

20 Greatest Meditations

E \flat Bass & Organ / Piano

Arr.: Colette Mourey

EMR 22095

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino $\text{♩} = 72$

E \flat Bass

Organ / Piano

pp

dolce fuero

original chords rhythm: ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

5

10

15 *poco rit.*

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato
con sord.

(simplified) *dolcissimo sempre*

(original : soloist) *fuero molto cantabile*

6

11 (original : soloist)

15

20

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

E♭ Bass

Organ / Piano

p

6

p

pp

11

p

16

mp *mf* *mp* *mp*

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

E♭ Bass

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

E♭ Bass

Organ / Piano

(simplified) *cantabile fuero*

pp

mp molto cantabile

f

mf *poco a poco crescendo*

Detailed description: This is a piano score for '7. Extase' by Georges Bizet, arranged by Colette Mourey. It features a bass line and an organ/piano accompaniment. The piece is in E-flat major and 3/4 time. The tempo is 'Andantino quasi allegretto molto appassionato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp', 'mp molto cantabile', 'f', and 'mf poco a poco crescendo'. The organ/piano part is marked '(simplified) cantabile fuero'.

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

E♭ Bass

Organ / Piano

mp

molto cantabile

p

augmentez un peu

p

Detailed description: This is a piano score for '8. Le Temps des Lilas' by Ernest Chausson, arranged by Colette Mourey. It features a bass line and an organ/piano accompaniment. The piece is in E-flat major and 3/4 time. The tempo is 'Andantino'. The score includes various musical notations such as slurs, dynamic markings like 'mp', 'p', and 'augmentez un peu', and a 'p' marking at the end. The organ/piano part is marked 'molto cantabile'.

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

E♭ Bass

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

E♭ Bass

doux avec suavité

p *mp* *p*

(simplified)

Organ / Piano

pp

6

mp *p* *mp* *p* *f* *rall.*

11

A **A tempo**

pp *più f* *sfz*

16

p *f* *espressivo* *rall.*

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey

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Andantino Non troppo allegretto

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

Organ / Piano *p* *pp*

6 poco rit. . . A tempo

mp *mf* *mp* *f*

11 *mf* *f* *mp* *mf* *p*

pp

16 poco rit. . . A tempo poco rit.

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Andante molto cantabile

espressivo

Organ / Piano *p*

6 (simplified)

12

18 *p* *pp*

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer
(1865-1928)
Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

E♭ Bass

(simplified)

Organ / Piano

Sw. 8ft

p

4

Sw. Ob.

8

ppp

p

ppp

p cresc.

12

Gt. soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns
(1835-1921)
Arr.: Colette Mourey



registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

E♭ Bass

(simplified)

Organ / Piano

p

mp

pp

9

mp

mp

p

mp

pp

p

ppp

18

p

mf

p

26

p

pp

pp

Gd.jeu

f

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

E♭ Bass

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

E♭ Bass

Organ / Piano

pp

8

p

16

fp

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

E♭ Bass

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

E♭ Bass

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

3

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

3

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

E♭ Bass

Organ / Piano

pp

p ma espressivo

7

sfc

tr

pp

mf

12

p

15

sfc

tr

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20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

E♭ Bass

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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