

Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato ♩ = 72

3 4 5 6 7 8 9

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante ♩ = 100

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

mf *p*

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a piano accompaniment with a vocal line. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 2 through 24 are indicated above the staves.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a piano accompaniment with a vocal line. Dynamics include *mf* and *f*. Measure numbers 2 through 14 are indicated above the staves.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a piano accompaniment with a vocal line. Dynamics include *f* and *mf*. Measure numbers 2 through 42 are indicated above the staves.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

7. Süsster die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

8. March Of The Three Kings

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

9. O Little Town Of Bethlehem

Moderato $\text{♩} = 88$

mf cantabile p p p

10 11 12 13 14 15 16 17 18 19

f mf p

Detailed description: This is the musical score for 'O Little Town Of Bethlehem'. It is in 3/4 time with a tempo of Moderato (♩ = 88). The score is written for voice and piano. The piano part features a cantabile texture with chords and moving lines in both hands. The voice part consists of a single melodic line. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The piece concludes with a repeat sign and first/second endings.

10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

p p p p mf p

8 9 10 11 12 13 14 15

Detailed description: This is the musical score for 'Stille Nacht, heilige Nacht'. It is in 3/4 time with a tempo of Largo (♩ = 76). The score is written for voice and piano. The piano part is characterized by a slow, spacious feel with sustained chords and simple moving lines. The voice part is a single melodic line. Dynamics range from piano (p) to mezzo-forte (mf). The piece ends with a repeat sign and first/second endings.

11. The First Nowell

Allegro moderato $\text{♩} = 104$

f sim. p mf p p p

14 15 16 17 18 19 20 21 22

f ff p

D.S. al Fine

Detailed description: This is the musical score for 'The First Nowell'. It is in 3/4 time with a tempo of Allegro moderato (♩ = 104). The score is written for voice and piano. The piano part is more rhythmic and active than the previous pieces, with chords and moving lines. The voice part is a single melodic line. Dynamics range from piano (p) to forte (f) and fortissimo (ff). The piece concludes with a 'D.S. al Fine' instruction.

12. Deck The Halls

Allegro $\text{♩} = 72$

mf ff p p p

9 10 11 12 13 14 15

f p

16 17 18 19 20

f ff

Lento

21 22

Detailed description: This is the musical score for 'Deck The Halls'. It is in 3/4 time with a tempo of Allegro (♩ = 72). The score is written for voice and piano. The piano part features a rhythmic accompaniment with chords and moving lines. The voice part is a single melodic line. Dynamics range from piano (p) to forte (f) and fortissimo (ff). The piece concludes with a 'Lento' instruction for the final section.

13. Jingle Bells

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

14. Still, still, still

Andante $\text{♩} = 84$

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

15. We Three Kings

Andante $\text{♩} = 54$

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. a tempo rit.

16. O Tannenbaum

Andante $\text{♩} = 92$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

17. O Come, All Ye Faithful
(Adeste fideles)

Allegro moderato $\text{♩} = 100$

Measures 1-17. Dynamics: *f*, *mp*.

Measures 18-26. Dynamics: *mp*, *f*.

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

Measures 1-8. Dynamics: *mp*.

Measures 9-16. Dynamics: *mf*.

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

Measures 1-15. Dynamics: *mf*, *p*, *cresc.*, *mf*, *p*. Includes 'FINE' at measure 15.

$\text{♩} = 100$

Measures 1-8. Dynamics: *f*, *dolce*.

Measures 9-14. Dynamics: *pp*, *cresc. poco a poco*.

Measures 15-20. Dynamics: *f*, *p*.

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

Musical score for 'God Rest You Merry Gentlemen' in 3/4 time, key of B-flat major. The score is divided into three systems of measures 1-10, 11-17, and 18-28. Dynamics include *f*, *mp*, and *mf*. The piece concludes with a repeat sign and first/second endings.

22. The Holly And The Ivy

$\text{♩} = 100$

Musical score for 'The Holly And The Ivy' in 3/4 time, key of B-flat major. The score is divided into two systems of measures 1-10 and 11-21. Dynamics include *mf* and *f*. The piece concludes with a repeat sign and first/second endings.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

Musical score for 'O Holy Night' in 3/4 time, key of B-flat major. The score is divided into three systems of measures 1-8, 9-16, and 17-23, and a final system of measures 24-31. Dynamics include *f*, *p*, *pp*, and *sim.* (sforzando). The piece concludes with a repeat sign and first/second endings.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24