

# Christmas Around The World

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## 1. Good King Wenceslas

Arr.: Ted Barclay

**Allegro moderato**  $\text{♩} = 72$

3 4 5 6 7 8 9

B♭ Clarinet *f* *mf*

B♭ Tenor Saxophone *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

## 2. Alle Jahre wieder

**Andante**  $\text{♩} = 100$

2 3 4 5 6 7 8 9

*mf* *p*

10 11 12 13 14 15 16 17 18 19 20

### 3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 3/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.* The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

### 4. Lasst uns froh und munter sein

Allegretto  $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

### 5. In dulci jubilo

Con moto  $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 3/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The piano part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The score includes first and second endings at measures 40-41.

### 6. We Wish You A Merry Christmas

Allegro con moto  $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

### 7. Süßer die Glocken nie klingen

Allegretto ma non troppo  $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

### 8. March Of The Three Kings

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

### 9. O Little Town Of Bethlehem

Moderato  $\text{♩} = 88$

mf cantabile

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

mf cantabile

mf

p

p

f

mf

p

### 10. Stille Nacht, heilige Nacht

Largo  $\text{♩} = 76$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

p

p

p

mf

mf

mf

p

### 11. The First Nowell

Allegro moderato  $\text{♩} = 104$

4 5 6 7 8 9 10 11 12 FINE 13

14 15 16 17 18 19 20 21 22 D.S. al Fine

f

sim.

p

mf

f

p

mf

f

ff

p

### 12. Deck The Halls

Allegro  $\text{♩} = 72$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 Lento 21 22

mf

ff

mf

ff

p

f

p

f

ff

f

ff

ff

### 13. Jingle Bells

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

### 14. Still, still, still

Andante  $\text{♩} = 84$

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

### 15. We Three Kings

Andante  $\text{♩} = 54$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. a tempo rit.

### 16. O Tannenbaum

Andante  $\text{♩} = 92$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

### 17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

### 18. Kommet, ihr Hirten

Moderato  $\text{♩} = 112$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

### 19. While Shepherds Watched Their Flocks

Andante  $\text{♩} = 92$

2 3 4 5 6 7

8 9 10 11 12 13 14 15 FINE

### 20. O du Fröhliche

$\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

### 21. God Rest You Merry Gentlemen

Allegro moderato  $\text{♩} = 60$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

*f* *mp* *mf* *mp*

Detailed description: This is a piano score for 'God Rest You Merry Gentlemen'. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 3 through 28. Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf). There are repeat signs at the end of the piece.

### 22. The Holly And The Ivy

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

*mf* *mf* *f*

Detailed description: This is a piano score for 'The Holly And The Ivy'. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 2 through 21. Dynamics include mezzo-forte (mf) and forte (f). There are repeat signs at the end of the piece.

### 23. O Holy Night

Andante maestoso  $\text{♩} = 80$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

*f* *p* *pp* *sim.* *f* *p*

Detailed description: This is a piano score for 'O Holy Night'. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 2 through 31. Dynamics include forte (f), piano (p), pianissimo (pp), and fortissimo (sim.). There are repeat signs at the end of the piece.

## 24. Hark, The Herald Angels Sing

Moderato  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

## 25. Joy To The World

Andante con moto  $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24