

20 Greatest Meditations

Tuba in C & Organ / Piano
Arr.: Colette Mourey

EMR 22094

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino $\text{♩} = 72$

Tuba in C

Organo / Piano

fuero dolce

pp

original chords rythm :

8

16

mf f p

25

cresc. poco a poco

f fuero p

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

Tuba in C

Organ / Piano

5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato
con sord.

Tuba in C

Organ / Piano

(simplified) *dolcissimo sempre* *pp*

(original : soloist) *fuoero molto cantabile*

6

11

16

21

p *mp* *mp* *mf* *pp*

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Tuba in C

Organ / Piano

Musical notation for measures 1-5. The Tuba in C part is a single line of rests. The Organ/Piano part consists of a treble and bass clef staff. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass clef provides a simple harmonic accompaniment.

6

Musical notation for measures 6-10. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. A piano (*pp*) dynamic is indicated in measure 7.

11

Musical notation for measures 11-15. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. A piano (*p*) dynamic is indicated in measure 11.

16

Musical notation for measures 16-20. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. Dynamics include *mp*, *mf*, and *mp*.

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

Tuba in C

Organ / Piano

Musical notation for measures 1-4. The Tuba in C part is a single line of rests. The Organ/Piano part consists of a treble and bass clef staff. The melody is in the treble clef, starting with a piano (*p*) dynamic. The instruction *p la melodia con molto espressione* is written above the treble staff.

5

Musical notation for measures 5-8. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment.

9

Musical notation for measures 9-14. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. Dynamics include *p* and *mf*.

15

Musical notation for measures 15-20. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. A piano (*p*) dynamic is indicated in measure 15.

21

Musical notation for measures 21-24. The Tuba in C part is a single line of rests. The Organ/Piano part continues the melody and accompaniment. A mezzo-piano (*mp*) dynamic is indicated in measure 21.

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7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Tuba in C

Organ / Piano

(simplified) *cantabile fuero*

pp

4

mp molto cantabile

8

f

mp

12

mf

poco a poco crescendo

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

Tuba in C

Organ / Piano

molto cantabile

mp

p

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Tuba in C

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

Tuba in C

doux avec suavité

(simplified)

Organ / Piano

pp

p *mp* *p*

6

mp *p* *mp* *p* *f*

rall. . . .

11 **A** **A tempo**

pp *più f* *sfz*

16

espressivo *rall. . . .*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Tuba in C

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatesissimo*

p *pp*

6

poco rit. . . A tempo

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. . . A tempo

poco rit.

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Tuba in C

Organ / Piano

espressivo

p

6

(simplified)

12

18

pp

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell
Sw. to Gt.

Larghetto

Tuba in C

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp

p

ppp

p cresc.

12

Gt.soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Andante $\text{♩} = 50$

Tuba in C

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

p

mp

Organ / Piano

pp

9

mp

mp

p

mp

pp

p

pp

18

p

mf

p

26

p

pp

pp

f

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from Peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

Tuba in C

Organ / Piano

p e dolce

5

11

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Tuba in C

Organ / Piano

pp

8

16

23

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Tuba in C

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

Tuba in C

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

3

11

mp très doux et très expressif
mp molto dolce e con espressione

mf *dim.*

17

pp

3

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

Tuba in C

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

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20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Tuba in C

Organ / Piano

pp

(simplified)

5

10

15

20

mp

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