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# 20 Celtic Hits

## 1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*p* *pp*

7

G C/G D7 D7sus4 G Bm Am11 D7 G G7

15

C G/B C# D7 C/G G D7sus4

21

*mf*

C/G G E<sup>b7</sup>sus<sup>4</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E<sup>b7</sup> E<sup>b7</sup>sus<sup>4</sup>

*mp*

27

A<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>11</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b7</sup>

*mp*

33

D<sup>b</sup> A<sup>b</sup>/C D<sup>ø</sup> E<sup>b7</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup>sus<sup>4</sup>

*mf*

# 2 - A Hundred Pipers

Arr.: Joe Bellini

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Allegro ♩ = 112

Contrabass *f*

Guitar (optional) n.c. *p* *cresc.* *f* *mf*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

B<sup>b</sup> F C<sup>7</sup> F G<sup>7</sup> C F B<sup>b</sup> F C<sup>7</sup> F

*f*

13

F C<sup>7</sup> F F C<sup>7</sup> F G<sup>9</sup> C C<sup>7</sup>

*mf* *mp*

19

F A7 Dm G7 F C7 F C7 F F C7 F

*f* *f* *mf* *f* *mf*

25

F B<sup>b</sup> F C7 F G7 C F B<sup>b</sup>

*mf* *f*

31

F C7 F F C7 F

*f* *mf*

37

F F<sup>o</sup> C/G G7 C G7 C G7 C G7 Am Dm

*mf* *f* *mf* *f*

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

C Am Am/G F<sup>o</sup> G7/F C G7 C Dm7 C

*mf*

5

C F G<sup>9</sup>/F C D7 G7 E7 Am C

*mf* *mp*

10

F F<sup>o</sup> C/G G7 C G7 C G7 C G7 Am Dm

*mf* *mp* *cresc.* *cresc.*

16

*f* *p* *pp*

E E7 F F#9 C/G E7 Am G7 C

21

*mf* *mp* *pp*

C F C D7 G7 E7 Am C

brushes

26

*cresc.* *cresc.*

F F#9 C/G G7 C G7 C G7

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante  $\text{♩} = 90$

Contrabass *mf*

Guitar (optional) *mf*

Piano / Keyboard *mf*

Bass Guitar (optional)

Drums (optional)

G G7 C Cm G/D Am7/D D7 G D7 G D7 G/D D7 G G7

8

C G D7 G D7 B7 Em Am7 D7 G C G D7 G D7 A#9

15

G G7 C G A7 D7 B7 Em Am7 D7 G D7

# 5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

17

22

26

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# 6 - Charlie Is My Darling

Arr.: Gordon Macduff

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Con moto ♩ = 108

Contrabass *mf*

Guitar (optional) *f* *mp*

Piano / Keyboard *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

Chords: Dm, A7+, A7, Dm, Dm, Gm

Drum notation: TOM

8 *cresc.* *f* *mf*

Chords: Dm, A7, Dm, A7, Dm<sup>6</sup>, A7, Dm

15 *p*

Chords: A7, Dm<sup>6</sup>, A7, Dm, (A7), B<sup>b</sup>, B<sup>b</sup>, F, Gm, Dm, E7, A7, Dm

23 *cresc.* *f*

Chords: Gm, Dm, A7, Dm, C

31 *mp* *mf*

Chords: B<sup>b</sup>, A, Gm, Dm, A7, Dm, Dm

38 *p*

Chords: F, B<sup>b</sup>, F, Gm, G7, C, G7, C, F, B<sup>b</sup>, F, Gm, C7, F

## 7 - Greensleeves

Arr.: Jan Sedlak

Moderato ♩ = 112

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Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*p*

Cm7 F7 B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>∅</sup> A<sup>7</sup>sus<sup>4</sup> D7

