

20 Greatest Meditations

Bassoon & Organ / Piano
Arr.: Colette Mourey

EMR 22086

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Bassoon

Organ / Piano

pp

fuerio dolce

original chords rythm : ♩

8

16

mf f p

25

cresc. poco a poco

f fuerio p

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

Bassoon

Organ / Piano

5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato

Bassoon

Organ / Piano

6

11

16

21

dolcissimo sempre

(simplified)

fuero (original : soloist)
molto cantabile

pp

p

mp

mf

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Bassoon

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

Bassoon

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Bassoon

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

mp

8

f

mp

12

mf

poco a poco crescendo

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer
Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

Bassoon

Organ / Piano

molto cantabile

p

molto cantabile

mp

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Bassoon

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

Bassoon

doux avec suavité

(simplified)

Organ / Piano

pp

6

mp *p* *mp* *p* *f*

rall. . . .

11 **A** **A tempo**

pp *p* *più f* *sfz*

16

espressivo

rall. . . .

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Bassoon

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6

poco rit. *A tempo*

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. *A tempo* *poco rit.*

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Bassoon

Organ / Piano

espressivo

p

6

(simplified)

12

18

p

pp

21

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13. Meditation on the name of Bach

1916



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Alfred Herbert Brewer
(1865-1928)
Arr.: Colette Mourey

Larghetto

Bassoon

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp *p*

ppp *p cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns
(1835-1921)
Arr.: Colette Mourey



Andante ♩ = 50

Bassoon

(simplified)
registration of Saint-Saëns :
flûte / cor anglais

Organ / Piano

p *mp*

pp

9

mp *p* *mp* *pp* *p*

pp

18

p *mf*

p

26

p *pp*

pp

f

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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is illegal!

Allegretto pastorale $\text{♩} = 60$

Bassoon

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Bassoon

Organ / Piano

pp

8

p

16

fp

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Bassoon

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

Bassoon

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

3

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

3

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Adagio cantabile

Bassoon

Organ / Piano

pp

p ma espressivo



7

sfz

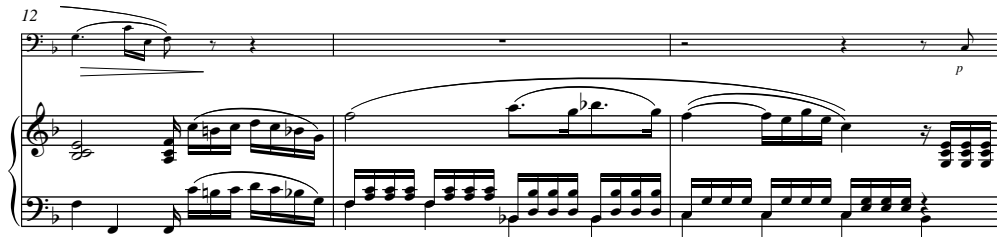
pp

mf



12

p



15

sfz



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20. Traüme

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey


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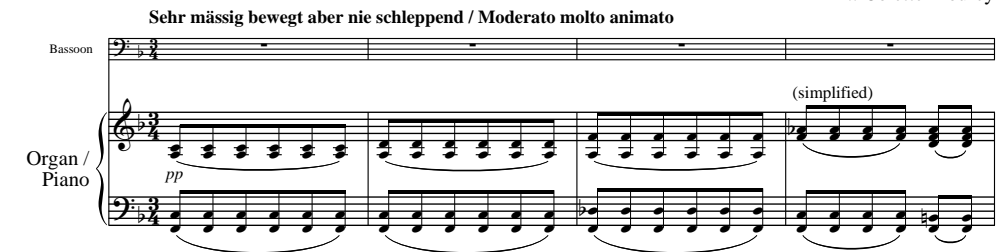
Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Bassoon

Organ / Piano

pp

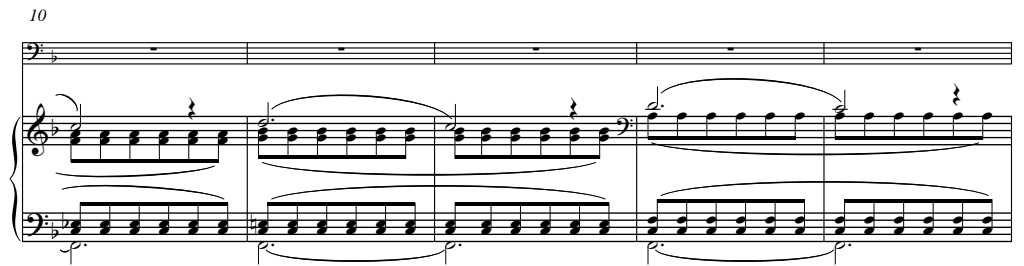
(simplified)



5

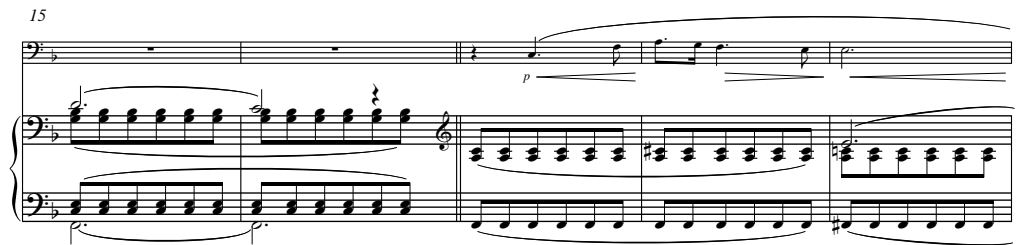


10



15

p



20

mp



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