

# Fantasia Ibérica

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Eddy Debons

## Liberamente

**Bb Bass**

**Piano**

5

10

15

**Andante**

*ff* *mp* *ff* *mf*

*ff*

*ad lib.*

*f*

*f* *mf* *mf* *cant.*

*mf*

*mf*

18 *mf*

22 *f*

26 *f*

30 *mf* *mp* *mf* *rit.* *a tempo*

*cup mute*

35 *rit.* *a tempo* *rit.*

40 *Moderato* *open* *mf* *cresc.* *accel.*

45 *Vivace* *f*

50 *mf* *mp*

55 *mf* *f* *sfz* *mp* *sfz*

59 *mf* *mp*

63

63

*f*

*mf* *sfz* *mp*

Measures 63-66: Treble clef with a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamics include *f*, *mf*, *sfz*, and *mp*.

67

67

*mf* *pia f* *meno f* *sfz*

Measures 67-72: Treble clef with a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamics include *mf*, *pia f*, *meno f*, and *sfz*.

73

73

*ff* *ff*

Measures 73-76: Treble clef with a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamics include *ff* and *ff*.

77

77

*mf* *mf* *mp*

Measures 77-81: Treble clef with a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamics include *mf*, *mf*, and *mp*.

82

82

*f* *mf* *sfz* *mp*

Measures 82-85: Treble clef with a melodic line starting on a half note G4, moving through A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamics include *f*, *mf*, *sfz*, and *mp*.