8

*mp*

n.c. Gm7 C7 F<sup>Δ</sup> Dm7 Gm7 C7

*p*

*pp*

15

F7 B<sup>b</sup> Gm Gm7 C7 F<sup>Δ</sup> Dm7

21

*f*

Gm7 D7 Gm B<sup>b</sup> Dm/A Gm7

*mf*

*mp*

27

*dim.*

Am Dm7 Gm7 A7 Dm7 G

*dim.*

*dim.*

33

*f*

*dim.*

*p*

B<sup>b</sup> Dm/A Gm7 Am Dm7 Gm7 D7 Gm

*mf*

*dim.*

*mp*

*dim.*

# 8 - Irish Eyes

27

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Arr.: Julian Oliver

Slow Waltz ♩ = 108

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-10 of the score. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a waltz style. The guitar part has a melody with chords: D, Em, D, B+, B7, E7, A7, D, Em7, D, G, A7, D. Dynamics include *mf* and *p*.

10

Measures 11-20 of the score. The guitar part has a melody with chords: Em, Em7, D, G, D, G, A7, Bm, F#7, G, G7(b5), D. Dynamics include *f* and *mf*.

20

Measures 21-30 of the score. The guitar part has a melody with chords: B7+, B7, E7, A, A7, D, Em, Em7, D, G. Dynamics include *mf* and *p*.

28

30

Measures 31-40 of the score. The guitar part has a melody with chords: D, G, A7, G, A7, E7, D/A, B7, E7, A7, A7sus4, D. Dynamics include *f* and *mp*.

40

Measures 41-48 of the score. The guitar part has a melody with chords: D7, Bb7, Eb, Abm, Eb, Eb7, Ab. Dynamics include *f*, *cresc.*, and *mp*.

48

Measures 49-58 of the score. The guitar part has a melody with chords: Eb, AbB7, Ab, Bb7, Cm, D7, Gm, C7, Fm. Dynamics include *f* and *mp*.



# 9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

A G A7 D G G#° D Em A7 D A7 Bm A D A D D7

5

G D A7 D E#° D Bm E9 A A7 D A7

8

D A D D7 G D G A7 G A7 D Bm Em7 A7

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# 10 - Men Of Harlech

Arr.: Peter King

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Moderato ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

G C A7 D B7 Em Am D'sus4 D7 G

5

G C D7 G D7 G Am E7 Am A7 D A7 D D7

9

G C D7 G D7 G C#° G/D D7 G

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13

G C D7 G D7 G Am E7 Am A7 D A7 D D7

17

G C D7 G D G C#o G/D D7 G

21

*mp* *cresc.*  
D D4 D D4 D G G4 G G4 G G G4 G G4  
*p* *cresc.*

(toms) (snare)  
*p* *cresc.*

# 11 - My Bonnie

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Arr.: Peter King

Bright (in 2) ♩ = 100

Contrabass *mf*

Guitar (optional) n.c. Cm7 F7 Bb Bb Cm Bb

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

6

Eb Bb F7 Bb Cm Bb C7 F7

13

Bb Cm Bb Eb Bb C7 C7 F9 F7 Bb

## 12 - Red Is The Rose



Arr.: Gordon Macduff

Con moto ♩ = 132

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

G Bm/F# Em7 Am7 D(sus4) D7 G D

6

Em7 Bm7 Em7 Am7 D(sus4) D7 G G

11

C G C D Em7 Am7

16

D(sus4) D7 G C G Am7/C D7 G

21

G Em7 Bm7 Em7 Am7 D(sus4) D7 G G

27

C G C D Em7 Am7

32

D(sus4) D7 G C G Am7/C D7 G

# 13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

23

30

36

# 14 - Scotland The Brave

47

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Arr.: David Andrews

Moderato ♩ = 116

Musical score for measures 1-5. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 116 beats per minute. The music starts with a forte (f) dynamic. The guitar part includes chords D, G, A7, n.c., and Domit 3. The piano part includes chords G/D, D, A7/D, and Domit 3. The drums part includes a snare drum pattern. The dynamic changes to mezzo-piano (mp) at the end of the section.

Musical score for measures 6-11. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The music continues with a forte (f) dynamic. The guitar part includes chords G/D, D, A7/D, and Domit 3. The piano part includes chords G/D, D, A7/D, and Domit 3. The drums part includes a snare drum pattern. The dynamic changes to mezzo-forte (mf) at the end of the section.

