

Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

Piano / Organ *f* *mf*

3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante $\text{♩} = 100$

mf *p*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.* The piano part has a steady accompaniment with some melodic lines in the right hand.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a rhythmic accompaniment with some melodic lines in the right hand.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The piano part has a steady accompaniment with some melodic lines in the right hand. The score includes first and second endings at measures 40-41.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

8. March Of The Three Kings

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

9. O Little Town Of Bethlehem

Moderato $\text{♩} = 88$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

mf cantabile *p* *p* *f* *mf* *p* *f* *mf* *p*

10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

p *p* *p* *mf* *mf* *mf* *p*

11. The First Nowell

Allegro moderato $\text{♩} = 104$

4 5 6 7 8 9 10 11 12 FINE 13

14 15 16 17 18 19 20 21 22 D.S. al Fine

f *sim.* *p* *mf* *f* *ff* *p* *f* *ff* *p*

12. Deck The Halls

Allegro $\text{♩} = 72$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 Lento 21 22

mf *ff* *mf* *ff* *p* *f* *ff* *f* *ff* *ff* *ff*

13. Jingle Bells

23 Allegro $\text{♩} = 112$ 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

14. Still, still, still

Andante $\text{♩} = 84$ 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

15. We Three Kings

Andante $\text{♩} = 54$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. a tempo rit.

16. O Tannenbaum

Andante $\text{♩} = 92$ 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato ♩ = 100

Musical score for 'O Come, All Ye Faithful' (Adeste fideles). The score is in 3/4 time with a tempo of Allegro moderato (♩ = 100). It consists of two systems of staves. The first system includes measures 3 through 17, and the second system includes measures 18 through 26. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 25 includes first and second endings.

18. Kommet, ihr Hirten

Moderato ♩ = 112

Musical score for 'Kommet, ihr Hirten'. The score is in 3/4 time with a tempo of Moderato (♩ = 112). It consists of two systems of staves. The first system includes measures 2 through 8, and the second system includes measures 9 through 16. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

19. While Shepherds Watched Their Flocks

Andante ♩ = 92

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 3/4 time with a tempo of Andante (♩ = 92). It consists of two systems of staves. The first system includes measures 2 through 7, and the second system includes measures 8 through 15. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 15 ends with 'FINE'.

20. O du Fröhliche

♩ = 100

Musical score for 'O du Fröhliche'. The score is in 3/4 time with a tempo of ♩ = 100. It consists of two systems of staves. The first system includes measures 2 through 8, and the second system includes measures 9 through 14. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte), *pp* (pianissimo), and *cresc. poco a poco*. The second system includes measures 15 through 20.

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Detailed description: This is a three-staff musical score for piano. The top staff is for the vocal line, the middle for the right hand, and the bottom for the left hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 3 through 28. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a repeat sign and first/second endings.

22. The Holly And The Ivy

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

Detailed description: This is a three-staff musical score for piano. The tempo is marked with a quarter note equal to 100 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 2 through 21. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a repeat sign and first/second endings.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Detailed description: This is a three-staff musical score for piano. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 2 through 31. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a prominent piano accompaniment with a 'sim.' (sustained) section in measures 13-16. It concludes with a repeat sign and first/second endings.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24