

Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

Flute
B♭ Clarinet
Piano / Organ

3 4 5 6 7 8 9
10 11 12 13 14 15
16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 2 through 24 are indicated above the staves.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. Measure numbers 2 through 14 are indicated above the staves.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. Measure numbers 2 through 42 are indicated above the staves.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

7. Süsßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

8. March Of The Three Kings

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

13. Jingle Bells

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

14. Still, still, still

Andante $\text{♩} = 84$

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 ^{1.} 27 ^{2.} 28

15. We Three Kings

Andante $\text{♩} = 54$

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. a tempo rit.

16. O Tannenbaum

Andante $\text{♩} = 92$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 ^{1.} 17 ^{2.} 18

17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato $\text{♩} = 100$

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

20. O du Fröhliche

$\text{♩} = 100$

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

Musical score for 'God Rest You Merry Gentlemen' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score is divided into measures 3 through 28. Dynamics include *f*, *mp*, and *mf*. There are first and second endings at measures 27 and 28.

22. The Holly And The Ivy

$\text{♩} = 100$

Musical score for 'The Holly And The Ivy' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked with a quarter note equal to 100 beats per minute. The score is divided into measures 2 through 21. Dynamics include *mf* and *f*.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

Musical score for 'O Holy Night' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats per minute. The score is divided into measures 3 through 31. Dynamics include *f*, *p*, *pp*, and *sim.* (sforzando). There are first and second endings at measures 30 and 31.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

The score for 'Hark, The Herald Angels Sing' is in 4/4 time with a tempo of Moderato (♩ = 104). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a melodic contour that mirrors the vocal line. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a final cadence in the piano part.

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

The score for 'Joy To The World' is in 3/4 time with a tempo of Andante con moto (♩ = 104). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a melodic contour that mirrors the vocal line. Dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a final cadence in the piano part.