

Christmas Around The World


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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

B♭ Clarinet
Trombone or Euphonium
Piano / Organ

f *mf*

10 11 12 13 14 15

16 17 18 19 20 21 22

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

10 11 12 13 14 15 16 17 18 19 20

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in 2/4 time, marked Andante with a tempo of 96. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *cresc.* The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

Musical score for 'Lasst uns froh und munter sein' in 2/4 time, marked Allegretto with a tempo of 100. The score is in G major and consists of 14 measures. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5. In dulci jubilo

Con moto $\text{♩} = 56$

Musical score for 'In dulci jubilo' in 2/4 time, marked Con moto with a tempo of 56. The score is in G major and consists of 42 measures. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

7. Süsser die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

8. March Of The Three Kings

Allegro $\text{♩} = 112$

9. O Little Town Of Bethlehem

Moderato $\text{♩} = 88$

2 3 4 5 6 7 8 9

mf cantabile *p* *p*

10 11 12 13 14 15 16 17 18 19

f *mf* *p*

Musical score for 'O Little Town Of Bethlehem' featuring vocal lines and piano accompaniment. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score is in 3/4 time and B-flat major. It includes dynamic markings such as *mf cantabile*, *p*, *f*, and *mf*. The piece concludes with a repeat sign and a first ending.

10. Stille Nacht, heilige Nacht

Largo $\text{♩} = 76$

2 3 4 5 6 7

p *p*

8 9 10 11 12 13 14 15

mf *mf* *p*

Musical score for 'Stille Nacht, heilige Nacht' featuring vocal lines and piano accompaniment. The tempo is Largo with a quarter note equal to 76 beats per minute. The score is in 3/4 time and B-flat major. It includes dynamic markings such as *p*, *mf*, and *p*. The piece concludes with a repeat sign and a first ending.

11. The First Nowell

Allegro moderato $\text{♩} = 104$

4 5 6 7 8 9 10 11 12 FINE 13

f *sim.* *p* *mf* *p*

14 15 16 17 18 19 20 21 22

f *ff* *ff* *p* *D.S. al Fine*

Musical score for 'The First Nowell' featuring vocal lines and piano accompaniment. The tempo is Allegro moderato with a quarter note equal to 104 beats per minute. The score is in 3/4 time and B-flat major. It includes dynamic markings such as *f*, *sim.*, *p*, *mf*, *ff*, and *p*. The piece concludes with a repeat sign and a first ending, marked 'D.S. al Fine'.

12. Deck The Halls

Allegro $\text{♩} = 72$

2 3 4 5 6 7 8

mf *ff* *p*

9 10 11 12 13 14 15

f *p* *f* *p*

16 17 18 19 20 Lento 21 22

f *ff* *ff*

Musical score for 'Deck The Halls' featuring vocal lines and piano accompaniment. The tempo is Allegro with a quarter note equal to 72 beats per minute. The score is in 3/4 time and B-flat major. It includes dynamic markings such as *mf*, *ff*, *p*, *f*, and *ff*. The piece concludes with a tempo change to Lento and a first ending.

13. Jingle Bells

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

f *mf*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

f

29 30 31 32 33 34 35 36 37

mf

14. Still, still, still

Andante $\text{♩} = 84$

3 4 5 6 7 8 9 10 11 12 13 14

mf *p*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

pp *mp*

15. We Three Kings

Andante $\text{♩} = 54$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *a tempo* *rit.*

16. O Tannenbaum

Andante $\text{♩} = 92$

3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

f *mf*

17. O Come, All Ye Faithful (Adeste fideles)

Allegro moderato $\text{♩} = 100$

Musical score for 'O Come, All Ye Faithful' (Adeste fideles). The score is in 3/4 time with a tempo of Allegro moderato (♩ = 100). It consists of two systems of staves. The first system includes measures 3 through 9, and the second system includes measures 10 through 17. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 25 includes first and second endings.

18. Kommet, ihr Hirten

Moderato $\text{♩} = 112$

Musical score for 'Kommet, ihr Hirten'. The score is in 3/4 time with a tempo of Moderato (♩ = 112). It consists of two systems of staves. The first system includes measures 2 through 8, and the second system includes measures 9 through 16. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

19. While Shepherds Watched Their Flocks

Andante $\text{♩} = 92$

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 3/4 time with a tempo of Andante (♩ = 92). It consists of two systems of staves. The first system includes measures 2 through 7, and the second system includes measures 8 through 15. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 15 is marked 'FINE'.

20. O du Fröhliche

$\text{♩} = 100$

Musical score for 'O du Fröhliche'. The score is in 3/4 time with a tempo of $\text{♩} = 100$. It consists of two systems of staves. The first system includes measures 2 through 8, and the second system includes measures 9 through 14. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) and *dolce* (dolce). The second system includes measures 15 through 20, with dynamics *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco).

21. God Rest You Merry Gentlemen

Allegro moderato $\text{♩} = 60$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Detailed description: This is a piano score for 'God Rest You Merry Gentlemen'. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats. The key signature has two flats. The score is divided into systems, with measures 3-10, 11-19, and 20-28. Dynamics include *f*, *mp*, and *mf*. The piece concludes with a repeat sign and a final cadence.

22. The Holly And The Ivy

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

Detailed description: This is a piano score for 'The Holly And The Ivy'. It features a vocal line and a piano accompaniment. The tempo is marked with a quarter note equal to 100 beats. The key signature has two flats. The score is divided into systems, with measures 2-10 and 11-21. Dynamics include *mf* and *f*. The piece concludes with a repeat sign and a final cadence.

23. O Holy Night

Andante maestoso $\text{♩} = 80$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Detailed description: This is a piano score for 'O Holy Night'. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante maestoso' with a quarter note equal to 80 beats. The key signature has two flats. The score is divided into systems, with measures 2-8, 9-16, 17-23, and 24-31. Dynamics include *f*, *p*, *pp*, and *sim.* (sforzando). The piece concludes with a repeat sign and a final cadence.

24. Hark, The Herald Angels Sing

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25. Joy To The World

Andante con moto $\text{♩} = 104$

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24