

20 Greatest Meditations

Trombone (♭ + ♯) & Piano

Arr.: Colette Mourey

EMR 22091

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Trombone

Organ / Piano

pp

fuero dolce

original chords rythm : ♩

8

16

mf < f

p

25

cresc. poco a poco

f fuero p

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

Trombone

Organ / Piano

5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato
con sord.

Trombone

Organ / Piano

6

11

16

21

(simplified) *dolcissimo sempre*

fuero (original : soloist) *molto cantabile*

p *mp* *mf* *pp*

(original : soloist)

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Trombone

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

Trombone

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)
Arr.: Colette Mourey

Andantino quasi allegretto molto appassionato

Trombone

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

8

mp

12

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer
Opus 19

Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Texte : Maurice Bouchor

Andantino

molto cantabile

Trombone

Organ / Piano

molto cantabile

p

mp

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Trombone

Organ / Piano

(simplified)

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

Trombone

Organ / Piano

(simplified)

pp

doux avec suavité

p *mp* *p*

6

mp *p* *mp* *p* *f*

rall. . . .

11 **A** **A tempo**

pp *p* *più f* *sfz*

16

espressivo *rall. . . .*

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Trombone

Organ / Piano

mp molto cantabile
Il canto ben marcato, ma delicatissimo

p *pp*

6

poco rit. *A tempo*

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. *A tempo* *poco rit.*

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Trombone

Organ / Piano

espressivo

p

6

(simplified)

12

18

p

pp

21

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13. Meditation on the name of Bach

1916



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell
Sw. to Gt.

Alfred Herbert Brewer
(1865-1928)
Arr.: Colette Mourey

Larghetto

Trombone

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp *p*

ppp *p* *cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns
(1835-1921)
Arr.: Colette Mourey



Andante $\text{♩} = 50$

Trombone

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ / Piano

p *mp*

pp

9

mp *mp* *p* *mp* *pp* *p*

pp

18

p *mf*

p

26

p *pp*

pp

f

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

Trombone

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Trombone

Organ / Piano

pp

8

p

16

fp

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Trombone

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

Trombone

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

3

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

3

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Adagio cantabile

Trombone

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr



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20. Traüme

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey


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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Trombone

Organ / Piano

pp

(simplified)

5

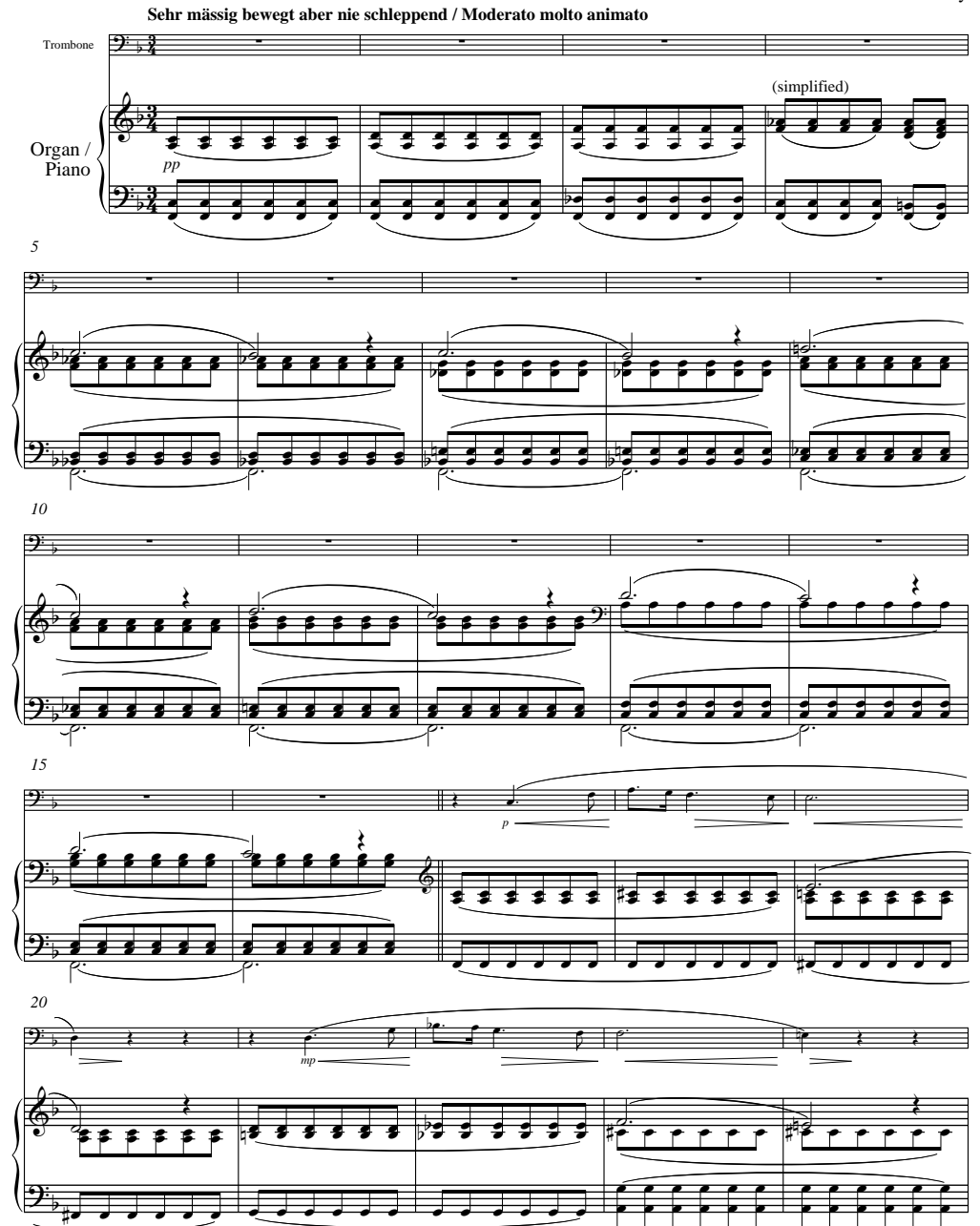
10

15

p

20

mp



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