

# 20 Greatest Meditations

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

EMR 22093

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



## 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

B♭ Euphonium

fuero dolce

pp

original chords rhythm : ♩

8

16

mf f 3 3 p

25

cresc. poco a poco

f fuero p

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# 2. Beau Soir

*Beautiful Evening*

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

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*Andante ma non troppo*

B♭ Euphonium

Organ / Piano

*pp*

*p*

*pp*

*poco rit.*

*mp*

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# 3. Berceuse

*Opus 16*

Gabriel Fauré  
(1845-1934)  
Arr.: Colette Mourey

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*Allegretto moderato*  
*con sord.*

B♭ Euphonium

Organ / Piano

*pp*

*dolcissimo sempre*

*(simplified)*

*(original : soloist)*  
*fuero molto cantabile*

*p*

*mp*

*mp*

*mf*

*pp*

*mp*

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# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Euphonium

Organ / Piano

*p*

6

*pp*

11

16

*mp* *mf* *mp* *mp*

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

B♭ Euphonium

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione* *mf*

15

*p*

21

*mp*

# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Euphonium

(simplified) *cantabile fuero*

Organ / Piano

*pp*

4

*mp molto cantabile*

8

*f*

*mp*

12

*mf*

*poco a poco crescendo*

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# 8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

B♭ Euphonium

*molto cantabile*

Organ / Piano

*p*

*molto cantabile*

*mp*

10

19

*augmentez un peu*

28

*p*

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# 9. Méditation

Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey



**Larghetto**

B♭ Euphonium

(simplified)

Organ / Piano

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp*

*p*

# 10. Méditation

from "Thaïs"

Jules Massenet  
(1842-1912)  
Arr.: Colette Mourey



**Andante**

B♭ Euphonium

*doux avec suavité*

(simplified)

Organ / Piano

*pp*

6

*mp*

*p*

*mp*

*p*

*f*

*rall. . . .*

11

**A** **A tempo**

*pp*

*più f*

*sfz*

16

*espressivo*

*rall. . . .*

*mp*

*p*

*f*

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



**Andantino Non troppo allegretto**

B♭ Euphonium

Organ / Piano

*mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo*

*p* *pp*

6 **poco rit. . . A tempo**

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

16 **poco rit. . . A tempo** **poco rit.**

*f* *mf* *f* *mp* *mf* *p*

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# 12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



**Andante molto cantabile**

B♭ Euphonium

Organ / Piano

*espressivo*

*p*

6 (simplified)

12

18

*pp*

21

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

B $\flat$  Euphonium

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

*p*

Sw.Ob.

8

*ppp* *p*

*ppp* *p cresc.*

12

Gt. soft 8ft.

Gt.

*mp*

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

**Andante**  $\text{♩} = 50$

B $\flat$  Euphonium

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ / Piano

*p* *mp*

*pp*

9

*mp* *mp* *p* *mp* *pp* *p*

*pp*

18

*p* *mf*

*p*

26

*p* *pp*

*pp*

*f*

Gd.jeu

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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is illegal!

Allegretto pastorale  $\text{♩} = 60$

B♭ Euphonium

Organ / Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

**A**

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# 16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

B♭ Euphonium

Organ / Piano

*pp*

8

*p*

16

*fp*

23

*p*

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# 17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

B♭ Euphonium

Organ / Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p* *mp*

*pp*

# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

B♭ Euphonium

Organ / Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

*3*

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione* *mf* *dim.*

17

*pp*

*3*

# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

B♭ Euphonium

Organ / Piano

*pp*

*p ma espressivo*

7

*sfz*

*pp*

*mf*

12

*p*

15

*sfz*

*tr*

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# 20. Träume

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B♭ Euphonium

Organ / Piano

*pp*

(simplified)

5

10

15

*p*

20

*mp*

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