Musical score for measures 12-16. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The music continues with a forte (f) dynamic. The guitar part includes chords A7/D, D, A7, D, G/D, D, Bm, F#m, G, and A7. The piano part includes chords A7/D, D, A7, D, G/D, D, Bm, F#m, G, and A7. The drums part includes a snare drum pattern. The dynamic changes to mezzo-forte (mf) at the end of the section.

48

17

Musical score for measures 17-21. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The music starts with a forte (f) dynamic. The guitar part includes chords D, G#o, D/A, Bm, Em, D, Em, G/A, D, D, D/C#, and Bm. The piano part includes chords D, G#o, D/A, Bm, Em, D, Em, G/A, D, D, D/C#, and Bm. The drums part includes a snare drum pattern. The dynamic changes to mezzo-forte (mf) at the end of the section.

22

Musical score for measures 22-25. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The music continues with a mezzo-piano (mp) dynamic. The guitar part includes chords A, A7, D, G, Em, A, E#o, D, A7, D, D/C#, and Bm. The piano part includes chords A, A7, D, G, Em, A, E#o, D, A7, D, D/C#, and Bm. The drums part includes a snare drum pattern. The dynamic changes to mezzo-forte (mf) at the end of the section.

26

Musical score for measures 26-30. The score is for Contrabass, Guitar (optional), Piano / Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is D major (two sharps) and the time signature is common time (C). The music starts with a forte (f) dynamic. The guitar part includes chords A, A7, D, G, Em, A7, D, and D. The piano part includes chords A, A7, D, G, Em, A7, D, and D. The drums part includes a snare drum pattern. The dynamic changes to mezzo-forte (mf) at the end of the section.

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# 15 - Skye Boat Song

Arr.: Julian Oliver

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Flowing ♩ = 144

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

*p*

G Em Am D7 G Em Am7 D7 G

9

*mf*

Em C D7sus4 D7 G Em Am7 D7 G Em

18

*f*

C G C G Em Em7 A7/E Am7 Em/B B7(b13)

*mf*

*mf*

27

*f*

Em Em7 A7/E Am7 Em/B B7(b13) Em

*mf*

*mf*

37

*mf*

G Em Am7 D7 G Em C G C G

*mp*

*p*

45

*mf*

En C#° F#7 B7 Em C Em/B B7 G#° Am F#° B7 E7 Bm F#m E7

*mf*

## 16 - The Ash Grove

Arr.: Joe Bellini

Con moto ♩ = 112

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Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-8 of the score. The bass line starts with a rest, followed by a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: G, D<sup>♯</sup>, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, Am, D<sup>7</sup>

Dynamic: *mf*

9

Measures 9-17 of the score. The bass line continues with a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: Em, Bm, C, Am<sup>7</sup>/D, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, Am, D<sup>7</sup>, Em, Bm

18

Measures 18-42 of the score. The bass line continues with a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: C, Am<sup>7</sup>/D, D<sup>7</sup>, G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, Em, D<sup>7</sup>, G

26

Measures 26-34 of the score. The bass line continues with a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: B<sup>7</sup>, Em, D/A, A<sup>7</sup>, D, D<sup>7</sup>, G, D<sup>7</sup>, G, Am, D<sup>7</sup>, Em, Bm, C

35

Measures 35-42 of the score. The bass line continues with a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: Am<sup>7</sup>/D, D<sup>7</sup>, G, G, E<sup>7</sup>, A, C<sup>♯7</sup>

Dynamic: *f*

43

Measures 43-52 of the score. The bass line continues with a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady pattern.

Chords: D, B<sup>7</sup>, E<sup>7</sup>, A, E<sup>7</sup>, A, Bm, E<sup>7</sup>, F<sup>♯m</sup>, C<sup>♯m</sup>, D

Dynamic: *mf*

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# 17 - The Gipsy Rover

57

Arr.: Joe Bellini

Allegro ♩ = 138

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: A, B7, E7/sus4, E7, A, E, A E7, A, A, E, A E7, A, E7.

