

20 Greatest Meditations

Bass Trombone & Organ / Piano

Arr.: Colette Mourey

EMR 22092

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Bass Trombone

Organ / Piano

pp

dolce
fuero

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

Bass Trombone

Organ / Piano

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato
con sord.

Bass Trombone

Organ / Piano

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Bass Trombone

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

Bass Trombone

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Bass Trombone

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

8

f

mp

12

mf

poco a poco crescendo

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

Bass Trombone

Organ / Piano

molto cantabile

mp

p

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

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Larghetto

Bass Trombone

Organ / Piano

(simplified)

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey

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Andante

Bass Trombone

Organ / Piano

doux avec suavité

p mp p

(simplified)

pp

6

mp p mp p f

rall. . . .

11 **A** **A tempo**

pp più f sfz

16

p f espressivo

rall. . .

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey

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Andantino Non troppo allegretto

Bass Trombone

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6 *poco rit. . . A tempo*

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16 *poco rit. . . A tempo* *poco rit. . .*

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Andante molto cantabile

Bass Trombone

Organ / Piano

espressivo

p

6 (simplified)

12

18

p

pp

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell
Sw. to Gt.

Larghetto

Bass Trombone

Organ / Piano

(simplified)

Sw.8ft

p

4

Sw.Ob.

8

ppp *p* *cresc.*

12

Gt.soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

Bass Trombone

Organ / Piano

(simplified)

p *mp* *pp*

9

mp *mp* *p* *mp* *pp* *p* *pp*

18

p *mf* *p*

26

p *pp* *f*

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

Bass Trombone

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Bass Trombone

Organ / Piano

pp

8

p

16

fp

3

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Bass Trombone

Organ / Piano

p dolce e tranquillo

6

pp

11

mp mf mp mf p mp

p

16

p mp

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

Bass Trombone

Organ / Piano

*pp très doux et très expressif
pp molto dolce e con espressione*

5

3

11

*mp très doux et très expressif
mp molto dolce e con espressione*

mf dim.

17

pp

3

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

Bass Trombone

Organ / Piano

p ma espressivo

pp

7

sfz *pp* *mf*

12

p

15

sfz

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20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato (simplified)

Organ / Piano

pp

5

10

15

p

20

mp

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