

# 20 Greatest Meditations

B $\flat$  Bass & Organ / Piano

Arr.: Colette Mourey

EMR 22096

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



## 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino  $\text{♩} = 72$

B $\flat$  Bass

Organ / Piano

*pp*

*f* *fuero dolce*

original chords rhythm:  $\text{♩}$

8

16

*mf* *f* *p*

25

*cresc. poco a poco*

*f fuero p*

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# 2. Beau Soir

*Beautiful Evening*

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

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Andante ma non troppo

B♭ Bass

Organ / Piano

5

10

15

poco rit.

# 3. Berceuse

*Opus 16*

Gabriel Fauré  
(1845-1934)  
Arr.: Colette Mourey

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Allegretto moderato  
con sord.

B♭ Bass

Organ / Piano

(simplified) *dolcissimo sempre*

(original : soloist) *fuero molto cantabile*

6

*p* *mp*

11

(original : soloist) *mp*

16

*mf* *pp*

21

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Bass

Organ / Piano

*p*

6

*pp*

11

16

*mp* *mf* *mp* *mp*

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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Allegro non troppo

B♭ Bass

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione* *mf*

15

*p*

21

*mp*

# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Bass

(simplified) *cantabile*  
*fuero*

Organ / Piano

*pp*

4

*mp molto cantabile*

8

*f*

*mp*

12

*mf*

*poco a poco crescendo*

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# 8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

B♭ Bass

*molto cantabile*

Organ / Piano

*p*

*mp*

10

19

*augmentez un peu*

28

*p*

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# 9. Méditation

Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey

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**Larghetto**

B♭ Bass

(simplified)

Organ / Piano

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp*

*p*

# 10. Méditation

from "Thaïs"

Jules Massenet  
(1842-1912)  
Arr.: Colette Mourey

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**Andante**

B♭ Bass

*doux avec suavité*

(simplified)

Organ / Piano

*pp*

6

*mp*

*p*

*mp*

*p*

*f*

*rall.*

11

**A** **A tempo**

*pp*

*più f*

*sfz*

16

*espressivo*

*rall.*

*mp*

*f*

# 11. Méditation

Modeste Moussorgski  
(1839-1881)  
Arr.: Colette Mourey



**Andantino Non troppo allegretto**

B♭ Bass

*mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo*

Organ / Piano

*p* *pp*

6 **poco rit. . . A tempo**

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

16 **poco rit. . . A tempo** **poco rit.**

*f* *mf* *f* *mp* *mf* *p*

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# 12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky  
(1840-1893)  
Arr.: Colette Mourey



**Andante molto cantabile**

B♭ Bass

*espressivo*

Organ / Piano

*p*

6 (simplified)

12

18

*pp*

21

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. optional) Bourdon to Swell  
Sw. to Gt.

**Larghetto**

B♭ Bass

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

*p*

Sw. Ob.

8

*ppp* *p*

*ppp* *p cresc.*

12

*mp*

Gt. soft 8ft.

Gt.

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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**Andante**  $\text{♩} = 50$

B♭ Bass

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ / Piano

*pp*

*p* *mp*

9

*mp* *mp* *p* *mp* *pp* *p*

*pp*

18

*p* *mf*

*p*

26

*p* *pp*

*pp*

*f*

Gd.jeu

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale  $\text{♩} = 60$

B♭ Bass

Organ / Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

**A**

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# 16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

B♭ Bass

Organ / Piano

*pp*

8

*p*

16

*fp*

23

*p*

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# 17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

B♭ Bass

*dolce e tranquillo*

Organ / Piano

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p* *mp*

*pp*

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

B♭ Bass

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

Organ / Piano

5

*3*

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione* *mf* *dim.*

17

*pp*

*3*

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

B♭ Bass

Organ / Piano

*pp*

*p ma espressivo*

7

*sfz*

*pp*

*mf*

*tr*

12

*p*

15

*sfz*

*tr*

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# 20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B♭ Bass

Organ / Piano

*pp*

(simplified)

5

10

15

*p*

20

*mp*

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