

20 Greatest Meditations

Alto Saxophone & Organ / Piano

Arr.: Colette Mourey

EMR 22088

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino $\text{♩} = 72$

E♭ Alto Saxophone

Organ / Piano

pp

f *fuero dolce*

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero* *p*

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

E♭ Alto Saxophone

Organ / Piano

pp

5

10

15

poco rit.

mp

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato

E♭ Alto Saxophone

Organ / Piano

pp

(simplified) *dolcissimo sempre*

(original : soloist) *fuero molto cantabile*

6

11

15

19

p *mp* *mf* *pp*

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

E♭ Alto Saxophone

Organ / Piano

p

6

p

pp

11

p

16

mp *mf* *mp* *mp*

21

mf *mp* *mf* *pp*

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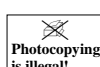
6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

E♭ Alto Saxophone

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

E♭ Alto Saxophone

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

8

f

mp

12

mf

poco a poco crescendo

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

E♭ Alto Saxophone

Organ / Piano

molto cantabile

mp

p

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

E♭ Alto Saxophone

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

E♭ Alto Saxophone

doux avec suavité

(simplified)

Organ / Piano

pp

6

mp *p* *mp* *p* *f*

rall. . . .

11

A **A tempo**

pp *piu f* *sfc*

16

espressivo

mp *f*

rall. . . .

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

E♭ Alto Saxophone

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6 **poco rit. . . A tempo**

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16 **poco rit. . . A tempo** **poco rit.**

f *mf* *f* *mp* *mf* *p*

12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

E♭ Alto Saxophone

Organ / Piano

espressivo

p

6 (simplified)

12

17

p

pp

21



13. Meditation on the name of Bach

1916

Alfred Herbert Brewer
(1865-1928)
Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

E♭ Alto Saxophone

(simplified)

Organ / Piano

Sw. 8ft

4

8

12

Gt. soft 8ft.

Gt.

Sw. Ob.

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14. Méditation

Camille Saint-Saëns
(1835-1921)
Arr.: Colette Mourey

registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$
(simplified)

E♭ Alto Saxophone

Organ / Piano

9

18

26

Gd. jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from Peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

E♭ Alto Saxophone

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

E♭ Alto Saxophone

Organ / Piano

pp

8

p

16

fp

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

E♭ Alto Saxophone

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

E♭ Alto Saxophone

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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is illegal!

Adagio cantabile

E♭ Alto Saxophone

Organ / Piano

p ma espressivo

pp

7

sfz *pp* *mf*

12

p

15

sfz

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20. Träume

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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is illegal!

Sehr mässig bewegt aber nie schleppend / Moderato molto animato

E♭ Alto Saxophone

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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