

Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

B♭ Clarinet *f* *mf*

Bassoon *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

10 11 12 13 14 15 16 17 18 19 20

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, Andante tempo (♩ = 96). The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 2 through 24 are indicated below the staves.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, Allegretto tempo (♩ = 100). The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. Measure numbers 2 through 14 are indicated below the staves.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, Con moto tempo (♩ = 56). The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. Measure numbers 2 through 42 are indicated below the staves.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

8. March Of The Three Kings

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

9. O Little Town Of Bethlehem

Moderato $\text{♩} = 88$

2 3 4 5 6 7 8 9

mf cantabile *p* *p*

10 11 12 13 14 15 16 17 18 19

f *mf* *p*

Detailed description: This is a piano score for the hymn 'O Little Town Of Bethlehem'. It features a vocal line and a piano accompaniment. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 2 through 9, and the second system contains measures 10 through 19. Dynamics include *mf cantabile*, *p*, and *f*. There are repeat signs and first/second endings at the end of the piece.

10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

2 3 4 5 6 7

p *p*

8 9 10 11 12 13 14 15

mf *mf* *p*

Detailed description: This is a piano score for the hymn 'Stille Nacht, heilige Nacht'. It features a vocal line and a piano accompaniment. The tempo is Largo with a quarter note equal to 76 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 2 through 7, and the second system contains measures 8 through 15. Dynamics include *p* and *mf*. There are repeat signs and first/second endings at the end of the piece.

11. The First Nowell

Allegro moderato $\text{♩} = 104$

4 5 6 7 8 9 10 11 12 FINE 13

f *sim.* *p* *mf* *p*

14 15 16 17 18 19 20 21 22 D.S. al Fine

f *ff* *p*

Detailed description: This is a piano score for the hymn 'The First Nowell'. It features a vocal line and a piano accompaniment. The tempo is Allegro moderato with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 4 through 13, and the second system contains measures 14 through 22. Dynamics include *f*, *sim.*, *p*, *mf*, and *ff*. There are repeat signs and first/second endings at the end of the piece.

12. Deck The Halls

Allegro $\text{♩} = 72$

2 3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13 14 15

f *p*

16 17 18 19 20 Lento 21 22

f *ff*

Detailed description: This is a piano score for the hymn 'Deck The Halls'. It features a vocal line and a piano accompaniment. The tempo is Allegro with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 2 through 8, and the second system contains measures 9 through 22. Dynamics include *mf*, *ff*, and *p*. The tempo changes to Lento at measure 21. There are repeat signs and first/second endings at the end of the piece.

13. Jingle Bells

Allegro $\text{♩} = 112$

Measures 1-9. Dynamics: *f*, *mf*.

Measures 10-19.

Measures 20-28. Dynamics: *f*.

Measures 29-37. Dynamics: *mf*.

14. Still, still, still

Andante $\text{♩} = 84$

Measures 1-14. Dynamics: *mf*, *p*.

Measures 15-28. Dynamics: *pp*, *mp*.

15. We Three Kings

Andante $\text{♩} = 54$

Measures 1-16. Dynamics: *mf*.

Measures 17-36. Dynamics: *mf*, *rit.*, *a tempo*, *rit.*.

16. O Tannenbaum

Andante $\text{♩} = 92$

Measures 1-9. Dynamics: *mf*.

Measures 10-18. Dynamics: *f*, *mf*.

17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato $\text{♩} = 100$

3 4 5 6 7 8 9
10 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25 26

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

2 3 4 5 6 7
8 9 10 11 12 13 14 15 FINE

20. O du Fröhliche

$\text{♩} = 100$

2 3 4 5 6 7 8
9 10 11 12 13 14
15 16 17 18 19 20

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

Musical score for 'God Rest You Merry Gentlemen' in 3/4 time, 3 flats. It features a vocal line and a piano accompaniment. The score is divided into systems with measure numbers 3-10, 11-19, and 20-28. Dynamics include *f*, *mp*, and *mf*. The piece concludes with a repeat sign and first/second endings.

22. The Holly And The Ivy

$\text{♩} = 100$

Musical score for 'The Holly And The Ivy' in 3/4 time, 3 flats. It features a vocal line and a piano accompaniment. The score is divided into systems with measure numbers 2-10, 11-21. Dynamics include *mf*. The piece concludes with a repeat sign and first/second endings.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

Musical score for 'O Holy Night' in 3/4 time, 3 flats. It features a vocal line and a piano accompaniment. The score is divided into systems with measure numbers 2-8, 9-16, 17-23, and 24-31. Dynamics include *f*, *p*, *pp*, and *sim.* (sforzando). The piece concludes with a repeat sign and first/second endings.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24