B^b Cm B^b C⁷ F⁷

13

B^b Cm B^b E^b B^b C⁷ C⁷ F⁹ F⁷ B^b

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12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

G Bm/F# Em7 Am7 D(sus4) D7 G D

6

Em7 Bm7 Em7 Am7 D⁹(sus4) D7 G G

11

C G C D Em7 Am7

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13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato $\text{♩} = 116$

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



6



12



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15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

brushes

p

G Em Am D⁷ G Em Am⁷ D⁷ G

9

Em C D⁷sus⁴ D⁷ G Em Am⁷ D⁷ G Em

18

f

C G C G Em Em⁷ A⁷/E Am⁷ Em/B B⁷(b13)

mf

mf

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16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

9

18

17 - The Gipsy Rover

Arr.: Joe Bellini

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Allegro ♩ = 138

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

14

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18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



Chords: D, A, Bm⁷, A, E⁷, A, A

Dynamic markings: *f*, *mf*, *mf*, *mp*

Drum notation: Tom, (hi-hat)

7



Chords: E⁷/A, A, E⁷, A, A

Dynamic marking: *f*

Drum notation: Tom

14



Chords: E⁷, D, A, Bm⁷, A, E⁷, A, D

Dynamic marking: *f*

Drum notation: Tom

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19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

Violoncello

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

D G D Bm Em A7 A7/D D A7 D G D D A7 D G D A7

8

D A7 D Bm C#7 F#m D A7 D G D A7 D Bm F#m G D D

15

Bm Em F#4 F#7 Bm D A7 D G D A7 D G D A7 D A7

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