

Christmas Around The World


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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

10 11 12 13 14 15 16 17 18 19 20

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.* The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes first and second endings at measures 40-41.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

8. March Of The Three Kings

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

9. O Little Town Of Bethlehem

Moderato $\text{♩} = 88$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

mf cantabile *p* *p* *f* *mf* *p* *f* *mf* *p*

10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

p *p* *mf* *mf* *p* *mf* *p*

11. The First Nowell

Allegro moderato $\text{♩} = 104$

4 5 6 7 8 9 10 11 12 FINE 13

14 15 16 17 18 19 20 21 22 D.S. al Fine

f *sim.* *p* *mf* *f* *ff* *p* *mf* *p*

12. Deck The Halls

Allegro $\text{♩} = 72$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 Lento 21 22

mf *ff* *mf* *ff* *p* *f* *ff* *ff* *ff* *ff* *ff*

13. Jingle Bells

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

14. Still, still, still

Andante $\text{♩} = 84$

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

15. We Three Kings

Andante $\text{♩} = 54$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

16. O Tannenbaum

Andante $\text{♩} = 92$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

2 3 4 5 6 7

8 9 10 11 12 13 14 15 FINE

20. O du Fröhliche

$\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

Musical score for 'God Rest You Merry Gentlemen' in 3/4 time, tempo Allegro moderato (♩ = 60). The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 3-10) features a vocal line with dynamics *f* and *mp*, and piano accompaniment with dynamics *f* and *mp*. The second system (measures 11-19) continues the vocal and piano parts with dynamics *mf*. The third system (measures 20-28) concludes the piece with dynamics *mf* and *mp*.

22. The Holly And The Ivy

$\text{♩} = 100$

Musical score for 'The Holly And The Ivy' in 3/4 time, tempo $\text{♩} = 100$. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 2-10) features a vocal line with dynamics *mf* and piano accompaniment with dynamics *mf*. The second system (measures 11-20) continues the vocal and piano parts with dynamics *f*. The third system (measures 21-28) concludes the piece with dynamics *f*.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

Musical score for 'O Holy Night' in 3/4 time, tempo Andante maestoso (♩ = 80). The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 2-8) features a vocal line with dynamics *f* and *p*, and piano accompaniment with dynamics *f* and *p*. The second system (measures 9-16) continues the vocal and piano parts with dynamics *pp* and *sim.*. The third system (measures 17-23) features a vocal line with dynamics *f* and piano accompaniment with dynamics *f*. The fourth system (measures 24-31) concludes the piece with dynamics *p*.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24