7

Measures 7-13: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: A, E, A E7, A7, D, Dm6, A, D, A, D/A, E7/sus4, E7, A, E, A E7, A.

14

Measures 14-20: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: A, E, A E7, A, E7, A, E, A E7, A7, D, Dm6, A, D, D/A, A.

58

21

Measures 21-26: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: A, B7, E7/sus4, E7, A, Bm7, Esus4, A, D/A, A, F7, Bb, F7.

27

Measures 27-32: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb7, Eb, Ebm, Bb, Cm7.

33

Measures 33-39: Contrabass, Guitar, Piano/Keyboard, Bass Guitar, and Drums. Dynamics: *f*, *mf*. Chords: Bb, Eb/Bb, Bb, Bb, C7, F7/sus4, F7, Bb, F7, Bb, F7.



# 18 - The Irish Washerwoman

Arr.: John Glenesk Mortimer

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**Allegro** ♩ = 100 (or faster if possible)

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Measures 1-6: Contrabass (mf), Guitar (f), Piano/Keyboard (f), Bass Guitar (mf), Drums (mf, mp). Chords: D, A, Bm7, A, E7, A, A.

7

Measures 7-13: Contrabass (mf), Guitar (f), Piano/Keyboard (f), Bass Guitar (mf), Drums (mp). Chords: E7/A, A, E7, A, A.

14

Measures 14-21: Contrabass (mf), Guitar (f), Piano/Keyboard (f), Bass Guitar (mf), Drums (mp). Chords: E7, D, A, Bm7, A, E7, A, D, A.

22

Measures 22-28: Contrabass (mf), Guitar (f), Piano/Keyboard (mf), Bass Guitar (mf), Drums (mf). Chords: Bm7, A, E7, A, D, A, Bm7, A, E7, A, A7.

29

This part, 'The Whisky Jig', is an original composition ©

Measures 29-35: Contrabass (p), Guitar (p), Piano/Keyboard (p), Bass Guitar (p), Drums (p). Chords: D, A7, D, G, A7, D, A7, D, A7.

36

Measures 36-42: Contrabass (mf), Guitar (f), Piano/Keyboard (mf), Bass Guitar (mf), Drums (mf). Chords: D, D, A7, D, G, A7, D, A7.

## 19 - The Minstrel Boy

Arr.: Gordon Macduff


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Andante  $\text{♩} = 84$

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mp espr.*

F B $\flat$  Gm $^7$  C $^7$  F Gm/F F F C $^7$  Dm A $^7$

5

B $\flat$  F Dm Am Gm C $^7$  F C $^7$  F Gm/F F F C $^7$  Dm A $^7$  B $\flat$  F Dm Am

10

Gm C $^7$  F C $^7$  F A $^7$  Dm Gm E $^7$  Am Am/G A $^7$  Dm E $^{\flat}$  A $^7$  Dm A $^7$  B $\flat$  Gm F Gm $^7$

*f*

*mf*

*mf*

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## 20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer


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Slow  $\text{♩} = 72$

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

D G D Bm Em A $^7$  A $^7$ /D D A $^7$  D G D D A $^7$  D G D A $^7$

8

D A $^7$  D Bm C $^{\#7}$  F $^{\#m}$  D A $^7$  D G D A $^7$  D Bm F $^{\#m}$  G D D

15

Bm Em F $^{\#}$  F $^{\#7}$  Bm D A $^7$  D G D A $^7$  D G D A $^7$  D A $^7$

*f*

*p*

*p*

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21

*mf*

Bm G<sup>A</sup> F#m<sup>7</sup> Em Em<sup>6</sup> F#sus<sup>4</sup> F# F#<sup>7</sup> Bm D

*mf*

with hands or soft sticks  
*mp*

27

*f*

A Em A A<sup>7</sup> F#m<sup>7</sup> Bm G A<sup>7</sup> Bm Em

*cresc.* *f*

*cresc.* *mf*

33

*mf*

F# Bm G<sup>6</sup> F#m<sup>7</sup> Em F#m<sup>7</sup> Bm A<sup>7</sup>

*mp* *mp*