



Tutti Frutti

Philip R. Buttall

Piano Reduction: Daniela Valtová

Swing ♩ = 148

1st Flute (obligato)

2nd Flute (optional)

B♭ Clarinet (optional)

Piano

Measures 1-6 of the score. The piano part starts with a forte (f) dynamic and features a complex chordal texture. The woodwind parts have rests.

Measures 7-13. The piano part continues with a mezzo-forte (mf) dynamic. Chords include Em7, Dm7, G7, C^A, C⁶, Cm7, F7, and Am7.

A

Measures 14-20. The piano part features a forte (f) dynamic. Chords include Am7, Bm7, C⁶, Cm⁶, G, G, Am7, A^{#0}, G, G7, C^A, D7, and Bm7.

Measures 21-25. The piano part features a mezzo-forte (mf) dynamic. Chords include Em7, Am7, D7, G⁶, Am7, B^{b0}, G7, and Cm7.

Measures 26-31. The piano part features a mezzo-forte (mf) dynamic. Chords include F7, B^{bA}, E^{bA}, A^{#0}, A7, D7, Am7, Fm7, and D7.

B

Measures 32-37. The piano part features a piano (p) dynamic. Chords include G⁶, F^{#0}, B7, G⁶, Dm7, G⁹, B⁰, C^A, and C⁶.

C

ONLY IF NO 2nd / 3rd SOLO

Measures 38-44. The piano part features a mezzo-forte (mf) dynamic. Chords include Cm(ma7), Cm⁶, B7, E7, Am7, C^{#0}, D7, D⁹, G⁶, and Am7 D7.

44

Chords: G⁶, F^{#6}, B⁷, Em⁷, Dm⁷, G⁷, C^Δ, Cm⁷

50

D

Chords: G⁶, Am⁷, Bm⁷, Em⁷, Am⁷, Cm⁶, G⁶, B^b, Am⁷, D⁷, G⁶, C⁶

56

Chords: D⁷, Bm⁷, Em⁷, G^{#o}, Am, E⁷, Am, C^{#o}, D⁷, G, B^o

62

E

Chords: Am⁷, G, Cm, F⁹, B^b, E^{bΔ}, Cm